



# Table of Contents

Mission Statement	2
Board of Trustees	3
Letter from the Director	4
Letter from the President	5
Exhibitions	6
Public, Educational, and Scholarly Programs	9
Gifts to the Collection	12
Statement of Financial Position	14
Donors	15
Planned Giving	23
Staff	24

# Mission Statement

**T**he mission of The Morgan Library & Museum is to preserve, build, study, present, and interpret a collection of extraordinary quality in order to stimulate enjoyment, excite the imagination, advance learning, and nurture creativity.

A global institution focused on the European and American traditions, the Morgan houses one of the world's foremost collections of manuscripts, rare books, music, drawings, and ancient and other works of art. These holdings, which represent the legacy of Pierpont Morgan and numerous later benefactors, comprise a unique and dynamic record of civilization as well as an incomparable repository of ideas and of the creative process.

# Board of Trustees

S. Parker Gilbert  
*President*

James R. Houghton  
*Vice President*

Richard L. Menschel  
*Vice President*

Robert M. Pennoyer  
*Secretary*

George L. K. Frelinghuysen  
*Treasurer*

William R. Acquavella  
Rodney B. Berens  
Susanna Borghese  
T. Kimball Brooker  
Karen B. Cohen  
Flobelle Burden Davis  
Geoffrey K. Elliott  
Clement C. Moore II  
Charles F. Morgan  
John A. Morgan  
Diane A. Nixon  
Cosima Pavoncelli  
Peter Pennoyer  
Cynthia Hazen Polsky  
Annette de la Renta  
Lawrence R. Ricciardi  
Hamilton Robinson, Jr.  
James A. Runde  
James Baker Sitrick  
Beatrice Stern  
Jeffrey C. Walker

## EX OFFICIO

William T. Buice III  
William M. Griswold

## LIFE TRUSTEES

Walter Burke  
Haliburton Fales, 2d  
Drue Heinz  
Lawrence Hughes  
Herbert L. Lucas  
Caroline Macomber  
Eugene V. Thaw  
Ladislaus von Hoffmann  
Baroness Mariuccia  
Zerilli-Marimò

*As of March 31, 2010*

# Letter from the Director



In May 2009 the Morgan concluded a year of intense discussion among Trustees, staff, supporters, and colleagues at peer institutions with the adoption of a new strategic plan. The document articulates new mission, vision, and values statements and sets ambitious goals for the next five years, reaffirming our commitment to the collection, scholarship, education, and the visitor experience.

A staff team undertook the creation of a more balanced schedule of exhibitions in order to ensure the Morgan offers a range of shows that reflect the breadth and unique strengths of our collection. *New at the Morgan: Acquisitions Since 2004* was the first of a number of outstanding exhibitions, followed by *William Blake's World*, *The Hours of Catherine of Cleves*, *Rome After Raphael*, *Jane Austen's Life and Legacy*, and other shows about which you will read in the following pages.

We also put in place several initiatives to help visitors better understand and appreciate our history and the collections and exhibitions for which we are noted. We made our first-ever audio tour available to all visitors free of charge, added film and digital components to our exhibitions, and introduced a new Information and Membership desk in the lobby, operated by a growing corps of committed volunteers.

The audience for concerts in Gilder Lehrman Hall continued to grow as did attendance at lectures, films, workshops, and family programs. The Morgan's Web site saw a 50 percent increase in traffic, spurred by the introduction of a number of creative digital presentations related to exhibitions such as *William Blake's World* and *Jane Austen's Life and Legacy*.

Much of the year was devoted to planning the restoration of the historic interiors of our McKim building and the reinstallation of hundreds of items from the Morgan's collection in its magnificent period rooms. When it is completed in October 2010, the project will enrich the experience of our visitors, making far more of our holdings accessible to the public.

