



# Table of Contents

Mission	2
Board of Trustees	3
Letter from the Director	4
Letter from the President	5
Exhibitions	6
Public, Educational, and Scholarly Programs	9
Gifts to the Collection	12
Statement of Financial Position	14
Donors	15
Planned Giving	23
Staff	24

# Mission

The mission of The Morgan Library & Museum is to preserve, build, study, present, and interpret a collection of extraordinary quality in order to stimulate enjoyment, excite the imagination, advance learning, and nurture creativity.

A global institution focused on the European and American traditions, the Morgan houses one of the world's foremost collections of manuscripts, rare books, music, drawings, and ancient and other works of art. These holdings, which represent the legacy of Pierpont Morgan and numerous later benefactors, comprise a unique and dynamic record of civilization as well as an incomparable repository of ideas and of the creative process.

# Board of Trustees

Lawrence R. Ricciardi  
*President*

James R. Houghton  
*Vice President*

Richard L. Menschel  
*Vice President*

George L. K. Frelinghuysen  
*Treasurer*

Thomas J. Reid  
*Secretary*

Karen H. Bechtel  
Rodney B. Berens  
Susanna Borghese  
T. Kimball Brooker  
Karen B. Cohen  
Flobelle Burden Davis  
Geoffrey K. Elliott  
Brian J. Higgins  
Clement C. Moore II  
John A. Morgan  
Diane A. Nixon  
Cosima Pavoncelli  
Peter Pennoyer  
Cynthia Hazen Polsky  
Katharine J. Rayner  
Annette de la Renta  
Hamilton Robinson, Jr.  
James A. Runde  
James Baker Sitrick  
Beatrice Stern  
Jeffrey C. Walker

**EX OFFICIO**  
William T. Buice III  
William M. Griswold  
William James Wyer

**LIFE TRUSTEES**  
William R. Acquavella  
Walter Burke  
Haliburton Fales, 2d  
S. Parker Gilbert,  
*President Emeritus*  
Drue Heinz  
Lawrence Hughes  
Herbert Kasper  
Herbert L. Lucas  
Charles F. Morgan  
Robert M. Pennoyer  
Elaine L. Rosenberg  
Eugene V. Thaw  
Ladislaus von Hoffmann  
Baroness Mariuccia  
Zerilli-Marimò

*Caroline Macomber served as Life Trustee until her death in January 2012.*

*As of March 31, 2012*

## Letter from the Director



William M. Griswold  
Photography by Graham S. Haber, 2010.

Some twenty exhibitions took place at the Morgan in fiscal 2012, more than in any previous year. Highlights included *Illuminating Fashion*; *David, Delacroix, and Revolutionary France*; *Charles Dickens at 200*; and *Rembrandt's World*. In addition, numerous works from the permanent collection were shown on a rotating basis in the restored McKim building. In the catalogue of *Rembrandt's World*, Trustee Clement C. Moore declared his intention eventually to present all the drawings in the show to the Morgan; other major acquisitions are noted in the pages that follow.

Lectures, concerts, readings, conversations, and other events drew more than 13,000 people—an increase of 20 percent over the previous year and 70 percent more than in fiscal 2008. Many concerts were sold out. Twice as many New York City schoolchildren visited the Morgan as five years ago. We had more volunteers than ever before; in three short years the program has grown from fewer than twenty to about eighty individuals who generously contribute their time and expertise to the work of eighteen departments. Over 2.7 million Internet users worldwide—some two and a half times as many as five years ago and a number that has increased about 30 percent a year since fiscal 2009—arrived at the Morgan through our Web portal, browsing our calendar of exhibitions and programs and gaining access to information about the institution's history and collections.

Financial support remained strong. Membership in the Director's Roundtable reached a new record, generating more revenue than at any time in its twenty-year history. Gifts to the Annual Fund totaled more than twice as much as last year, with a 30 percent increase in participation. Other gifts and pledge payments over \$100,000 were received from the Acquavella Family Foundation, Karen Bechtel, Richard and Ronay Menschel through the Charina Endowment Fund, the Sherman Fairchild Foundation, the William Randolph Hearst Foundation, the Lehrman Institute, the Leon Levy Foundation, the Andrew W. Mellon Foundation, Cosima Pavoncelli, Annette de la Renta, Lawrence and Lucy Ricciardi, Jonathan and Jeannette Rosen, Beatrice Stern, Eugene and Clare Thaw, and two anonymous donors.

In October the Morgan inaugurated an important new scholarly program, the Drawing Institute, with major support from Eugene and Clare Thaw. Developed in partnership with a committee of distinguished advisors, the Institute's mission is to encourage research in the field of old master and modern drawings and to nurture new generations of scholars. The Institute awards fellowships to researchers and sponsors a dynamic program of seminars, lectures, scholars' days, and symposia.

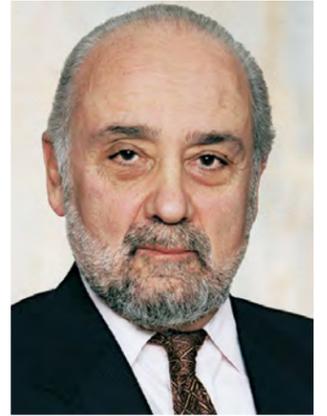
The Morgan also laid the groundwork to establish photography as a distinct collecting area. Trustee Richard Menschel generously committed to the creation of an endowment to support the new position of Richard L. Menschel Curator of Photography. This initiative will make Photography the Morgan's seventh curatorial department.

Technology continues to revolutionize the way that we work. The Morgan expanded its online presence. Staff created seven online exhibitions that took the shows in our galleries as their starting point. We made available on our Web site a digital facsimile of the Morgan's celebrated manuscript of Charles Dickens's *Christmas Carol*. Catalogers added more than 7,000 complete bibliographic records to WorldCat, an online resource that lists the holdings of 72,000 libraries worldwide. Conversion of the photography studio to an all-digital facility in fiscal 2010 resulted in a sustained increase in productivity, allowing staff to make further strides toward the digitization of the Morgan's collection.

Several long-standing members of staff retired between April 2011 and March 2012. Patricia Reyes, Mellon Conservator and the Morgan's longest-serving staff member, retired after forty-seven years; Anna Lou Ashby, Curator of Printed Books and Bindings, retired after thirty years; and Inge Dupont, Head of Reader Services, retired after twenty-five years.

William M. Griswold  
Director

## Letter from the President



Lawrence R. Ricciardi

This is my first letter as Board President, and one of the highlights of my inaugural year was to host a dinner in November honoring my predecessor, Parker Gilbert, and long-serving Board members Eugene Thaw and Walter Burke, all of whom are now Life Trustees of the Morgan. Each of these men and their families have been extraordinarily generous to the Morgan in many ways. Also this past year, we welcomed Katharine Rayner and Karen Bechtel as new members of the Board, and Elaine Rosenberg and Herbert Kasper were elected to a new class of Life Trustee that recognizes the exceptional contributions of individuals who have not previously served as Board members. We also mourned the loss of Caroline Morgan Macomber. Caroline joined the Board in 1988 and over the years took a special interest in the Department of Printed Books and Bindings.

The letter from our Director summarizes the achievements of the past year. Going forward, it is essential that the Morgan continue to support scholarship and research at the highest level. We must engage the broadest possible audience by means of compelling exhibitions and programs. We have introduced innovative new approaches to the interpretation of our collection, both in our galleries and online, and we are exploring ways to reach a wider public, in order both to stimulate attendance and to foster awareness of the Morgan's unique role in the cultural life of New York.

Financial challenges persist. Even with disciplined fiscal management and relatively strong levels of earned and contributed revenue, it is critical that we augment the endowment to support the Morgan's core operations. We have quietly begun a campaign that will, over time, secure the gains of the past quarter century of physical and programmatic expansion, positioning the Morgan for a brilliant future. In anticipation of a more public phase, this initiative is now under way among Board members and other close friends of the institution. It is heartening that more than \$20 million has already been pledged or received, largely from Morgan Trustees.

The last few decades have seen a period of growth culminating in the opening of the Morgan's expanded facility in 2006 and the restoration of the McKim building several years later. The Campaign for the Morgan will mark a crucial next step, firmly undergirding our capacity to serve both scholars and the general public. Our Trustees and supporters are essential to the realization of this enormous potential, and I would like to take this opportunity to thank them for their unwavering generosity and hard work on behalf of this extraordinary institution.

Lawrence R. Ricciardi  
President of the Board of Trustees

# Exhibitions

## Mannerism and Modernism *The Kasper Collection of Drawings and Photographs*

JANUARY 21–MAY 1, 2011  
MORGAN STANLEY GALLERIES

This exhibition presented over one hundred drawings and photographs from the collection assembled by American fashion designer Herbert Kasper—known simply as Kasper. This was the first time the collection, exceptional for its distinctive character and superb quality, was exhibited to the public.

## The Diary *Three Centuries of Private Lives*

JANUARY 21–MAY 22, 2011  
ENGELHARD GALLERY

This exhibition of over seventy works documented the practice of diary keeping by writers, artists, and other celebrated figures. The centerpiece of the exhibition was the seminal journal of Henry David Thoreau, whose dozens of marbled-paper-covered notebooks record his well-examined life. Also included were diaries by Tennessee Williams, John Steinbeck, Charlotte Brontë, and Sir Walter Scott.

### CASTLEROCK MANAGEMENT

*This exhibition was sponsored by CastleRock Management.*

*Generous support was provided by Liz and Rod Berens and by The William C. Bullitt Foundation.*



## Jim Dine *The Glyptotek Drawings*

MAY 20–SEPTEMBER 4, 2011  
MORGAN STANLEY EAST GALLERY

This exhibition explored Dine's meditation on the antique world. On view were forty drawings, the resulting book of prints based on them, and a number of related works, all promised gifts of the artist to the Morgan. Rich in imagery and visual appeal, this important group represented Dine's skillful union of traditional subject matter and modern drawing technique.

*This exhibition was supported in part by a generous gift from Nancy Schwartz, with additional assistance from Richard Gray and The Gray Collection Trust, The Pace Gallery, and Pace Prints.*

## Illuminating Fashion *Dress in the Art of Medieval France and the Netherlands*

MAY 20–SEPTEMBER 4, 2011  
MORGAN STANLEY WEST GALLERY

This exhibition explored the evolution of fashionable clothing in Northern Europe—from the fashion revolution of the early fourteenth century to the dawn of the Renaissance. Drawn from the Morgan's collections, over fifty illuminated medieval and Renaissance manuscripts and early printed books were featured.

*This exhibition was generously underwritten by a gift in memory of Melvin R. Seiden, and by a grant from the Samuel H. Kress Foundation. Major support was provided by The Coby Foundation, Ltd., with additional assistance from the van Buren family in memory of Dr. Anne H. van Buren, and from the Janine Luke and Melvin R. Seiden Fund for Exhibitions and Publications.*

KRESS  
 THE COBY FOUNDATION, LTD

François Boucher (1703–1770), *Reclining Nude with Outstretched Arm* (detail), black, white and wetted red chalk, with stumping, on buff paper, Joan Taub Ades Collection. Photography by Schecter Lee, 2009.

## Lists *To-dos, Illustrated Inventories, Collected Thoughts, and Other Artists' Enumerations from the Smithsonian's Archives of American Art*

JUNE 3–OCTOBER 2, 2011  
ENGELHARD GALLERY

This exhibition celebrated this most common form of documentation by presenting an array of some eighty lists made by a broad range of artists, from Pablo Picasso and Alexander Calder to H. L. Mencken, Eero Saarinen, Elaine de Kooning, and Lee Krasner. With examples from Picasso's picks for the great artists of his age (Gris, Léger, etc.) to Robert Smithson's collection of quotations about spirals, the items on view were intriguing, revealing, humorous, and poignant.

*This exhibition was made possible by the Charles E. Pierce, Jr. Fund for Exhibitions and by a generous gift from Liz and Rod Berens.*

## Xu Bing *The Living Word*

JULY 15–OCTOBER 2, 2011  
GILBERT COURT

Chinese artist Xu Bing created a version of his celebrated work *The Living Word* specifically for the Morgan's soaring glass-enclosed Gilbert Court. The installation was comprised of approximately 400 carved and painted acrylic characters, rising from the Gilbert Court's floor to its fifty-foot ceiling.

*The installation of The Living Word 3 was made possible by a donation from Susanna and Livio Borghese and further underwritten by Clement and Elizabeth Moore, Cynthia Hazen Polsky and Leon B. Polsky, and The Ricciardi Family Exhibition Fund, in honor of Parker Gilbert and in appreciation of his many contributions to The Morgan Library & Museum. Generous support was also provided by the American Friends of the Shanghai Museum, with additional assistance from the DeBevoise Calello Family, Helen Little, and Xiling Group.*

## Ingres at the Morgan

SEPTEMBER 9–NOVEMBER 27, 2011  
CLARE EDDY THAW GALLERY

This exhibition presented seventeen exceptional drawings and three letters by Jean-Auguste-Dominique Ingres (1780–1867). Spanning the artist's career—from his days as a young student in Toulouse to the 1850s when he ran one of the preeminent studios in Paris—the exhibition revealed the freshness and originality Ingres brought to the classical style.

