

## Drawing and Invention

April 24, 2015, 10 AM – 1 PM

This symposium is devoted to the role of drawing in the creative process, considering the practice of artists in the sixteenth and seventeenth centuries. Papers will address different aspects of invention by looking at a variety of drawings, ranging from first sketches to more developed compositional studies.

### Keynote Address

Innovation and Invention in Italian Renaissance Drawing

David Ekserdjian

*Professor of Art and Film History, University of Leicester*

Parmigianino in Reverse: Etching, Drawing, and Creative Process

Aimee Ng

*Associate Curator, The Frick Collection, New York*

Collaboration and Invention in Drawings by the Carracci

Mary Vaccaro

*Professor of Art History, University of Texas at Arlington*

### Coffee Break

Adam Elsheimer's Gouaches: Technique, Function, and Narrative

Joachim Jacoby

*Independent Scholar (Author of "Die Zeichnungen von Adam Elsheimer: Kritischer Katalog")*

Van Veen, Rubens, Van Dyck and the Allure of the "Crabbeling"

Stijn Alsteens

*Curator, Department of Drawings and Prints, The Metropolitan Museum of Art, New York*

Free admission.

To register, please contact the Drawing Institute at [drawinginstitute@themorgan.org](mailto:drawinginstitute@themorgan.org).