The fiscal challenges caused by the economic downturn have not been fully resolved, but the restructuring we undertook was critical to putting the Morgan on sound financial footing. Expenses remain firmly under control. Revenues have begun to recover, thanks to stronger attendance and exceptional contributions from our donors, both individuals and foundations, in particular an extraordinary grant from the Sherman Fairchild Foundation. I want to express my heartfelt thanks to all of you who give so generously to support the Morgan.

It is with sadness that I note the death in March 2010 of Charles Ryskamp, third Director of the Morgan, who led this organization from 1969 to 1986. Under Charles's leadership, the Morgan added substantially to its holdings, mounted exhibitions that established it as a vital participant in the museum community, and expanded its scholarly initiatives. The institution will forever bear his mark.

William M. Griswold  
*Director*

# Letter from the President

A welcome turnaround in the financial markets facilitated positive endowment performance in FY 2010. Along with significant reductions and savings in core operating expenses and the generous commitment of our donors, the operating deficit was substantially improved from the previous year and lower than budgeted. At the same time, a superb staff upheld the high standards of this institution with extraordinary scholarly contributions and a rich and varied cultural program.

After funding the development of the Strategic Plan last year, the Sherman Fairchild Foundation made an exceptionally generous multipurpose gift of \$5 million in FY 2010 that will help jumpstart key aspects of that plan, including \$2.5 million as a matching grant to help close the operating deficit; \$1 million to establish an endowment for exhibitions; and \$1.5 million to fund special projects across many departments. The Foundation's vision and bold commitment in making this grant is deeply appreciated.

The market value of the endowment increased from \$113 million to nearly \$143 million, attributable primarily to an investment return of nearly 38 percent. We are indebted to the members of the Finance Committee and its Investments Subcommittee for monitoring the endowment so vigilantly.

The endowment remains the single most critical source of support for the Morgan's core operations. A new \$1,675,000 challenge grant from The Andrew W. Mellon Foundation to establish a curatorship in modern and contemporary drawings as well as other generous gifts and grants to the endowment will contribute to the long-term health of the Morgan.

The crucial role of our many donors is sincerely appreciated. Thank you for supporting The Morgan Library & Museum.

S. Parker Gilbert  
*President of the Board of Trustees*



OPPOSITE: William M. Griswold.  
Photography by Graham Haber, 2010.

ABOVE: S. Parker Gilbert.  
Photography © John Abbott

# Exhibitions

## New at the Morgan Acquisitions Since 2004

APRIL 17–OCTOBER 18, 2009  
ENGELHARD GALLERY, EAST ROOM,  
AND ANNEX HALLWAY

The approximately one hundred works in the show demonstrated the great scope of the Morgan's collecting interests and included old master and modern drawings, literary and music manuscripts, illuminated manuscripts, and rare printed books and bindings. The selections were drawn from more than 1,200 works acquired since 2004. *This exhibition was made possible through the generosity of the Council of Fellows, with a lead gift from Karen and Mo Zukerman.*

## Creating the Modern Stage Designs for Theater and Opera

MAY 22–AUGUST 16, 2009  
MORGAN STANLEY WEST GALLERY

Drawn principally from the Morgan's collection of work acquired by set designer Donald Oenslager, the exhibition examined the origins of modern scenic design and chronicled the evolution of stagecraft during the highly innovative period of ca. 1900 to 1970. On view were over fifty drawings of designs for productions that spanned Russia, Western Europe, and the United States. The selection was complemented by related music scores, including libretti and manuscript material. *This exhibition was made possible through the generosity of Jane and Robert Carroll and Eliot and Wilson Nolen. Generous assistance was also provided by the David L. Klein Jr. Foundation and The Tobin Theatre Arts Fund.*

## Pages of Gold Medieval Illuminations from the Morgan

JUNE 19–SEPTEMBER 13, 2009  
MORGAN STANLEY EAST GALLERY

Fifty of the Morgan's finest single leaves—many of which were acquired by Pierpont Morgan and twelve of which had never been displayed—were on view in this exhibition. The centerpiece of the show was the finest leaf from the celebrated Winchester Bible, arguably the most lavish English Bible of its time. Also included were works of Italian, French, Flemish, German, Hungarian, and Spanish origin. *This exhibition was made possible through the generosity of T. Robert Burke and Katherine States Burke, Melvin R. Seiden, and an anonymous donor.*