*This exhibition was made possible by the Rita Markus Fund.*

## David, Delacroix, and Revolutionary France *Drawings from the Louvre*

SEPTEMBER 23–DECEMBER 31, 2011  
MORGAN STANLEY WEST GALLERY

From the French Revolution of 1789 to reign of King Louis-Philippe and the Second Empire in 1852, an incredible concentration of artistic talent brought its collective skill to bear on one of the most turbulent times in French history. This exhibition featured some of the greatest works on paper of the period from Paris's Musée du Louvre. Included were eighty drawings by such noted artists as David, Prud'hon, Ingres, Géricault, Delacroix, and Corot.

*The Morgan acknowledges the exceptional collaboration of the Musée du Louvre, Paris, and the support of the Musée d'Orsay, Paris.*



*This exhibition was made possible by a major gift from Karen H. Bechtel.*

*Generous support was provided by the Alex Gordon Fund for Exhibitions, the Robert Lehman Foundation, Inc., Karen B. Cohen, Wildenstein & Co., Inc., the National Endowment for the Arts, and The Grand Marnier Foundation, with additional assistance from Patrick and Elizabeth Gerschel. The catalogue was generously underwritten by the Joseph F. McCrindle Foundation.*

## Charles Dickens at 200

SEPTEMBER 23, 2011–FEBRUARY 12, 2012  
MORGAN STANLEY EAST GALLERY

The Morgan's collection of Dickens manuscripts and letters is the largest in the United States and is one of the two greatest collections in the world, along with the holdings of Britain's Victoria and Albert Museum. *Charles Dickens at 200* celebrated the bicentennial of the great writer's birth in 1812 with manuscripts of his novels and stories, letters, books, photographs, original illustrations, and caricatures.

*This exhibition was generously underwritten by Fay and Geoffrey Elliott.*

## Treasures of Islamic Manuscript Painting from the Morgan

OCTOBER 21, 2011–JANUARY 29, 2012  
ENGELHARD GALLERY

This exhibition marked the first time the Morgan gathered its important Islamic manuscripts dating from the late middle ages to the nineteenth century together in a single exhibition. On view were such treasures as a thirteenth-century treatise on animals and their uses that is regarded by some experts as one of the greatest of all Islamic manuscripts, single illuminated pages, and Qur'ans.

*This exhibition was supported in part by a generous grant from The Hagop Kevorkian Fund and by the Janine Luke and Melvin R. Seiden Fund for Exhibitions and Publications.*

# Public, Educational, and Scholarly Programs

## Robert Burns and “Auld Lang Syne”

DECEMBER 9, 2011–FEBRUARY 5, 2012  
CLARE EDDY THAW GALLERY

With manuscripts and letters of the great Scottish poet Robert Burns (1759–1796), rare printed editions, and audio selections, this highly focused exhibition explored the origins of a song that began as an old Scots poem and air and evolved into a globally shared expression of friendship and longing. *This exhibition was made possible by a generous gift in honor of Mr. Thomas Burns Reid and Mrs. Mary Theresa Reid.*

## Rembrandt’s World Dutch Drawings from the Clement C. Moore Collection

JANUARY 20–APRIL 29, 2012  
MORGAN STANLEY WEST GALLERY

This exhibition featured over 90 drawings by many of the preeminent artists of Holland’s Golden Age—among them Rembrandt van Rijn and his followers Ferdinand Bol and Gerbrand van den Eeckhout; Abraham Bloemaert; Aelbert Cuyp; and Jan van Goyen—who were active primarily in their native land and who brought their extraordinary talents to bear on such quintessentially Dutch subjects as landscapes, marine views, pastoral and genre scenes, nature studies, and portraiture.

*This exhibition was made possible in part by the Rita Markus Fund for Exhibitions. The catalogue was underwritten by The Andrew W. Mellon Fund for Research and Publications. Public programs were generously supported by The Netherland-America Foundation, Inc.*

## Dan Flavin Drawing

FEBRUARY 17–JULY 1, 2012  
ENGELHARD GALLERY AND CLARE EDDY THAW GALLERY

This first retrospective of Flavin’s drawings included over one hundred sheets representing every phase of his career: early abstract expressionist watercolors of the 1950s, studies for light installations, portraits and landscape sketches, and pastels of sailboats from the 1980s. In addition, the exhibition featured nearly fifty works from Flavin’s personal collection of drawings, including American landscapes by Hudson River School artists, Japanese drawings, and works by Piet Mondrian, Donald Judd, and Sol LeWitt.

*This exhibition was supported by the Ricciardi Family Exhibition Fund, the Dedalus Foundation, Inc., and Nancy Schwartz, with additional assistance from The Aaron I. Fleischman Foundation.*

## Lannan

*Major funding for the catalogue was provided by Lannan Foundation.*

## In the Company of Animals Art, Literature, and Music at the Morgan

MARCH 2–MAY 20, 2012  
MORGAN STANLEY EAST GALLERY

This exhibition examined the ways in which the artists, writers, and composers represented in the Morgan’s collections have used animals to think and create. Included in the exhibition were works by John James Audubon, William Blake, Eugène Delacroix, Albrecht Dürer, T. S. Eliot, Jackson Pollock, Rembrandt, and Virginia Woolf, among many others.

*This exhibition was supported by a generous gift from Tina Santi Flaherty, in honor of her faithful companions Jackie, a white Labrador retriever, and Scarlett, a King Charles spaniel. Additional assistance was provided by the Janine Luke and Melvin R. Seiden Fund for Exhibitions and Publications, and by Jeannette and Jonathan P. Rosen.*

The following exhibitions are ongoing:

## Rare Books and Manuscripts

EAST ROOM AND ROTUNDA

Highlights of the approximately one hundred works on rotating display each year in the McKim building’s East Room included examples of some of the Morgan’s finest literary and historical manuscripts, medieval and Renaissance illuminated texts, music manuscripts, and printed books and bindings.

## Seals and Tablets and Migration-Era Art

NORTH ROOM

The North Room features the earliest works in the Morgan’s collection, including objects from the Ancient Near East, Egypt, Greece, and Rome, as well as artifacts from the early medieval period. More than two hundred objects are on permanent view.

*The Joseph Rosen Foundation continues to provide generous underwriting support for the Department of Ancient Near Eastern Seals and Tablets.*

## A Century and a Half of Morgan Architecture

GILDER LEHRMAN HALL LOBBY

Drawings, models, and photographs from the 1850s to the present chronicle the Morgan’s remarkable architectural evolution from private library to national treasure.

*The programs of The Morgan Library & Museum are made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.*



## Museum Services

- The Morgan welcomed over 156,000 visitors to 19 exhibitions.
- The website, [www.themorgan.org](http://www.themorgan.org), received 2,773,870 visits.
- A total of 13,179 visitors attended concerts, lectures, films, and family programs.
- Docents gave 400 walk-in gallery tours of the Morgan campus and special exhibitions to over 3,312 visitors.
- More than 73 works from the collection appeared in exhibitions at 30 museums and libraries worldwide.
- 76 objects were lent to 28 exhibitions in 18 cities worldwide.

## Concerts

This year’s concerts in Gilder Lehrman Hall featured internationally renowned artists and ensembles, including:

- St. Luke’s Chamber Ensemble
- Boston Early Music Festival
- The George London Foundation for Singers
- Young Concert Artists
- International Contemporary Ensemble and So Percussion
- New York Philharmonic: *The Cunning Little Vixen*
- Helicon Ensemble: Music from the Life of Marcel Proust
- The New York Chamber Soloists: Mozart Gems
- Amir Vahab & Ensemble
- Days of Auld Lang Syne: Euan Morton Sings Songs of Scotland
- Eastman School of Music with Robert Swenson and Russell Miller: *Winterreise*

*Partial underwriting of the concert program was generously provided by Cynthia Hazen Polsky and Leon B. Polsky and the Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures. Additional support was provided by The Theodore H. Barth Foundation and by Miles Morgan.*

*Concerts were also generously supported by the children of Louise Stillman Lehrman.*

## Lectures, Dramatic Readings, Symposia, and Panel Discussions

A variety of presentations complemented the Morgan’s exhibitions and fostered public understanding of the collection.

*Artistry of the Early Medieval World*  
Noel Adams, independent scholar

PEN WORLD VOICES FESTIVAL OF INTERNATIONAL LITERATURE  
*Russia in Two Acts*  
Garry Kasparov, journalist  
Vladimir Sorokin, author  
Fedor Swarovskiy, poet  
Jamey Gambrell, translator  
Christian Caryl, moderator

*Le Conversazioni: An Evening with Jonathan Franzen and Paul Schrader*  
Antonio Monda, moderator

*Preparing for the 9/11 Anniversary: A Look at the Power of Journal Keeping*  
Mary Fetchet, Voices of September 11  
Bill Keegan, New York Police Department  
Maureen McNeil, Anne Frank Center, USA  
Christine Nelson, curator

*A Conversation with Jim Dine and Ruth Fine*  
Jim Dine, artist  
Ruth Fine, National Gallery of Art, Washington, D.C.

*From the Set to the Runway*  
Deborah Nadoolman Landis, University of California at Los Angeles  
Valerie Steele, The Museum at the Fashion Institute of Technology  
Anna Sui, fashion designer

Performance in Gilder Lehrman Hall.  
Photography by Graham S. Haber, 2012.



*Drawing in the Age of Revolutions:  
New Perspectives*

Louis-Antoine Prat, Musée du Louvre  
Thomas Crow, New York University  
Stéphane Gerson, New York University  
Patricia Mainardi, City University of  
New York  
Esther Bell, The Morgan Library  
& Museum  
Alison Hokanson, Metropolitan Museum  
of Art

*Beckett: A Conversation with Paul Auster  
and Barry McGovern*  
Paul Auster, author  
Barry McGovern, actor

*“Endless Fertility”: The Comic Art of  
Charles Dickens*  
Michael Slater, author

*Reading the Qur’an*  
Ziauddin Sardar, author

*Edith Wharton: Old and New New York*  
Hildegard Hoeller, City University of  
New York

*Rembrandt and the Crying Boy:  
A Question of Method*  
Martin Royalton-Kisch,  
independent scholar

*Animalish*  
Susan Orlean, author



Third grade students from PS 261 Queens, NY.  
Photography by Laura McGowan.

## School Programs

*Exploring with the Morgan* served 5,012 K-12 students, the majority from underserved communities in Manhattan, Queens, and Brooklyn. Seven enrichment programs, presented in the Horace W. Goldsmith Foundation Education Center and in classrooms around the city, offered students rare opportunities to incorporate primary resources from the Morgan’s collection into their study of local and world history, art, social studies, and some scientific disciplines:

- *Colors of the World: Illuminated Manuscripts in the Age of Exploration*
- *Writing Matters: Writing Tools in Ancient World Communities*
- *Off the Wall Math: Geometry and Architecture at the Morgan*
- *Door to Door: Building the Morgan for a Changing Community*
- *Reading a Building: Mr. Morgan and His Library*
- *Mythical Creatures*
- *Exhibition Tours* were offered in conjunction with the following exhibitions: *The Diary: Three Centuries of Private Lives*; *Charles Dickens at 200*; *David, Delacroix, and Revolutionary France: Drawings from the Louvre*; and *In the Company of Animals: Art Literature, and Music at the Morgan*.

In an effort to address the emphasis placed on mathematics in the school curriculum, the Education Department developed *Off the Wall Math: Architecture and Geometry at the Morgan*. The program was launched in the spring of 2011. Throughout fiscal year 2012 it was taught to 37 classes.

The outreach efforts of the school program were extended through out-of-school-time programs offered in collaboration with The New York City Department of Parks and Recreation, Lower Eastside Girls

Club, Partnership with Children, ACE Mentor Program, and Publicolor. Out-of-school-time programs served 556 children from underserved city neighborhoods.

The following professional development workshops and informational demonstrations held at the Morgan and offsite served 309 teachers, principals, and educators in the city:

- June 4, 2011: Teachers Tour (NYCDoE)
- June 24, 2011: Teachers Tours (American Institute for History Education)
- July 13, 2011: Teachers Tours (Teachers College)
- October 15, 2011: Teachers Workshop (NYCDoE)
- October 22, 2011: *ArtWorks 2011* organized by UFT/NYCATA (United Federation of Teachers/New York City Art Teachers Association): Teachers Workshop
- November 8, 2011: Teachers Workshop / Intro to *The Power of the Word* exhibition
- November 18, 2011: Teachers Tours (Leadership Learning Lab)
- November 19, 2011: Teachers Tours (East Williston Public Schools)
- March 3, 2012: Museum/Teacher Exchange organized by NAEA (National Arts Education Association): Program demonstration

The Morgan Book Project developed by Morgan education staff in collaboration with the New York City Department of Education (NYCDoE) was offered for the third time. It served 24 teachers and 300 schoolchildren from 11 NYC public schools, and 1 New Jersey public school.

