TIMELINE FOR WAGNER'S RING: FORGING AN EPIC

1848	Begins work on the prose draft and libretto for the Ring
9 May 1849	Flees Dresden because of his involvement in revolutionary uprisings
1851	Completes treatise <i>Oper und Drama</i>
1852	Completes Ring poem
1853	Has 50 copies of Ring poem privately printed
1 November 1853	Begins music draft of Rheingold
28 June 1854	Begins complete draft of <i>Die Walküre</i> (full score completed 23 March 1856)
September 1856	Begins composition of Siegfried
9 August 1857	Interrupts composition of Siegfried for work on Tristan und Isolde
	(completed 6 August 1859)
28 March 1862	Is granted full amnesty for his participation in the Dresden uprising
1863	Ring poem is commercially published
10 March 1864	Ludwig becomes king of Bavaria
4 May 1864	Meets his patron, King Ludwig II of Bavaria, for the first time
10 December 1865	Leaves Munich by order of the king
21 June 1868	Die Meistersinger von Nürnberg premieres in Munich
1 March 1869	Resumes work on Siegfried (completed 5 February 1871)
22 September 1869	Das Rheingold premieres in Munich
26 June 1870	Die Walküre premieres in Munich
12 May 1871	Announces plans for an opera house in Bayreuth
April 1872	Moves to Bayreuth
22 May 1872	Foundation stone is laid for Festival Theater
1872	Takes on Anton Seidl as an assistant
3 May 1873	Begins work on full score of Götterdämmerung
21 November 1874	Finishes music for the <i>Ring</i>

Summer1875	Rehearsals for the <i>Ring</i> begin
13-17 August 1876	Bayreuth premiere of the Ring cycle
2 April 1877	Die Walküre has New York premiere at the Academy of Music
9 November 1887	Siegfried has New York premiere at the Metropolitan Opera
25 January 1888	Götterdämmerung has New York premiere at the Metropolitan Opera
4 January 1889	Das Rheingold has New York premiere at the Metropolitan Opera
14-11 March 1889	The Ring cycle has New York premiere at the Metropolitan Opera