## William Blake's World "A New Heaven Is Begun"

SEPTEMBER 11, 2009–JANUARY 3, 2010  
MORGAN STANLEY WEST GALLERY

In the Morgan's first exhibition devoted to Blake in two decades, former director Charles Ryskamp and curators Anna Lou Ashby and Cara Denison assembled many of Blake's most spectacular watercolors, prints, and illuminated books of poetry to dramatically underscore his genius and enduring influence. The show included more than one hundred works and among the many highlights were two major series of watercolors, rarely displayed in their entirety. *This exhibition was made possible through the generosity of Fay and Geoffrey Elliott.*



## Celebrating Puccini

SEPTEMBER 11, 2009–JANUARY 10, 2010  
CLARE EDDY THAW GALLERY

Featuring works from the life and music of one of opera's iconic figures, the exhibition celebrated the 150th anniversary (2008–2009) of Puccini's birth in Lucca, Italy, on December 22, 1858. On view were approximately forty items, including rarely seen original sketches for his acclaimed operas *Madama Butterfly* and *La Bohème*. *This exhibition was generously sponsored by Baroness Mariuccia Zerilli-Marimò. Additional support was provided by the William C. Bullitt Foundation.*



ABOVE: Adolf Hohenstein (1854–1924), poster for the original production of *La Bohème*. Milan: G. Ricordi (1895). Lithograph. James Fuld Collection, 2008.

LEFT: William Blake (1757–1827), *Chaucer's Canterbury Pilgrims*, copper engraving, hand-colored in watercolor by the artist. Third state, ca. 1810–20. Gift of Charles Ryskamp in memory of Grace Lansing Lambert; 2005.190

## Rococo and Revolution *Eighteenth-Century French Drawings*

OCTOBER 2, 2009–JANUARY 10, 2010  
MORGAN STANLEY EAST GALLERY

The Morgan presented an extraordinary selection of eighteenth-century French drawings, bracketed by the romance of the Rococo and the enlightened reason of Neoclassicism. All of the works were drawn from the Morgan's outstanding holdings from this period and included such artists as François Boucher, Jacques-Louis David, Jean-Honoré Fragonard, and Antoine Watteau.

*This exhibition was made possible by a generous gift from an anonymous donor. Additional support was provided by Nancy Schwartz, Mr. and Mrs. James M. Vaughn, Jr., and Stephen A. Geiger.*

## Where the Wild Things Are *Original Drawings by Maurice Sendak*

OCTOBER 6–NOVEMBER 1, 2009  
EAST ROOM

This exhibition presented original drawings and manuscript pages from the classic children's book *Where the Wild Things Are* by Maurice Sendak (b. 1928). The show, part of a citywide celebration centered around the premier of the Warner Bros. adaptation of the book, presented a rare opportunity to witness Sendak's creative process. The works were on loan to the Morgan from the Rosenbach Museum & Library in Philadelphia.

*This exhibition was organized in cooperation with the Rosenbach Museum & Library, Philadelphia.*

*NYC & Company and Warner Bros. provided promotional support.*

## A Woman's Wit *Jane Austen's Life and Legacy*

NOVEMBER 6, 2009–MARCH 14, 2010  
ENGELHARD GALLERY

Offering a close-up portrait of the great British author, whose popularity has surged over the last two decades with numerous motion picture and television adaptations of her work, this show provided tangible intimacy with Austen's life and art. More than one hundred works, including her manuscripts, personal letters, and related materials, many of which the Morgan had not exhibited in over a quarter century, were presented.