*Support for the Morgan’s school programs was generously provided by the William Randolph Hearst Fund for Educational Programs and the Stavros S. Niarchos Fund for Education and Technology Programs, and by grants from the May and Samuel Rudin Family Foundation, Great Circle Foundation Inc., MetLife Foundation, and The Armand G. Erpf Fund.*

## Family Programs

Children and their parents participated in programs that promoted art appreciation, sharpened observation and analytical skills, exercised creativity, and provided avenues for personal expression in the arts within a supportive family environment:

- Tonight, Tonight: Romeo and Juliet Meet on the West Side
- The Morgan’s Spring Family Fair
- Smithsonian Magazine Museum Day
- Qalam for Kids: Penning the Arabic Script
- When Ghosts Pop Up the Pages: A 3D *Christmas Carol*
- Winter Family Day Celebration
- Eastern Rhymes and Rhythms: A Family Concert
- Glow Play: Sculpting with Light

*Family programs were generously underwritten by Great Circle Foundation Inc.*

## Films

The Morgan screened documentary and feature films related to several exhibitions:

- *Opera in Cinema* Series
- *Becket* (1964, Peter Glenville)
- *Jim Dine* (1970, Michael Blackwood)
- *The Leopard* (1963, Luchino Visconti)
- *Great Expectations* (1946, David Lean)
- *Rumi: Poet of the Heart* (1998, Haydn Reiss)
- *The Signorman* (1976, Lawrence Gordon Clark)
- *Rembrandt* (1936, Alexander Korda)

## Scholarly Services

There were 1,322 reader visits to the Reading Room in fiscal 2012. Readers studied rare material from every curatorial department. Projects included biographies of John Philip Sousa and the young Isaac Newton, Anne Tracey

Morgan’s role in establishing libraries in France after World War II, and the practice of magic in medieval Europe. There were over 7,500 inquiries via email and telephone.

## Drawing Institute

This year the Morgan proudly launched the Drawing Institute, a scholarly endeavor endowed by celebrated collector and Life Trustee Eugene V. Thaw, to support research in the drawings field through fellowships, seminars, symposia, and lectures. The inaugural class of fellows comprised five scholars investigating a broad range of topics including *Rome’s Canale di Ponte Seen through Drawings*; *Art, Diplomacy, and Intercultural Encounters in France from Louis XIV to the Revolution*; and *The Influence of Medieval Illumination on Modern Art*. Fellows shared their research through lectures and lunchtime conversations, and participated in a roundtable devoted to *Friendship and Drawing*. Thaw Senior Fellow Rick Scorza led a rewarding graduate student seminar on *Borghini, Vasari, and Disegno: Experiencing and Understanding Drawings through Sixteenth-Century Eyes*.

## Research and Cataloging

In 2007, the Leon Levy Foundation awarded a multi-year grant to the Morgan to enhance access to collections in the Department of Literary and Historical Manuscripts. Last year, project staff created or upgraded over 6,000 records for letters, journals, manuscripts, and other related items in the online collection catalog. Highlights include over 1,000 items related to John Ruskin; the most important group of Sir Walter Scott manuscripts held outside of Scotland; and the diaries of John Steinbeck.

## Conservation

The Thaw Conservation Center continued its mission to preserve, investigate, and present the collections of six curatorial departments. Six exhibits of in-house collections required heavy involvement of the conservators, as did three rotations of treasures displayed in Mr. Morgan’s Library. Works in exhibits showcasing private collections were examined and treated to ensure optimal presentation. In-depth research was carried out on works in *Illuminating Fashion* and on drawings by Dine and Ingres. Public outreach was bolstered by four informative and interactive postings on the Morgan’s website highlighting technical aspects of drawings by Dine and Ingres, new imaging technology as applied to a drawing by Bloemaert, and a popular video of the “de-silking” of Dickens’s *Christmas Carol*.

## Fellowships/ Internships

Joseph F. McCrindle Internships in Drawings and Prints  
*Made possible by a generous grant from the Joseph F. McCrindle Foundation*

Moore Curatorial Fellowship in Drawings and Prints  
*Made possible by a generous grant from The Indian Point Foundation*

Rudin CUNY Undergraduate Internships  
*Made possible by a generous grant from the May and Samuel Rudin Family Foundation, Inc.*

Sherman Fairchild Post-Graduate Fellowship in Conservation  
*Made possible by a generous grant from the Sherman Fairchild Foundation, Inc.*

Themis Brown Internship in the Sherman Fairchild Reading Room  
*Made possible by a generous grant from the Themis Anastasia Brown Fund*

# Gifts to the Collection

Gifts valued at \$1,000 or more  
April 1, 2011–March 31, 2012

## Drawings and Prints

**Gift of Whitney B. Armstrong**  
Carroll Dunham (b. 1949), *Untitled*, 1988

**Gift of Mickey Cartin** Martin Wilner (b. 1959), three sketchbooks: *Journal of Evidence Weekly: 11–28–00 thru 12–10–00*, 2000; *Journal of Evidence Weekly: Dated 6/26/02–7/9/02*, 2002; and *Journal of Evidence Weekly: 8/8/06 to 9/28/06*, Vol. #129, 2006

**Gift of David and Pam Chenkin** William Anthony (b. 1934), three drawings: *Drawing for the Endpapers of Bill Anthony's Greatest Hits*, 1987; *Landing*, 1999; and *Laocoon*, 2011

**Gift of Jean Crutchfield and Robert Hobbs**  
Anne Chu (b. 1959), *Guardian Figure*, 1999

**Gift of Regina and Lawrence Dubin, M.D.**  
Gerson Leiber (b. 1921), two drawings: *Self-Portrait in Baseball Cap*, 2007; and *Slattern Village*, 2008; George Nama (b. 1939), *Untitled*, 2005; Henry Pearson (1914–2006), three drawings: *Abstraction*, 1957; *Early Geometric*, 1958; and *Sketchbook*, 1957; and Saul Steinberg (1914–1999), *Between Parentheses*, 1963–66

**Gift of Walter Feilchenfeldt in honor of Eugene and Clare Thaw** Max Ernst (1891–1976), *Le Start du Châtaigner*, 1925

**Gift of James and Katherine Goodman** Roy Lichtenstein (1923–1997), *Study for No Thank You!*, 1964



Georges Seurat (1859–1891), *Le Cheval Noir*, 1882, black chalk on paper. Gift of Eugene V. Thaw. Photography by Graham S. Haber, 2011.

**Gift of the artist** Jacqueline Gourevitch (b. 1933), three drawings: *Harbor with Ellis Island (from #7)*, 2007; *Clouds, 4.24.2009 #1*, 2009; and *Clouds, 4.24.2009 #2*, 2009

**Gift of the artist and Lysiane Luong**  
Grooms Red Grooms (b. 1937), *Untitled (Portrait of Georges Braque?)*, ca. 1970s

**Gift of the Keith Haring Foundation**  
Keith Haring (1958–1990), *Untitled*, 1980

**Gift of Howard Karshan** Marlene Dumas (b. 1953), *Stream*, 1999

**Gift of Roberta J. M. Olson and Alexander B.V. Johnson** Carlo Labruzzi (1748–1817), *Remains of the Ancient Walls of Lavinia*

**Gift of Lowell Libson in memory of Charles Ryskamp** Cornelius Varley (1781–1873), *A Capriccio for the Sketching Society*

**Gift of David Nolan** John Chamberlain (1927–2011), *Untitled*, 1982

**Gift of Michael and Juliet Rubenstein**  
Oscar Bluemner (1867–1938), two drawings: *Bloomfield, December 26, 1918*; and *Oaks Pond, Bloomfield, April 2, 1919*

**Bequest of David E. Rust** Lattanzio Gambara (1530–1574), *Study of a Man Seen from Behind Climbing onto a Cloud*

**Bequest of Charles Ryskamp** Henrich Buntzen (1803–1892), *Study of Shadows on a Cottage Wall*; David Levine (1926–2009), *Portrait of William Cowper*; Emile Preyer (1848–1930), *Study of Plums*, ca. 1880; Wilhelm Schneider (1821–1900), *Portrait of Herr Lanzendorf*, 1842; Adolf von Menzel (1815–1905), *Man with a Toothache*; Moritz von Schwind (1804–1871), *Hunter with Dog*; Dutch School, *Study of a Shed*; and American school, nineteenth century, *Northwest Landscape with Tepees*

**Gift from the Savas private collection, courtesy of Georgianna Stamatelos Savas in accordance with the artist's wishes**  
Theodoros Stamos (1922–1997), two drawings: *The Beast's Fight*, 1945; and *Untitled (Bird)*, 1949

**Gift of The Saul Steinberg Foundation**  
Saul Steinberg (1914–1999), *Cassino*, 1945

**Gift of Eugene V. Thaw** Georges Seurat (1859–1891), *Le Cheval Noir*, 1882

## Printed Books and Bindings

**Gift of Meredith Palmer** Markus Lüpertz, *Steelpoints and Poems*, San Francisco: Limestone Press, 1989

**Gift of Rick A. Gekoski** Zadie Smith, *On Beauty*, London: Hamish Hamilton, 2005; and eight 2005 Man Booker Prize titles by Julian Barnes, Sebastian Barry, J. M. Coetzee, Kazuo Ishiguro, Ali Smith, Harry Thompson, and Tash Aw

**Gift of Judith Goldman in honor of Susanna Borghese** Xu Bing, *The Post Testament, Connoting Today's Standard Version*, Madison, Wisconsin: Publication Center for Culturally Handicapped Inc., 1993

**Gift of Dr. William F. Hueg and Hella Mears Hueg** *The Saint John's Bible*, Apostles Edition, Collegetown, Minnesota: Hill Museum & Manuscript Library, 2007–2009, 4 vols. (Pentateuch, Wisdom Books, Psalms, Prophets)

**Gift of Melanie Kehayan Thomas in memory of Aghavne Kehayan and Yervantouhie Peshtalmagian Kehayan** Ghukas Inchichean, *Aghôt' agirk' nor ashkharhabar*. Venice: St. Lazarus, 1849

**Gift of Justin G. Schiller in honor of Anna Lou Ashby** Nathaniel Crouch, *Female Excellency, or The Ladies Glory. Illustrated in the Worthy Lives and Memorable Actions of Nine Famous Women*, London: Printed for Nath. Crouch, 1688

**Gift of Justin G. Schiller** Edward Lear, *The Owl and the Pussy Cat and Other Nonsense Songs, Illustrated by Lord Ralph Kerr*, London: Cundall and Co., 1872

**RIGHT: Geneviève Receiving King Mark's Letter**, by the Master of the Vienna Mamerot. *Romance of Tristan*; France, Bourges?, dated 1468. The Pierpont Morgan Library, MS M.41, f. 24v (detail). Photo by Graham S. Haber, 2011.

**OPPOSITE: Jean-Baptiste Greuze (1725–1805), Head of a Sorrowful Woman**, black and wetted red chalk, with stumping and gray wash. Promised gift of Joan Taub Ades in honor of Charles E. Pierce, Jr. for his twenty years of service as Director of The Morgan Library & Museum. Photography by Anthony Troncale, 2009.

## Literary and Historical Manuscripts

**Gift of Harvey Buchanan in memory of Ruth Draper and Penelope Draper Buchanan** E. H. Shepard, autograph letter signed, dated Guildford, January 30, 1949, to Ruth Draper; with a drawing illustrating some of the characters in *Winnie-the-Pooh* and *The Wind in the Willows*

**Gift of Janine Luke in honor of William M. Griswold and in memory of Melvin R. Seiden** The Melvin R. Seiden Collection of approximately 1,454 items, primarily drawings for cartoons and covers for *The New Yorker*, and other items, including five drawings by Al Hirschfeld. The collection comprises approximately 1,275 drawings, 63 photographs, 76 books, 33 prints, 3 paintings, several letters, and ephemera and associated material.