*This exhibition was generously supported by the Laurence Levine Charitable Fund, Inc. and Sir Thomas R. Moore.*



Isabel Bishop (1902–1988), *The Examination of All the Letters Which Jane Had Written to Her* (detail), pen and black ink, gray wash, over pencil, on paper. Gift of Mrs. Robert E. Blum in honor of Charles Ryskamp on his 10th anniversary as Director; 1979.32.15.

## Charles Dickens's *Christmas Carol*

NOVEMBER 20, 2009–JANUARY 10, 2010  
EAST ROOM

Every year, Dickens's manuscript, on view in the East Room of the historic McKim building, serves as the centerpiece of the Morgan's holiday programming and winter family day celebration.

## Two Drawings by Andrew Wyeth

JANUARY 21–MAY 2, 2010  
ANNEX HALLWAY

This exhibition featured two superbly rendered drawings by celebrated American artist Andrew Wyeth, *Asleep*, 1979, and *Watch Cap Study*, 1974. They portray two of Wyeth's favorite subjects, Helga Testorf and Walt Anderson. *Asleep* was given to the Morgan by Warren Adelson and Frank Fowler. *Watch Cap Study*, is a gift from longtime Morgan trustee and donor, Eugene V. Thaw. Both were acquired in 2009, the year the artist died.

## Demons and Devotion *The Hours of Catherine of Cleves*

JANUARY 22–MAY 2, 2010  
MORGAN STANLEY WEST GALLERY

The Hours of Catherine of Cleves, a fifteenth-century Dutch manuscript that is among the most beautiful and sophisticated illuminated works ever created, was the subject of this major exhibition. The show included nearly one hundred individual pages from the lavishly painted manuscript, which had been disbound for this special occasion.

*This exhibition was underwritten by a major grant from the B. H. Breslauer Foundation. Additional support was generously provided by Mrs. Alexandre P. Rosenberg.*

## Flemish Illumination in the Era of Catherine of Cleves

JANUARY 22–MAY 2, 2010  
CLARE EDDY THAW GALLERY

As a complement to the exhibition *The Hours of Catherine of Cleves*, a show of illuminated Books of Hours from the area around Flanders (part of modern Belgium) was presented. All the works in the show were from the Morgan's holdings, and encompassed volumes from the late Middle Ages and the northern Renaissance.

*This exhibition was underwritten by a major grant from the B. H. Breslauer Foundation.*

## Rome After Raphael

JANUARY 22–MAY 9, 2010  
MORGAN STANLEY EAST GALLERY

Featuring more than eighty works selected almost exclusively from the Morgan's exceptional collection of Italian drawings, the exhibition brought to light the intense artistic activity in Rome from the Renaissance to the beginning of the Baroque period. It included striking examples by Raphael and Michelangelo as well as works by artists associated with the dominant stylistic traditions established by these two iconic figures.

*This exhibition was made possible by Christopher Scholz and Inés Elskop, in honor of Helen and Janos Scholz.*

## e.e. cummings valentine and photographs

FEBRUARY 14–21, 2010  
EAST ROOM

To mark Valentine's Day, the valentine card from e.e. cummings to his wife, with accompanying photographs, was on view in the East Room.



*St. George Slaying the Dragon*, Book of Hours, in Latin, Belgium, Bruges, ca. 1450, illuminated by the Master of Jean Chevrot. Purchased by Pierpont Morgan, 1910; MS M.421, fol. 23v.

## Dylan Thomas Last Poems

MARCH 2–7, 2010  
GILDER LEHRMAN HALL LOBBY

In celebration of Wales Week in New York, a selection of manuscripts by Dylan Thomas was on view.

## Letters by J. D. Salinger

MARCH 16–MAY 9, 2010  
EAST ROOM

As a tribute to J. D. Salinger (1919–2010), the Morgan held a pair of exhibitions of ten of his letters written to Michael Mitchell, who was commissioned by Salinger to create the dust jacket for *The Catcher in the Rye*. The letters cover a forty-year period and constitute an extraordinarily rare and revealing correspondence.

## Continuing Exhibitions

### Monumental Miniatures *Engraved Cylinder Seals from the Ancient Near East, ca. 3500 B.C.–330 B.C.*

GILDER LEHRMAN HALL LOBBY

The Morgan's collection of ancient seals—among the earliest known pictorial carvings used to communicate ideas—is showcased in this continuing installation examining the development of the iconography of power, from early seals of the late fourth millennium B.C. to those of the great empires of the first millennium B.C. *This exhibition has been made possible by a generous gift from Jeannette and Jonathan P. Rosen.*

*The Joseph Rosen Foundation continues to provide generous underwriting support for the Department of Ancient Near Eastern Seals and Tablets.*

### A Century and a Half of Morgan Architecture

GILDER LEHRMAN HALL LOBBY

Drawings, models, and photographs from the 1850s to the present chronicled the Morgan's remarkable architectural evolution from private library to national treasure.

*The programs of The Morgan Library & Museum were made possible with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs.*



# Public, Educational, and Scholarly Programs



Pierpont Morgan's Study (The West Room).  
Photography by Graham Haber, 2010.

## Museum Services

- The Morgan welcomed over 156,000 visitors to sixteen exhibitions.
- The Web site, at [www.themorgan.org](http://www.themorgan.org), received 1,570,803 visits.
- A total of 11,565 visitors attended concerts, lectures, films, and family programs.
- Docents gave 325 gallery tours of the Morgan's campus and exhibitions to adults and special groups, reaching over 4,000 visitors.
- More than 433 works from the collection appeared in exhibitions at twenty-seven museums and libraries worldwide.
- Final production of the Morgan's first audio guide was completed for an early April 2010 launch.

RIGHT: St. Luke's Chamber Ensemble.  
Photography by Carol Cohen.

## Concerts

The year's concerts in Gilder Lehrman Hall featured internationally renowned artists and ensembles, including:

- Boston Early Music Festival
- Double Take
- The George London Foundation for Singers
- Iberian Inspirations
- JACK Quartet
- Carol Wincenc Ruby Anniversary Series: Les Amies
- Merlin Ensemble Vienna
- St. Luke's Chamber Ensemble
- Patti Smith
- Ying Quartet
- Young Concert Artists

*Partial underwriting of the concert program was generously provided by Cynthia Hazen Polsky and Leon B. Polsky and the Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures. Additional support was provided by The Theodore H. Barth Foundation and by Miles Morgan.*

*Concerts were also generously supported by the children of Louise Stillman Lehrman.*



## Lectures, Symposia, and Panel Discussions

A variety of presentations complemented the Morgan's exhibitions and fostered public understanding of the collection.

PIERRE AND TANA MATISSE FOUNDATION LECTURE

*A Conversation with Philippe de Montebello and Eugene V. Thaw*

Philippe de Montebello, former director, The Metropolitan Museum of Art  
Eugene V. Thaw, collector and patron

*At the Pearly Gates: Judgment, Heaven, and Hell in The New Yorker*  
Walter Cahn, Yale University

PEN WORLD VOICES FESTIVAL OF INTERNATIONAL LITERATURE

*Richard Ford in Conversation with Nam Le*  
Richard Ford, author  
Nam Le, author

*Henry Hudson @ 400: Amsterdam and New York City*  
Ian Buruma, author  
Geert Mak, author  
Russell Shorto, author

*Le Conversazioni FMR: An Evening with Renzo Piano and Mark di Suvero*  
Renzo Piano, architect  
Mark di Suvero, sculptor  
Antonio Monda, moderator

*Inside Scoop:*

*The Making of New* at the Morgan  
Frances Barulich, curator, Music Manuscripts and Printed Music  
John Bidwell, curator, Printed Books and Bindings  
Isabelle Dervaux and Rhoda Eitel-Porter, curators, Drawings and Prints  
Declan Kiely, curator, Literary and Historical Manuscripts  
Roger S. Wieck, curator, Medieval and Renaissance Manuscripts