**Gift of Daniel Meyerson in memory of Melvin R. Seiden** Peter Arno (1904–1968), *Ready to Run*, cover drawing for *The New Yorker*, August 2, 1952

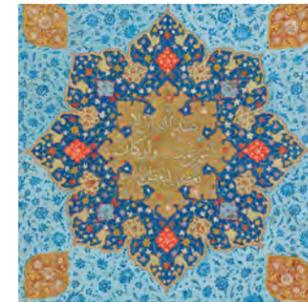


# Statement of Financial Position

# Donors

March 31, 2012, with comparative totals for 2011

ASSETS	2012	2011
Cash and cash equivalents	\$10,536,090	\$17,657,093
Dividends and interest receivable	167,313	173,742
Grants and contributions receivable	6,943,218	3,111,408
Inventory	216,815	235,972
Broker receivable	2,418,459	1,061,289
Other assets	915,630	813,492
Property and equipment, net of accumulated depreciation	120,114,487	124,118,693
Investments	156,030,348	157,088,991
Financing costs, net of amortization	592,966	620,123
Collections and books	—	—
<b>TOTAL ASSETS</b>	<b>\$297,935,326</b>	<b>\$304,880,803</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>LIABILITIES</b>		
Accounts payable and accrued expenses	\$1,644,913	\$1,705,542
Broker payable	4,815,287	3,885,696
Long-term debt	15,000,000	20,000,000
Accrued postretirement health benefits	1,448,836	1,277,383
Total Liabilities	22,909,036	26,868,621
<b>NET ASSETS</b>		
<b>Unrestricted</b>		
Investment in property and equipment	105,114,487	104,118,693
Board-designated	15,981,581	16,521,458
Other	4,273,962	10,817,699
Total unrestricted	125,370,030	131,457,850
Temporarily restricted	51,769,667	56,528,495
Permanently restricted	97,886,593	90,025,837
Total Net Assets	275,026,290	278,012,182
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$297,935,326</b>	<b>\$304,880,803</b>



We are immensely grateful to our donors, who help make it possible to build, preserve, and interpret one of the world's great collections. The following gifts, grants, pledges, and matching gifts of \$500 or more during fiscal year 2012 (April 1, 2011 through March 31, 2012) supported general operations, exhibitions, concerts and lectures, education and scholarship, special projects, acquisitions, and endowment.

**\$1,000,000 OR MORE**

Charina Endowment Fund  
Mr. and Mrs. Oscar de la Renta  
Thaw Charitable Trust

**\$250,000–\$999,999**

William Randolph Hearst  
Foundation  
Leon Levy Foundation  
Sunny Crawford von Bülow  
Fund 1978

**\$100,000–\$249,999**

Karen H. Bechtel  
Sherman Fairchild Foundation, Inc.

**\$50,000–\$99,999**

Anne Hendricks Bass Foundation  
Mr. and Mrs. Rodney B. Berens  
ERVIKA Foundation, Inc.  
The Florence Gould Foundation  
The Marc Haas Foundation  
The Hazen Polsky Foundation, Inc.  
Estate of Lore Heinemann  
Lannan Foundation  
Richard and Ronay Menschel  
The Ambrose Monell Foundation  
Morgan Stanley  
New York City Department of  
Cultural Affairs  
Cosima Pavoncelli Fund of the  
Fidelity Charitable Gift Fund  
Stiftung Ratjen  
Mrs. Alexandre P. Rosenberg  
Mr. and Mrs. James A. Runde  
Anonymous

**\$25,000–\$49,999**

The Achelis Foundation  
Acquavella Family Foundation  
Mr. and Mrs. Robert M. Bass  
The Blackstone Group  
Mr. and Mrs. Livio Borghese  
Mr. and Mrs. William T. Buice III  
William C. Bullitt Foundation, Inc.  
Mr. and Mrs. Walter Burke  
E. Rhodes and Leona B.  
Carpenter Foundation  
Centerbridge Partners, L.P.  
The Chisholm Foundation  
Mr. and Mrs. Arthur G. Cohen  
Karen B. Cohen Foundation, Inc.  
Davis Polk & Wardwell  
Debevoise & Plimpton LLP  
Mrs. Charles H. Dyson  
Mr. and Mrs. R. Bradford Evans  
Clementina Santi Flaherty  
Roland and Mary Ann Folter  
Fried, Frank, Harris, Shriver &  
Jacobson LLP  
Mr. and Mrs. S. Parker Gilbert  
Richard Gilder and Lois Chiles  
Great Circle Foundation Inc.  
The Heineman Foundation  
Drue Heinz Trust  
Highgrove Capital Ltd.  
The Hill Family Foundation  
Mr. and Mrs. James R. Houghton  
Johansson Family Foundation  
Anna-Maria and Stephen Kellen  
Foundation  
The Hagop Kevorkian Fund  
J. W. Kieckhefer Foundation  
The Krimendahl/Saint-Amand  
Foundation  
Hunter Lewis and Elizabeth  
Sidamon-Eristoff  
Lowell Libson Ltd.  
Mr. and Mrs. Charles F. Morgan  
John A. Morgan

New York State Council on the Arts  
Mr. and Mrs. Bernard G. Palitz  
Mr. and Mrs. Robert M. Pennoyer  
Amy and Joe Perella Charitable  
Fund  
Mr. and Mrs. William P. Rayner  
Thomas J. Reid  
Mr. and Mrs. Lawrence R. Ricciardi  
Mr. and Mrs. Hamilton  
Robinson, Jr.  
Joseph Rosen Foundation  
The Abner Rosen Foundation  
May and Samuel Rudin Family  
Foundation, Inc.  
Mr. and Mrs. Rudy L. Ruggles, Jr.  
Nancy Schwartz  
Mr. and Mrs. James Baker Sitrick  
Mr. and Mrs. Robert King Steel  
TD Bank  
United States Steel Corporation  
Kurt F. Viermetz  
Mr. and Mrs. Jeffrey C. Walker  
The Rosalind P. Walter Foundation  
Westbrook Partners  
Wildenstein & Co. Inc.  
Mrs. Charles Wrightsman  
Baroness Mariuccia Zerilli-Marimò  
Roy J. Zuckerberg  
Anonymous, in memory of  
Melvin R. Seiden

**\$10,000–\$24,999**

American Friends of the  
Shanghai Museum  
Whitney B. Armstrong  
Mr. and Mrs. Seymour R. Askin, Jr.  
Gillian Attfield  
Jean-Luc Baroni  
Lewis W. Bernard  
Antonio Bonchristiano  
Rebecca Randolph Brauer  
T. Kimball Brooker Foundation  
Avna Cassinelli

The Honorable Anne  
Cox Chambers  
Lyn Chase  
The M.L. Chen Charitable Trust  
Combs Family Fund of the  
Fidelity Charitable Gift Fund  
Dedalus Foundation, Inc.  
Deeds Foundation Inc.  
The Gladys Kriebel Delmas  
Foundation  
The Armand G. Erpf Fund  
Mrs. Donald G. Fisher  
Mr. and Mrs. George L. K.  
Frelinghuysen  
Gagosian Gallery  
The Goldman Sachs Fund  
Goldman, Sachs & Co.  
The Grand Marnier Foundation  
Agnes Gund  
Rose and Lawrence Hughes  
Caroline Howard Hyman  
The Indian Point Foundation  
Ingalls & Snyder LLC  
Jones Day  
JPMorgan Chase & Co.  
Kasper  
Mr. and Mrs. Howard G. Lepow  
The Arthur Loeb Foundation  
Robert B. Loper  
Josiah Macy, Jr. Foundation  
Maine Community Foundation  
Janet Mavec and E. Wayne  
Nordberg  
Diana L. Mercer  
Mr. and Mrs. Clement C. Moore II  
Miles Morgan and Richard de  
Combray  
The Morris Foundation Inc.  
North Shore-Long Island Jewish  
Health System Foundation  
R. David Parsons  
Peter Pennoyer and Katie Ridder  
Louisa Stude Sarofim

You may request copies of the three most recent annual information returns by contacting The Morgan Library & Museum or the New York State Department of Law Charities Bureau, 120 Broadway, New York, NY 10271.

The Morgan Library & Museum is a nonprofit organization exempt from income tax under Section 501(c)(3) of the Internal Revenue Code.

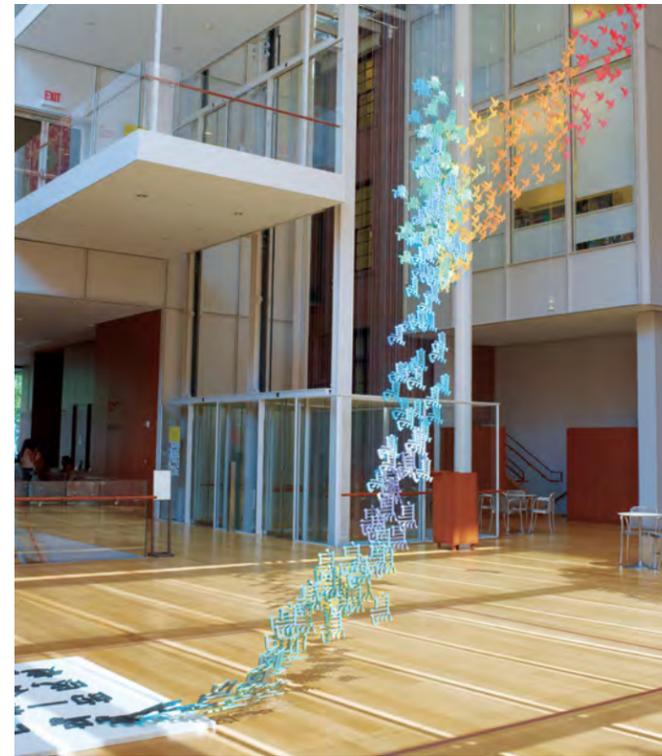
ABOVE: *Mosque Qur'an*, Shiraz, 1580. MS M.532 (I), fol. 2r. Purchased by Pierpont Morgan, before 1913. Photography by Graham S. Haber, 2011.

Virginia M. Schirrmeister  
Charitable Lead Annuity Trust  
Christopher Scholz and Inés Elskop  
Mr. and Mrs. David M. Tobey  
Mr. and Mrs. James M. Vaughn, Jr.  
Verdura  
The Paula Vial Fund of the Jewish  
Communal Fund  
Paul F. Walter  
Mr. and Mrs. Frederick B.  
Whittemore  
Anonymous

**\$5,000–\$9,999**

Joan Taub Ades and Alan M. Ades  
Hushang and Shahla Ansary  
Anne M. August  
The Theodore H. Barth  
Foundation  
Bessemer Trust Company  
Bloomberg  
Elizabeth A. R. and Ralph S.  
Brown, Jr.  
Charles C. Butt  
W. P. Carey & Co.  
G. Scott Clemons  
Jonathan L. Cohen Foundation  
Corning Incorporated Foundation  
Credit Suisse  
Mrs. Martin S. Davis  
Mr. and Mrs. Pierre J. de Vegh  
Jane DeBevoise

Hester Diamond  
Professor Mervin R. Dilts  
Marianne Elrick-Manley  
Etienne Aigner  
Frazza Family Foundation, Inc.  
Robert L. Freedman  
The Frelinghuysen Foundation  
Stephen A. Geiger  
Patrick A. Gerschel Foundation, Inc.  
Richard Gray Gallery L.P.  
Mrs. Henry Grunwald  
Frank and Denie Weil through  
the Hickrill Foundation, Inc.  
Howat Family Foundation  
Robert Wood Johnson, Jr.  
Fund of the Princeton Area  
Community Foundation  
Mr. and Mrs. David A. Jones  
F. M. Kirby Foundation, Inc.  
Mr. and Mrs. Walter C. Klein  
Andrew Klemmer  
Link Family Charitable Gift Fund  
Mr. and Mrs. Ira A. Lipman  
Helen Little  
The Caroline M. Lowndes  
Foundation  
Maya and Edward P. Manley  
John A. Manley  
Joseph F. McCrindle Foundation  
MetLife Foundation  
Henrietta N. Meyer Fund of the  
Fidelity Charitable Gift Fund



Xu Bing: *The Living Word 3* installation. © Xu Bing. Photography by Graham S. Haber, 2011.

Achim Moeller  
The Netherland-America  
Foundation, Inc.  
The Pace Gallery  
Cynthia Hazen Polsky and  
Leon B. Polsky  
Random House, Inc.  
Ambassador and Mrs. Felix G.  
Rohatyn  
Mrs. August H. Schilling  
Charles N.W. Schlangen  
Elizabeth and Stanley D. Scott  
Foundation Inc.  
Marilyn M. Simpson Charitable  
Trusts  
Mr. and Mrs. Gerard L. Smith  
Mr. and Mrs. Michael I. Sovern  
Spencer Stuart  
Robert K. Steel Family Foundation  
Beatrice Stern  
Stewart & Stevenson, LLC  
Mr. and Mrs. T. Christian Stracke  
The Hilla von Rebay Foundation  
Arete Warren  
Jane P. Watkins  
Wheelock Whitney III  
Mr. and Mrs. William James Wyer  
Mr. and Mrs. Morris E. Zukerman

**\$1,000–\$4,999**

George S. Abrams, Esq.  
Acorn Hill Foundation, Inc.  
Kenneth R. Adamo  
Mrs. Frederick B. Adams, Jr.  
Lucy Adams  
Ethel & Philip Adelman  
Charitable Foundation  
Allen Adler  
Mr. and Mrs. Howard Adler  
Mr. and Mrs. Neale Albert  
Mr. and Mrs. Frederick H. S. Allen  
Alouette Fund of the New York  
Community Trust  
Mr. and Mrs. Brian Alprin  
Mr. and Mrs. O. Kelley Anderson  
Charlotte P. Armstrong  
Arnhold Foundation  
Ronald R. Atkins  
Sidney Babcock  
Mr. and Mrs. Randall Barbato  
Mr. and Mrs. Joshua Becker  
Katrin Bellinger and  
Martin Graessle  
Laura S. Bennett  
Mr. William H. Helfand  
Mrs. Edgar R. Berner  
Denise A. Bibro and Stuart Elvidge  
The Birkelund Fund  
Eric Blair-Joannou  
William K. Block  
Cynthia Boardman  
C. G. Boerner, LLC

Barbara Brizdle and Lawrence  
J. Schoenberg Charitable  
Foundation of Gulf Coast  
Community Foundation  
Constantine Brown  
Jeffrey and Lisa Bruno  
Mr. and Mrs. Franz Burda  
Mrs. James E. Burke  
Mr. and Mrs. Samuel C. Butler  
CAF American Donor Fund,  
at the suggestion of David  
Leventhal  
Giosetta Capriati  
Champion Industries, Inc.  
Mrs. Robert Horne Charles  
Christie's  
Mr. and Mrs. Frederick S. Clark  
Hope Fay Cobb  
Jacques & Emy Cohenca  
Foundation, Inc.  
Michael G. Conroy  
Catherine Corman  
Alexander C. Cortesi and  
Wendy Mackenzie  
Robert and Joan Cremin  
Mary Sharp Cronson  
Culture Ireland  
The Dalton School  
D. Ronald Daniel and Lise Scott  
Flobelle Burden Davis  
Paul B. Day, Jr.  
Bruce Dayton  
Elizabeth de Cuevas  
Barbara Knowles Debs and  
Richard A. Debs  
John W. Deming and Bertie  
Murphy Deming Foundation  
Laura White Dillon  
Mr. and Mrs. Thomas B. Donnell  
Grace, Countess of Dudley  
Rachel Dubroff  
W. Leslie Duffy  
Mary Ellen G. Dundon and  
Maureen Hanifan  
Sandra and Henry Elstein  
Mica Ertegun  
Mr. and Mrs. Jean-Marie Eveillard  
Haliburton Fales, 2d  
Walter Feilchenfeldt  
The Finkelstein Foundation  
Stella Fischbach  
Dr. and Mrs. Eugene S. Flamm  
Barbara G. Fleischman  
Martha J. Fleischman  
The Ford Family Foundation  
Jed Freedlander  
Hugh J. Freund  
Sylvia Howard Fuhrman  
Stephen Paul Fulgham  
Richard T. Garner  
Milton McC. Gatch  
Bonnie and Peter Gatof  
The Gelfand Family  
Foundation, Inc.

Geneve Corporation  
Ann and Gordon Getty Foundation  
David Gilbert  
Paul Arthur Gismondi  
Mr. and Mrs. Alain Goldrach  
Gourary Fund, Inc.  
Mr. and Mrs. Richard Gray  
Greater Alliance Foundation, Inc.  
Mr. and Mrs. William H. Greer, Jr.  
The Grodzins Fund  
Mrs. James B. Gubelmann  
Mr. and Mrs. John Guth  
Alden N. Haffner  
Mr. and Mrs. Anthony Hecht  
John B. Herrington III  
Mrs. Ludmila S. Hess  
Jonathan A. Hill  
Elizabeth R. Hilpman and  
Byron Tucker  
Diana Hoadley and Conrad Bailey  
Frederic K. Howard  
Dolores Hunt-Ozdemir  
The Jaffe Family Foundation  
Janklow Foundation  
D. T. Ignacio Jayanti  
Laura Jereski  
Alexander B.V. Johnson and  
Roberta J.M. Olson  
Mrs. Allan H. Kalmus  
The Kandell Fund  
Mr. and Mrs. Gilbert E. Kaplan  
Jane and Gerald Katcher  
Mr. and Mrs. Thomas B. Ketchum  
J. Kleinberg Gift Fund of the  
Schwab Charitable Fund  
Andrea Klepetar-Fallek  
Werner H. Kramarsky  
Thomas F. Kranz  
T. Peter Kraus  
Samuel H. Kress Foundation  
David Lachenmann  
James and Helen Lally  
Bill Lambert  
Sam and Casey Lambert  
Stephanie and Joseph LaNasa  
Dr. and Mrs. Joseph Lane  
The Bernard and Muriel  
Lauren Foundation  
Daniel J. Leab  
Mrs. John M. Lewis  
Mrs. John K. Libby  
Dorothy Lichtenstein  
Roy Lichtenstein Foundation  
Daniel and Lucia Woods Lindley  
Jon A. Lindseth  
Dave and Rebecca Livermore  
Dr. and Mrs. Norman Livermore  
Samuel M. Livermore  
John Nichols Loeb, M.D.  
The Low Foundation, Inc.  
Mr. and Mrs. John D. Macomber  
Lee van Alen Manigault  
Audrey Mina Manley  
Barbie and Tony Mayer



Aelbert Cuyp (1620–1691), *Windmill by a River, with a Jetty in the Foreground*, ca. 1640, black chalk, gray and yellow washes, over graphite. Clement C. Moore Collection. Photography by Graham S. Haber, 2011.

Dr. and Mrs. Robert D. McCrie  
Philip Mindlin  
Patricia Pistner  
Rebekah Mercer and Sylvain  
Mirochnikoff  
Payne Middleton  
Christopher and Helen Moore  
Peter A. Morgan  
Charlotte Moss  
Otto Naumann  
Jill Newhouse  
Mrs. Greenway O'Dea  
David Orentreich  
Parnassus Foundation  
Mr. and Mrs. Daniel Paul  
Mr. and Mrs. Douglas Paul  
Peek Family Foundation  
Mr. and Mrs. Jean R. Perrette  
Ivan E. Phillips  
Barbara and Charles Pierce Fund  
Pine Tree Foundation of New York  
Mr. and Mrs. Oscar S. Pollock  
Mr. and Mrs. Sheldon E. Prentice  
Paul R. Provost  
Jane Randall  
Kenneth W. Rendell, Inc.  
Michael T. Reynolds  
David Alan Richards  
David Rockefeller  
Betsy and Ted Rogers  
William Rondina and Giovanni  
Lo Faro  
Mr. and Mrs. Daniel Rose  
Susan & Elihu Rose Foundation

Diane Roth  
Elizabeth E. Roth  
Mr. and Mrs. Michael A.  
Rubenstein  
Alan E. Salz  
Jeannette Watson Sanger  
Princess Maria-Christina  
Sayn-Wittgenstein  
The Schiff Foundation  
Henri Schiller  
Jessie Schilling  
Caroline F. Schimmel  
Mary C. Schlosser  
Thomas Schumacher and  
Matthew White  
Dr. Uri Shabto and Dr. Beth  
Scharfman Shabto  
Mr. and Mrs. Stephen C. Sherrill  
The Sherrill Foundation  
Abraham Shiff  
The Susan Stein Shiva Foundation  
Mr. and Mrs. Grant Smith  
Sharon Dunlap Smith  
Suzette de Marigny Smith  
SMSP Fund of the Jewish  
Communal Fund  
Mr. and Mrs. Howard Solomon  
Estate of Frank H. Sommer III  
Tosheby's  
Henry B. Spencer  
Mrs. Frederick Stafford  
The Fred Stein Family Foundation  
Alan N. Stone  
Mrs. Frank S. Streeter

The Elbridge and Evelyn Stuart  
Foundation  
Veronica and Michael Stubbs  
Melinda and Paul Sullivan  
Bernadette Symanski  
Patricia P. Tang  
A. Alfred Taubman  
Mr. and Mrs. Willard B. Taylor  
Spencer Throckmorton and  
Kraige Block  
TIAA-CREF  
Polly and John M. Timken, Jr.  
Mr. and Mrs. Donald G. Tober  
John A. Torson  
Kevin Travis  
Dr. and Mrs. Constantine T.  
Tsitsera  
Mrs. Linda and Dr. Carlos  
Urmacher  
Cor and Leigh van den Heuvel  
Elizabeth von Habsburg  
Mallory and Diana Walker  
Mr. and Mrs. John Walton  
Douglas A. Warner III  
Watermark Foundation  
Ward Welch  
Guy Wildenstein  
Mr. Richard K. Willard  
Bunny Williams and John Rosselli  
Joan and James J. Wilson  
Andrea Woodner  
Dian Woodner  
A. Woodner Fund  
Zachs-Adams Family Fund  
Anonymous (3)



Claude Debussy (1862–1918), *La Boîte à Joujoux: Ballet pour Enfants*, illustrations by André Hellé, Paris: Durand, ca. 1913, The Morgan Library & Museum, New York, James Fuld Music Collection. Photography by Graham S. Haber, 2011.

### \$500–\$999

Pamela M. Abernathy  
 Acquavella Galleries, Inc.  
 Ninve Adams  
 Arts & Letters Foundation  
 Harold Augenbraum  
 Audrey Axinn  
 Caroline and James Bacon  
 Mr. Tracy L. Bahl  
 Sheila Baird  
 Callie Baker  
 Mr. and Mrs. John D. Barrett II  
 Jennifer Bayard  
 Frances F. L. Beatty  
 George Bemberg  
 John and Gretchen Berggruen  
 Richard A. Berman  
 Rosamond Bernier  
 Helen L. Bing  
 Felicia H. Blum  
 Brucie Boalt  
 Mr. and Mrs. Henry Breck  
 Donald D. Brennan  
 The Bridgewater Fund, Inc.  
 Donald Bruhnke  
 Mrs. Katherine Brush  
 Kristy Bryce  
 Steven Buffone  
 Vincent J. Buonanno  
 Nancy A. Bush  
 Shawn Byers  
 Ralph A. Cann III  
 William Carroll  
 Millie C. Cassidy  
 Mr. and Mrs. Thomas A. Cassilly  
 Diana Reid Chazaud

Jessica Coggins  
 Elizabeth Ann Coleman  
 Jacob Spencer Coley  
 Colgate-Palmolive Company  
 Edward Collins  
 Steven K. Copulsky  
 Robert M. Costa  
 Julia B. Curtis  
 Danielle M. Dana  
 Candace Davies  
 Eliza Davison  
 Davida Deutsch  
 Dianne DeWitt and Eugene A. DeWitt  
 Carol and Herbert Diamond  
 Tracey Dominick  
 Charles E. Dorkey III  
 Pat Doudna  
 Alexandra Drucker  
 Susan and Thomas Dunn  
 Maurice Dwek  
 William James Earle  
 Jodie and John Eastman  
 The Eberstadt-Kuffner Fund, Inc.  
 Theodore Eckert Foundation  
 E-J Electric Installation Co.  
 Esmie Eleftheriades  
 Diana and Fred Elghanayan  
 Mr. and Mrs. Talton R. Embry  
 Mary Ellen Fahs  
 Tom Fallon  
 William Lawrence Finklea  
 Special Royalties  
 Joan L. Fisher  
 J. P. Flaherty  
 Anne Fredericks

Marilyn and Lawrence Friedland  
 Daisy Friedman  
 Jonathan Galassi  
 The Garrison Family  
 Charitable Fund  
 Mr. and Mrs. John W. Geary III  
 Sima Ghadamian  
 Margaret Gilmore  
 Laura Gladstone  
 Thomas E. Goldenberg  
 Lionel Goldfrank III  
 Florence A. and Anthony C. Gooch  
 Robert D. Graff  
 Marco Grassi  
 Paul Graziano and Arlene Conn  
 Monika and Peter Greenleaf  
 Nicholas Gregoriou  
 Jan M. Guifarro  
 Duane Hampton  
 Jane Harrison  
 Wright Harvey  
 Homer Hasbrouck  
 The Herring Finn Foundation  
 Luule N. Hewson  
 Claudia Hilbert  
 Sandra Hindman  
 Mr. and Mrs. James S. Hoch  
 Dr. Elizabeth J. Hodge and Dr. Felicia Bonaparte  
 Theodora W. Hooton  
 Christine Howard and William J. Chu  
 Mary I. Hull  
 IBM Corporate Matching  
 Grants Program  
 ING

Philip Isles  
 Laurie B. Jacobs  
 Beverly Schreiber Jacoby  
 Robert and Ardis James  
 Barbara G. Lifton, Esq.  
 Andrew and Joan Jessiman  
 Lisa D. Johnson and Williams Cosby  
 Mr. and Mrs. David A. Jones  
 Laurence Jurdem  
 Wolf Kahn and Emily Mason  
 Herbert Kayden, M.D.  
 Belinda and Stephen Kaye  
 Dee Ann Keip  
 Dr. and Mrs. H. J. Khambatta  
 Andrew Klaber  
 Phyllis L. Kossoff  
 Eric Krasnoff  
 Mildred C. Kuner  
 Lee Laimbeer  
 Richard and Seyla Lan  
 Jon and Barbara Landau  
 Campbell Langdon  
 Joseph William Laraia and Mary Motyl  
 Mary Laren  
 Jane Lattes-Swislocki  
 Miles Cary Leahey and Patricia Mosser

James and Karen Lehrburger  
 Mr. and Mrs. Will Leland  
 Memrie M. Lewis  
 Mr. and Mrs. Troland S. Link  
 Jane N. P. Mallinson  
 Kelly Mallon  
 Marble Fund, Inc.  
 Howard Marks  
 Nancy Marks  
 Brian Patrick Martin  
 Mr. and Mrs. Daniel Matheson  
 William B. Matteson  
 Clare Elizabeth McKeon  
 David and Vera McVey  
 The Merck Partnership for Giving  
 Gregory Mesniaeff  
 Beatrice Berle Meyerson  
 Mrs. Garfield L. Miller III  
 Alison Minton  
 Mr. and Mrs. Thomas F. Moore  
 Drs. Donna and Henry Morgan  
 Alicia Mountain  
 Albert P. Neilson  
 Erik Nelson  
 Mr. and Mrs. Peter Nitze  
 Nathaniel and Lisanne Norman  
 Maggie Norris  
 Ned O’Gorman  
 Dorinda J. Oliver  
 George Ong  
 Palinurus Antiquarian Books  
 Mr. and Mrs. Gregory K. Palm  
 Mrs. Frank Papp  
 Jennifer Parks  
 Ellen Peckham  
 Elizabeth Peek

Judith Caplan and J. Brian Peters  
 Ms. Susan Y. Young and Mr. William S. Phelan, Jr.  
 Rolly J. Phillips  
 Scott Pierpont  
 Douglas Polak  
 Clare P. Potter  
 Martha J. Radford and Louis G. Graff  
 Ambassador and Mrs. Philip T. Reeker  
 William S. Reese  
 Carol K. Kahn and Robert L. Renck  
 Dr. and Mrs. Richard Richter  
 Sascha Rockefeller  
 Ellen M. Rose  
 Phyllis Rose and Laurent de Brunhoff  
 Daniel and Joanna S. Rose Fund, Inc.  
 Elsa and Marvin Ross-Greifinger  
 William M. Roth  
 Carol Z. Rothkopf  
 Mrs. Henry H. Rousseau  
 Alfred and Ann Ruesch  
 Kathleen Runde  
 Mary Elizabeth Rupich  
 Thomas A. and Georgina Russo  
 Michael and Fran Sacks  
 Robert and Lynda Safron Family Fund  
 Mark Samuels Lasner  
 Astrid Sanai  
 Lucy Freeman Sandler  
 Gloria Saplicki  
 Madeleine L. Saraceni  
 Jonathan M. Satovsky  
 Frances Schultz  
 Herbert J. Schwarz, Jr.  
 Susan Sheehan  
 Agnes B. Sherman  
 R. Andrew Shore  
 Georgia Shreve  
 Sandra Silver  
 Marybeth Sollins  
 David Solo  
 Carol Spawn Desmond  
 Ann M. Spruill and Daniel H. Cantwell  
 Thomas Stegeman  
 Randall Ian Stempler  
 Mr. and Mrs. George Stephenson  
 Mr. and Mrs. Gary Stern  
 Stevens Bandes Graphics Corporation  
 Paul Stimson  
 Henry Strouss  
 Suskram Family Foundation  
 Gerda Taranow  
 Mr. and Mrs. Clarkson Thornburgh  
 Rahul Tripathi  
 Adrian M. Turner  
 Leonard Turner  
 Gita S. van Heerden  
 Nancy McCormick Vella

Katherine Wade  
 Geoffrey and Carla Walworth  
 Philip W. Warner  
 Samuel Wathen  
 Kathleen Whelen  
 Derry Wilkens  
 Mr. and Mrs. Frank Wilkinson  
 William Wyer Rare Books  
 Lauren J. Willig  
 Ms. Laura Winters and Mr. François Carrel-Billiard  
 Geraldine Wu  
 Charles Yablon  
 Michelle Yi  
 George W. Young  
 The Donald and Barbara Zucker Foundation, Inc.  
 Anonymous (2)

## Tribute and Memorial Gifts

*In memory of Themis Anastasia Brown*  
 Jennifer Boondas  
 Constantine Brown  
 Mr. and Mrs. John S. Cover  
 Mr. and Mrs. Donato Lamonaca  
 Mr. and Mrs. Anders Laren  
 Mary Laren

*In memory of Henry W. Grady*  
 The Bernard and Muriel Lauren Foundation

*In memory of Virginia P. Livermore*  
 Dave and Rebecca Livermore

*In memory of Caroline Macomber*  
 Hushang and Shahla Ansary  
 Charlotte P. Armstrong  
 Anna Lou Ashby  
 Mr. and Mrs. Donald Calder  
 Diana and Frederick Emrich  
 Mary Jo Fenton  
 Chris and Betty Forster  
 Stephen Paul Fulgham  
 Kathleen A. H. Graff  
 Mr. and Mrs. Robert Harding  
 Frank and Denie Weil through the Hickrill Foundation, Inc.  
 Jayne and Micki Hidayatallah through the Hidayatallah Family Trust  
 Andrew and Joan Jessiman  
 Mr. and Mrs. David A. Jones  
 The Sarah Williams and Andrew Kimball Fund  
 Henry Koehler  
 Mr. and Mrs. Charles Frederick Lowrey  
 William B. Matteson  
 Mr. and Mrs. Clement C. Moore II

Juan Carlos Moreno  
 Mr. and Mrs. Raymond G. Rupertus  
 Mr. and Mrs. Cameron H. Sanders, Jr.  
 Mallory and Diana Walker  
 Agnes B. Sherman  
 Judy and Henry Smith  
 Stewart & Stevenson, LLC  
 Mary M. Thacher

*In memory of Charles Ryskamp*  
 Mr. and Mrs. James M. Vaughn, Jr.

*In memory of Melvin R. Seiden*  
 Mr. and Mrs. Brian Alprin  
 Mr. and Mrs. Seymour R. Askin, Jr.  
 Lionel Goldfrank III  
 Thomas Kren  
 Mrs. John K. Libby  
 Anonymous

*In honor of Anna Lou Ashby*  
 Alouette Fund of the New York Community Trust  
 Abraham Shiff

*In honor of Mr. and Mrs. Livio Borghese*  
 Douglas B. Lee

*In honor of Inge Dupont*  
 Sandra Kopperman  
 McKenna Lebens  
 Sylvie Merian  
 Vanessa Pintado  
 Patricia Reyes

*In honor of Rhoda Eitel-Porter*  
 Mr. and Mrs. Seymour R. Askin, Jr.

*In honor of S. Parker Gilbert on his retirement as President of the Board of Trustees*  
 The Hazen Polsky Foundation, Inc.  
 The Indian Point Foundation

*In honor of Mr. and Mrs. S. Parker Gilbert*  
 Douglas B. Lee

*In honor of Bernard Kramarsky*  
 Ruth Burger

*In honor of Mr. and Mrs. Norman B. Livermore, Jr.*  
 Dr. and Mrs. Norman Livermore

*In honor of Richard L. Menschel*  
 North Shore–Long Island Jewish Health System Foundation

*In recognition of Patricia Reyes*  
 Sidney Babcock  
 Konstanze Bachmann  
 Fran Barulich

John Bidwell  
 C. G. Boerner, LLC  
 Karl D. Buchberg  
 Inge Dupont  
 Lucy Eldridge  
 Margaret Holben Ellis  
 Sandra and Henry Elstein  
 Martha Fitzpatrick  
 Maria Fredericks  
 Gourary Fund, Inc.  
 Loretta Greaney  
 Timothy J. Herstein  
 Susan Anne Mathisen  
 Sylvie Merian  
 Louise G. Miller  
 Robert Parks  
 Emelyn W. Patterson  
 Charles and Barbara Pierce, Jr.  
 Brian Regan  
 Elizabeth Rosen and Sara Ann Rosen

Joan H. Rosenbaum  
 Nadine Slowik  
 Reba Snyder  
 Kristina Stillman  
 Kathleen Stuart  
 Marie Troupe-Podell  
 Frank Trujillo  
 Lindsey Tyne  
 William Voelkle  
 Denise Stockman Wallace  
 Roger Wieck  
 Deborah Winard  
 Peter Wojcik  
 Linda Wolk-Simon

## Gifts for Acquisitions

**DRAWINGS AND PRINTS**  
 Acquavella Family Foundation  
 Whitney B. Armstrong  
 Marianne Elrick-Manley  
 Robert L. Freedman  
 The Morris Foundation, Inc.  
 Cosima Pavoncelli Fund of the Fidelity Charitable Gift Fund  
 Mr. and Mrs. Michael A. Rubenstein  
 Louisa Stude Sarofim  
 Christopher Scholz and Inés Elskop  
 Sunny Crawford von Bülow Fund 1978  
 Paul F. Walter

**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**  
 Virginia M. Schirmeister  
 Charitable Lead Annuity Trust  
 Mr. and Mrs. James M. Vaughn, Jr.

**PHOTOGRAPHY**  
 J. W. Kieckhefer Foundation  
 Jane P. Watkins

## PRINTED BOOKS AND BINDINGS

Alouette Fund of the New York  
Community Trust  
Mr. and Mrs. Livio Borghese  
J. Kleinberg Gift Fund of the  
Schwab Charitable Fund  
Agnes B. Sherman

## HEINEMAN COLLECTION

The Heineman Foundation

## FELLOWS’ LEADERSHIP

## Director’s Roundtable

Mr. and Mrs. William R. Acquavella  
Anne H. Bass  
Mr. and Mrs. Robert M. Bass  
Karen H. Bechtel  
Mr. and Mrs. Rodney B. Berens  
Mr. and Mrs. Livio Borghese  
Mr. and Mrs. Eli Broad  
Mr. and Mrs. William T. Buice III  
Mr. and Mrs. Walter Burke  
Mr. and Mrs. Richard L. Chilton, Jr.  
Mr. and Mrs. Arthur G. Cohen  
Mr. and Mrs. Steven A. Denning  
Mrs. Charles H. Dyson  
Mr. and Mrs. R. Bradford Evans  
Mrs. Donald G. Fisher  
Marina Kellen French  
Mr. and Mrs. S. Parker Gilbert  
Richard Gilder and Lois Chiles  
Agnes Gund  
Mrs. H. J. Heinz II  
Mr. and Mrs. J. Tomilson Hill III  
S. Roger Horchow  
Mr. and Mrs. James R. Houghton  
Jerker and Stephanie Johansson  
Kasper  
Mrs. Stephen M. Kellen  
Mr. and Mrs. H. Fred Krimendahl II  
Hunter Lewis and Elizabeth  
Sidamon-Eristoff  
Janine Luke  
Ronay and Richard L. Menschel  
Mr. and Mrs. Clement C. Moore II  
Mr. and Mrs. Charles F. Morgan  
John A. Morgan  
Mr. and Mrs. Bernard G. Palitz  
Mr. and Mrs. Gregory K. Palm  
Mr. and Mrs. Robert M. Pennoyer  
Mr. and Mrs. Joseph R. Perella  
Cynthia Hazen Polsky and Leon  
B. Polsky  
Mr. and Mrs. William P. Rayner  
Thomas J. Reid  
Mr. and Mrs. Oscar de la Renta

Mr. and Mrs. Lawrence R.  
Ricciardi  
Mr. and Mrs. Hamilton  
Robinson, Jr.  
Mr. and Mrs. Jonathan P. Rosen  
Mrs. Alexandre P. Rosenberg  
Mr. and Mrs. Rudy L. Ruggles, Jr.  
Mr. and Mrs. James A. Runde  
Dr. Nathan E. Saint-Amand  
Nancy Schwartz  
Mr. and Mrs. James Baker Sitrick  
Mr. and Mrs. Peter J. Solomon  
Mr. and Mrs. Robert K. Steel  
Beatrice Stern  
Mr. and Mrs. Eugene V. Thaw  
Mr. and Mrs. David M. Tobey  
Mr. and Mrs. Jeffrey C. Walker  
Mrs. Henry G. Walter, Jr.  
Shelby White  
The Honorable and Mrs. John C.  
Whitehead  
Mr. and Mrs. Malcolm H. Wiener  
Mrs. Charles Wrightsman  
Baroness Mariuccia Zerilli-Marimò  
Roy J. Zuckerberg  
Anonymous (2)

## Pierpont Fellows

Gillian Attfield  
Antonio Bonchristiano  
Rebecca Randolph Brauer  
Lyn Chase  
Gifford Combs  
William W. Donnell  
Mr. and Mrs. George L. K.  
Frelinghuysen  
Beth and Gary Glynn  
Rose and Lawrence Hughes  
Caroline Howard Hyman  
Mr. and Mrs. Howard G. Lepow  
Arthur L. Loeb  
Janet Mavec and E. Wayne  
Nordberg  
Diana L. Mercer  
Diane A. Nixon  
R. David Parsons  
Peter Pennoyer and Katie Ridder  
Mr. and Mrs. Frederick B.  
Whittemore  
Dian Woodner  
Anonymous

## Patron Fellows

Joan Taub Ades and Alan M. Ades  
Mr. and Mrs. Seymour R. Askin, Jr.  
Anne M. August  
Jean-Luc Baroni  
Lewis W. Bernard  
Russell E. Burke III  
Ildiko and Gilbert Butler  
Charles C. Butt

Mickey Cartin  
Avna Cassinelli  
Alexa and Michael Chae  
G. Scott Clemons  
Jonathan L. Cohen  
Mrs. Martin S. Davis  
Mr. and Mrs. Pierre J. de Vegh  
Hester Diamond  
Professor Mervin R. Dilts  
William W. Donnell  
The Lord Egremont  
Inés Elskop and Christopher Scholz  
Mr. and Mrs. George S. Frazza  
Kate Ganz and Dan Belin  
Stephen A. Geiger  
Mrs. Henry Grunwald  
Mr. and Mrs. John K. Howat  
Alexandra O. Hughes  
Mr. and Mrs. David A. Jones  
Mr. and Mrs. Walter C. Klein  
Robert B. Loper  
Caroline Lowndes  
Mr. and Mrs. John D. Macomber  
John A. Manley  
James H. Marrow  
Mrs. August R. Meyer  
Mrs. Garfield L. Miller III  
Achim Moeller  
Miles Morgan and Richard de

Combray  
Donald R. Mullen, Jr.  
Leslie H. O’Shea  
Eunice Panetta  
Mrs. August H. Schilling  
Charles N. W. Schlangen  
Mr. and Mrs. Stanley DeForest  
Scott  
Mr. and Mrs. Gerard L. Smith  
Mr. and Mrs. Michael I. Sovern  
Mr. and Mrs. T. Christian Stracke  
Bart Tiernan  
Kurt F. Viermetz  
Mr. and Mrs. Francis J. Wahlgren  
Arete Warren  
Wheelock Whitney III  
Mr. and Mrs. William James Wyer  
Mr. and Mrs. M. E. Zukerman

## Council of Fellows

William J. Wyer, *Chair*  
Whitney B. Armstrong, *Vice-Chair*  
Sally Lepow, *Vice-Chair*

## CLASS OF 2011

Gifford Combs  
Mervin R. Dilts  
John K. Howat  
James H. Marrow  
Amanda O’Brien-Brown  
Leslie H. O’Shea  
Christopher Scholz  
Bart Tiernan  
Paul F. Walter  
Ward K. Welch

## CLASS OF 2012

Audrey Axinn  
William B. Beekman  
Avna Cassinelli  
Kate Ganz  
Virgilia Pancoast Klein  
Mary Libby  
Charles N. W. Schlangen  
Nicholas Thaw  
Karen Zukerman

## CLASS OF 2013

Whitney B. Armstrong  
William T. Buice III  
Marina Kellen French  
Sally Lepow  
Robert Loper  
Janet Mavec  
Martha Miller  
Miles Morgan  
Rudy L. Ruggles, Jr.

## CLASS OF 2014

G. Scott Clemons  
Alexandra O. Hughes  
Gail Monaghan  
Jeannette Rosen  
Michael I. Sovern  
Salle Vaughn  
Arete Warren  
William J. Wyer

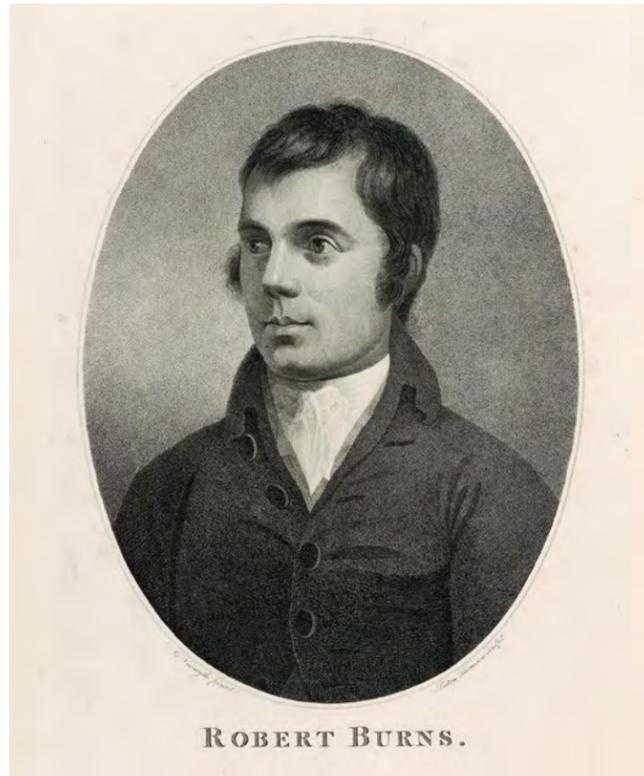
Catherine Corman, *ex-officio*  
Jed Freedlander, *ex-officio*

## Collectors Committees

### DRAWINGS AND PRINTS VISITING COMMITTEE

Diane A. Nixon, *Chair*  
Joan Taub Ades  
Whitney B. Armstrong  
Inés Elskop and Christopher Scholz  
Mr. and Mrs. Seymour Askin, Jr.  
Jean A. Bonna  
Mark Brady  
Mrs. Gilbert E. Butler  
Pierre Durand  
Mr. and Mrs. Jean-Marie Eveillard  
George L. K. Frelinghuysen  
Mr. and Mrs. Hubert Goldschmidt

Kasper  
Mr. and Mrs. Howard G. Lepow  
Robert B. Loper  
Janine Luke  
Nancy Marks  
Janet Mavec  
Gilbert C. Meister, Jr.  
Philippe de Montebello  
Clement C. Moore II  
Jill Newhouse  
Seth B. Novatt  
Hamilton Robinson, Jr.  
Eugene V. Thaw  
Mr. and Mrs. David M. Tobey



Robert Burns (1759–1796), engraved portrait by Paton Thomson (ca. 1750–after 1821) after a painting by Alexander Nasmyth (1758–1840), London and Edinburgh: Published by T[homas] Preston and G[eorge] Thomson, 1817. The Morgan Library & Museum, New York. Photography by Graham S. Haber, 2011.

Wheelock Whitney III  
Andrea Woodner  
Mrs. Charles Wrightsman

### MODERN AND CONTEMPORARY DRAWINGS COLLECTORS COMMITTEE

James H. Marrow, *Chair*  
Lucy Adams  
Jonathan J. G. Alexander  
Elizabeth A. R. Brown  
Mickey Cartin  
Gifford Combs  
Christopher de Hamel  
Mervin R. Dilts  
Anne Goldrach  
Laura Jereski  
Janine Luke  
Robert McCarthy  
Stella Panayotova  
David N. Redden  
Elaine L. Rosenberg  
Lucy Freeman Sandler  
Virginia M. Schirrmeister  
Lawrence J. Schoenberg  
Beatrice Stern  
Salle Vaughn  
Ladislav von Hoffmann

### LITERARY AND HISTORICAL MANUSCRIPTS VISITING COMMITTEE

Geoffrey Elliott, *Chair*  
Harold Augenbraum  
Milton McC. Gatch  
Conrad K. Harper  
George Hecksher  
Mark Samuels Lasner  
Carol Rothkopf  
Jean Strouse  
Margaret Bradham Thornton  
Matt Weiland

### MEDIEVAL AND RENAISSANCE MANUSCRIPTS VISITING COMMITTEE

James H. Marrow, *Chair*  
Lucy Adams  
Jonathan J. G. Alexander  
Elizabeth A. R. Brown  
Mickey Cartin  
Gifford Combs  
Christopher de Hamel  
Mervin R. Dilts  
Anne Goldrach  
Laura Jereski  
Janine Luke  
Robert McCarthy  
Stella Panayotova  
David N. Redden  
Elaine L. Rosenberg  
Lucy Freeman Sandler  
Virginia M. Schirrmeister  
Lawrence J. Schoenberg  
Beatrice Stern  
Salle Vaughn  
Ladislav von Hoffmann

### PRINTED BOOKS AND BINDINGS VISITING COMMITTEE

T. Kimball Brooker, *Chair*  
Antonio Bonchristiano

William T. Buice III  
Vincent J. Buonanno  
G. Scott Clemons  
Flobelle Burden Davis  
Eugene S. Flamm  
Roland Folter  
Jonathan A. Hill  
Cheryl Hurley  
Jamie Kleinberg Kamph  
Jon A. Lindseth  
Paul Needham  
R. David Parsons  
David N. Redden  
David Alan Richards  
Rudy L. Ruggles, Jr.  
Mary C. Schlosser  
William James Wyer

Caroline Macomber served until her  
death in January 2012.

## Young Fellows Steering Committee

Catherine Corman, *Co-Chair*  
Jed Freedlander, *Co-Chair*

Audrey Axinn  
Ron D’Vari  
Medora Bross Geary  
Laurence Jurdem  
Eric Mandl  
Maura Miller  
Robert M. Pennoyer II  
Kathleen Runde  
Madeleine Kennedy Saraceni  
Charles N. W. Schlangen  
R. Andrew Shore  
Laura Winters

## CORPORATE MEMBERS

### CORPORATE LEADER

Accenture  
Amherst Securities Group, L.P.  
The Blackstone Group  
CastleRock Management  
CBS Inc.  
Centerbridge Partners, L.P.  
Cleary Gottlieb Steen &  
Hamilton LLP  
Davis Polk & Wardwell  
Debevoise & Plimpton LLP  
F. J. Sciamè Construction Co., Inc.  
Fried, Frank, Harris, Shriver &  
Jacobson LLP  
Harbinger Capital Partners  
Herman Miller Inc.  
Highgrove Capital Ltd.

Morgan Stanley  
The Setai Fifth Avenue  
Société Générale CIB  
TD Bank  
United States Steel Corporation  
US Trust, Bank of America  
Private Wealth Management  
Westbrook Partners

### CORPORATE SPONSOR

Goldman, Sachs & Co.  
JPMorgan Chase & Co.

### CORPORATE PARTNER

Jones Day  
The Walt Disney Company

### CORPORATE PATRON

Anthos USA, Inc.  
Bloomberg  
Corning Incorporated Foundation  
Etienne Aigner  
MetLife Foundation  
Spencer Stuart  
Stride Rite Children’s Group

### CORPORATE DONOR

American Express  
Christie’s  
Credit Suisse  
Random House, Inc.  
Sotheby’s  
W. P. Carey & Co.

## NAMED ENDOWMENT FUNDS

*Permanent funds established with gifts,  
grants, and pledges of \$100,000 or more*

William R. Acquavella Curator  
of Modern and Contemporary  
Drawings Fund  
Seymour R. and Helen-Mae  
Knafel Askin Fund  
Vincent Astor Curator of Printed  
Books Fund  
Lois and Walter Baker  
Drawings Fund  
Elisabeth Ball Children’s  
Books Fund  
T. Kimball Brooker  
Bibliography Fund  
Themis Anastasia Brown  
Memorial Fund  
Curt F. Bühler Printed Books and  
Manuscripts Fund  
Carter Burden Fund  
Mary Flagler Cary Acquisitions  
Fund for Music  
Mary Flagler Cary Curator of  
Music Manuscripts and Printed  
Music Fund



*Ibrahim Adham of Balkh Served by Angels*, leaf from the Read Mughal Album, Mughal, probably Oudh, third quarter of the 18th century, attributed to Mir Kalan Khan, MS M.458.32r. Purchased by Pierpont Morgan, 1911. Photography by Graham S. Haber, 2011.

**Y**ou can become a part of the Morgan's legacy by including The Morgan Library & Museum in your estate plans. Giving opportunities include outright bequests of cash, securities, and assets from a retirement plan. The Morgan recommends that you discuss your estate plans with your own legal and financial advisors. Please notify the Development office of your planned bequest. Members of the Morgan staff will be happy to work with you and your advisors in strictest confidence to ensure your gift meets your goals and matches the Morgan's greatest needs.

For further information, please call or write to:

Susan Eddy  
 Director of Institutional Advancement  
 The Morgan Library & Museum  
 225 Madison Avenue  
 New York, NY 10016-3405  
 (212) 590-0329  
[seddy@themorgan.org](mailto:seddy@themorgan.org)

Charina Endowment Fund for Photography  
 Charles E. Culpeper Fund  
 Drawing Institute at The Morgan Library & Museum Fund  
 Charles W. Engelhard Curator of Drawings Fund  
 Edwin Erbe Acquisition Fund  
 Sherman Fairchild Fund for Exhibitions  
 Sherman Fairchild Fund for Services to Scholars  
 Fellows Endowment Fund for Acquisitions  
 John F. Fleming Fund  
 Horace W. Goldsmith Fund  
 Horace W. Goldsmith Fund for Americana  
 Alex Gordon Fund for Exhibitions  
 Belle da Costa Greene Fund  
 Lathrop Colgate Harper Fund Exclusive of Incunabula  
 Lathrop Colgate Harper Fund for Incunabula  
 William Randolph Hearst Fund for Educational Programs  
 William Randolph Hearst Fund for Scholarly Research and Exhibitions  
 Dannie and Hettie Heineman Purchase Fund

James H. Heineman Purchase Fund  
 The Lore and Rudolf J. Heinemann Fund  
 Drue Heinz Book Conservator Fund  
 Drue Heinz Curator of Literary Manuscripts Fund  
 Drue Heinz Twentieth-Century Literature Fund  
 Edwin H. Herzog Drawings Fund  
 Franklin H. Kissner Rare Books Cataloger Fund  
 H.P. Kraus Fund for Lectures, Research and Acquisitions in Medieval and Renaissance Manuscripts  
 Robert Lehman Drawings Library Fund  
 Kenneth A. Lohf Fund for Poetry  
 Herbert and Ann Lucas Fund  
 Manley Family Fund for Contemporary Drawings  
 Rita Markus Fund for Exhibitions  
 Andrew W. Mellon Conservation Fund  
 Andrew W. Mellon Curator of Printed Books Fund  
 Andrew W. Mellon Fund for the Department of Medieval and Renaissance Manuscripts

Andrew W. Mellon Research and Publications Fund  
 Constance B. Mellon Memorial Fund for Photography  
 Henry S. Morgan Reference Books Fund  
 J.P. Morgan Fund  
 Margaret T. Morris Fund for Americana  
 Stavros S. Niarchos Fund for Education and Technology Programs  
 Charles E. Pierce, Jr. Fund for Exhibitions  
 The Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures  
 Gordon N. Ray Acquisitions Fund  
 Gordon N. Ray Rare Books Cataloger Fund  
 Ricciardi Family Exhibition Fund  
 Joseph Rosen Foundation Curatorship for Seals and Tablets  
 Charles Ryskamp Acquisitions Fund  
 Charles Ryskamp Fund  
 The Janine Luke and Melvin R. Seiden Fund for Exhibitions and Publications  
 Carl L. Selden Fund for Printed Books

Herbert J. Seligmann Fund  
 E. Clark Stillman Acquisitions Fund  
 Frank M. Strasser Drawings Administrator Fund  
 Robert H. Taylor Curator of Literary and Historical Manuscripts Fund  
 Eugene V. and Clare E. Thaw Fund for Conservation  
 The Alice Tully Fund for Art and Music  
 Franklin Jasper Walls Lecture Fund  
 Karen Zukerman Fund for the Department of Drawings and Prints

We wish to acknowledge the following donors listed in this Report who died prior to its publication: George Bemberg and Caroline Macomber

The Morgan Library & Museum makes every attempt to ensure the accuracy of its lists of supporters. If you discover an error, please contact the Development office at (212) 590-0321 or [nslowik@themorgan.org](mailto:nslowik@themorgan.org). Please accept our sincerest apology for any inaccuracies or omissions.

# Staff

(as of March 31, 2012)

## Office of the Director

William M. Griswold, *Director*  
Brian Regan, *Deputy Director*  
Kristina W. Stillman, *Director of Finance and Administration*  
Deborah Winard, *Executive Assistant to the Director*  
Lauren Ely, *Assistant to the Deputy Director and Director of Finance and Administration*

## Curatorial Departments

### LIBRARY AND MUSEUM SERVICES

Robert Parks, *Director of Library and Museum Services*

### DRAWINGS AND PRINTS

Linda Wolk-Simon, *Charles W. Engelhard Curator and Department Head*  
Isabelle Dervaux, *Acquavella Curator of Modern and Contemporary Drawing*  
Jennifer Tonkovich, *Curator*  
Justine Pokoik, *Frank Strasser Administrator and Curatorial Assistant*  
Esther Bell, *Moore Curatorial Fellow*  
Emily Leonardo, *Administrative Assistant*

### MEDIEVAL AND RENAISSANCE MANUSCRIPTS

William M. Voelkle, *Curator and Department Head*  
Roger S. Wieck, *Curator*

### PRINTED BOOKS AND BINDINGS

John Bidwell, *Astor Curator and Department Head*  
Anna Lou Ashby, *Curator*  
Sheelagh Bevan, *Assistant Curator*

### LITERARY AND HISTORICAL MANUSCRIPTS

Declan Kiely, *Robert H. Taylor Curator and Department Head*  
Christine Nelson, *Drue Heinz Curator of Literary and Historical Manuscripts and Head of Interpretive Strategy*  
Carolyn Vega, *Project Cataloger*  
Pamela Abemathy, *Project Cataloger*

### MUSIC MANUSCRIPTS AND PRINTED MUSIC

Fran Barulich, *Mary Flagler Cary Curator and Department Head*

### ANCIENT NEAR EASTERN SEALS AND TABLETS

Sidney H. Babcock, *Curator and Department Head*  
Rebecca Brauer, *Archivist*

## Library and Research Departments

### THAW CONSERVATION CENTER

Margaret Holben Ellis, *Director*  
Patricia Reyes, *Mellon Conservator*  
Reba Fishman Snyder, *Conservator*  
Maria Fredericks, *Drue Heinz Book Conservator*  
Frank Trujillo, *Associate Book Conservator*  
James Donchez, *Art Preparator*  
Lindsey Tyne, *Sherman Fairchild Fellow*

### COLLECTION INFORMATION SYSTEMS

Elizabeth O’Keefe, *Director of Collection Information Systems*  
Maria Oldal, *Head of Cataloging and Database Maintenance*  
Sandra Carpenter, *Gordon Ray Cataloger*  
Robert DeCandido, *Database Coordinator*

### PHOTOGRAPHY AND RIGHTS

Marilyn Palmeri, *Photography and Rights Manager*  
Eva Soos, *Photography and Rights Assistant Manager*  
Graham Haber, *Digital Photographer*

### PUBLICATIONS

Karen Banks, *Publications Manager*  
Patricia Emerson, *Senior Editor*  
Marguerite Dabaie, *Editorial Assistant*

### EDUCATION

Linden Chubin, *Director of Education*  
Marie Trope-Podell, *Manager of Gallery Programs*  
Denise Rompilla, *Docent Coordinator*  
Preston Giannini, *Manager of Education for Public Programs*  
Laura McGowan, *Education Coordinator*  
Jessica Chen, *Education Coordinator*

### READING ROOM

Alison Dickey, *Head of Reader Services*  
Maria Molestina, *Reader Services Librarian*  
  
**REFERENCE COLLECTION**  
V. Heidi Hass, *Head of Research Services*  
Peter Gammie, *Cataloger*  
Sima Prutkovsky, *Acquisitions and Cataloging Assistant*

### OFFICE OF THE REGISTRAR

John D. Alexander, *Registrar*  
Paula Pineda, *Associate Registrar*  
Alex Confer, *Senior Collections Technician*  
Cole Emde, *Collections Technician*

## Administration and Operations

### COMMUNICATIONS AND MARKETING

Patrick Milliman, *Director of Communications and Marketing*  
Simone Grant, *Manager of Marketing*  
Alanna Schindewolf, *Manager of Communications*

### VISITOR SERVICES

Yvette Mugnano, *Director of Visitor Services*  
Lia Espinal, *Visitor Services Manager*  
Darrell Ellison, *Visitor Services Supervisor*

### DEVELOPMENT

Susan Eddy, *Director of Institutional Advancement*  
Anita Masi, *Associate Director of Development*  
Eileen Curran, *Director of Events*  
Nadine Slowik, *Director of Member Services*  
Carol Radel, *Database Administrator*  
Alice van Straalen, *Development Officer*  
Nicole Rivers, *Manager of Events and Corporate Membership*  
Erica Paik, *Development and Membership Coordinator*

### VOLUNTEER SERVICES

Jane Lattes, *Director of Volunteer Services*

### FINANCIAL SERVICES

Loretta Greaney, *Controller*  
Thomas Mercurio, *Senior Accountant*  
Laura Baggs, *Accounts Receivable Administrator*

Sandip Amin, *Financial Planning and Analysis Manager*  
Rosanna Diaz, *Accounting Supervisor*

### HUMAN RESOURCES

Dorian Lewis-Hood, *Director of Human Resources*  
Cherril Parris, *Human Resources Assistant*

### MANAGEMENT INFORMATION SERVICES

Joshua Feldman, *Network Administrator*  
Ben Bailes, *Manager of Interpretive Digital Media and Systems Administrator*  
Dan Friedman, *Web Manager and Designer*

### MERCHANDISING SERVICES

Sean T. Hayes, *Director of Merchandising Services*  
Sherifa Ali, *Manager of Merchandising Services*  
Pedro Anlas, *Inventory and Systems Supervisor*  
Amber Nigro, *Shop Manager*  
David Thomas, *Shop Supervisor*

### OPERATIONS

Thomas E. Shannon, *Director of Facilities*  
James Russo, *Building Engineer*  
Marina Mugnano, *Office Manager*  
Jimmie Jenkins, *Mail Room Manager*  
Monica Barker-Browne, *Assistant Office Manager*

### CUSTODIAL

James McCollough, *Custodial Supervisor*  
Emelina Paredes  
Pilar Calcedo  
Cherlin Julien

### MAINTENANCE

Abdo Banees, *Maintenance Mechanic*  
Gilbert Parrilla, *Maintenance Mechanic*  
Devera Roopnauth, *Maintenance Mechanic*  
Tod Smith, *Carpenter*

### SECURITY

John W. Quigley, *Chief of Security*  
Ricardo Browne, *Security Supervisor*  
Jean-Luc Bigord  
Beverly Bonnick  
Gloria Cargill  
Glenvet Cassaberry  
Babacar Fall  
Joycelyn Forde  
Cyrus Gentles  
Eric Grimes  
Rodney Grimes  
Cortez Hackett  
Michael Jones  
Roberto Rivera  
Gerard Rostant  
Jonathan Scales  
Lionel Scales  
David Shim  
Bromley Synmoie  
Noel Thomas

### VOLUNTEERS

Sharifa Abu-Hamda  
Joanne Baer  
Evelyn Baratta  
Maija Birenbaum\*  
Sanda Bossy  
Carolyn Bratnober  
Camille Ann Brewer  
Grace Brodsky  
Hanni Brosh\*  
Christy Brown  
Marilyn Burman  
Mario Buscemi\*  
Jack Caldwell\*  
Linn Carl  
Vivien Ranschburg Clark  
Diane Darrow

Amy R. DeRobertis  
Evangeline Dorado  
Inge Dupont  
Phyllis Edelson  
Sandra Elstein  
Roz Forman  
Deborah Freeman  
Richard Fumosa  
Adrian Giannini  
Patricia L. Gidwitz  
Nicholas Giustino  
Lillian Gold  
Rena Golub  
Constance S. Harris  
Sarah Harris-Weiss  
Peter M. Harsham  
Stephanie Holmes  
Cyma Horowitz  
Lisa Hua  
Elizabeth Kaufman  
James Klausen  
Michele Klausner\*  
Sandra Kopperman  
Susan Kurtz  
Mary Laren\*  
Alan H. Levine  
Sara Lishinsky  
Giulia Lombardo  
Wendy Luftig  
Cathleen McLoughlin  
Judie Malamud  
Anne Marie Mascia  
Joseph Mendez  
Sally Michaels  
Leigh Miller  
Susan J. Miller  
Carissa Montgomery  
Lenore Mordas  
Juliet Movizzo  
Beata M. Newman  
Daniel Z. Panner  
Amy Troy Pizzella\*  
Fanette Pollack  
Susan Price  
Marjorie Raab  
Nancy Robbins  
Erika Rosenbaum  
Vicki Rushworth  
Samantha Sabalis  
Kiley Samz  
Mary Santangelo  
William Schneider  
Joan Schnuer  
Cara Shatzman  
Carla Silber  
Sharon Dunlap Smith  
Walter Srebnick  
Mary Stevenson\*  
Evalyn Stone  
Judith Sylk-Siegel  
Hans Eric Tausig  
Vahe Tiryakian  
Charlotte Trautman  
Miryam Wasserman  
Jill Weinstein  
Susan Whitcomb  
Deborah Kay Yaffe  
Sandra Ziering

\*Recognized for former service

## Emeriti

Charles E. Pierce, Jr., *Director*  
Cara Dufour Denison, *Curator, Drawings and Prints*  
John H. Plummer, *Curator and Research Fellow, Medieval and Renaissance Manuscripts*

The  
Morgan  
Library &  
Museum

225 Madison Avenue  
New York, NY 10016-3405  
212.685.0008  
[www.themorgan.org](http://www.themorgan.org)