*Folia Fugitiva: The Pursuit of the Illuminated Manuscript Leaf*

Roger S. Wieck, curator, Department of Medieval and Renaissance Manuscripts, The Morgan Library & Museum

*Designer Spotlight: Creating the Modern Stage*

Ming Cho Lee, co-chair of the Design Department, Yale School of Drama  
Jennifer Tipton, lighting designer  
John Conklin, set designer  
Cori Ellison, moderator

*Blake's Enlightened Graphics: Illuminated Books and New Technologies*

Joseph Viscomi, University of North Carolina at Chapel Hill

*Glamour and Guillotine:*

*Fashion, Theater, and Decorative Arts in Eighteenth-Century France*

Harold Koda, The Costume Institute, The Metropolitan Museum of Art  
Ian Wardropper, Department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art  
Caroline Weber, Department of French and Romance Philology, Barnard College and Columbia University  
Jennifer Tonkovich, curator, Department of Drawings and Prints, The Morgan Library & Museum

*Adventures in Italian Opera*

Patricia Racette, soprano  
Fred Plotkin, author and opera expert

*A Preview of MASTERPIECE Classic's Emma*

Rebecca Eaton, executive producer, MASTERPIECE

*From Gothic to Graphic:*

*Adapting Jane Austen Novels*

Ben Winters, novelist  
Jason Rekulak, editor, Quirk Books  
Jane Rubino, novelist  
Caitlen Rubino-Bradway, novelist  
Nancy Butler, novelist  
Juliette Wells, moderator

*Reading Jane Austen*

Reading group led by author Patrice Hannon

*Disaster to Delight:*

*The Reinvention of Renaissance Rome*  
Aimee Ng, research assistant, Department of Drawings and Prints, The Morgan Library & Museum

*The Hours of Catherine of Cleves:*

*What Makes a Dutch Masterpiece?*  
James H. Marrow, Professor Emeritus of Art History, Princeton University

*The Making of Demons and Devotion*

Rob Dückers, Emerson College European Center, Kasteel Well, The Netherlands  
Ruud Priem, Museum Het Valkhof, The Netherlands



LEFT: William Blake (1757–1827), "Mirth" from John Milton's *L'Allegro*, no. 1 in the set of 6 drawings created for his patron Thomas Butts. Watercolor, over traces of black chalk. Purchased with the assistance of the Fellows with the special support of Mrs. Landon K. Thorne and Mr. Paul Mellon, 1949; 1949.4.1.

## School Programs

*Exploring with the Morgan* served 3,447 K-12 students, the majority from underserved communities in Manhattan, Queens, and Brooklyn. Seven enrichment programs, presented in the Horace W. Goldsmith Foundation Education Center and in classrooms in the city, offered students rare opportunities to incorporate primary resources from the Morgan's collection into their study of local and world history, art, social studies, and some scientific disciplines:

- *Colors of the World: Illuminated Manuscripts in the Age of Exploration*
- *Writing Matters: Writing Tools in Ancient World Communities*
- *Write a Picture, Draw a Poem* was offered in conjunction with the exhibition: *The Thaw Collection of Master Drawings: Acquisitions Since 2002*
- *Door to Door: Building the Morgan for a Changing Community*
- *Reading a Building: Mr. Morgan and His Library*
- *Mythical Creatures*
- *Exhibition Tours* were offered in conjunction with the following exhibitions: *Where the Wild Things Are: Original Drawings by Maurice Sendak*; *Rococo and Revolution: Eighteenth-Century French Drawings*; *William Blake's World: "A New Heaven Is Begun"*; *A Woman's Wit: Jane Austen's Life and Legacy*; and *Rome After Raphael*.

The outreach efforts of the school program were extended through out-of-school-time programs offered in collaboration with The New York City Department of Parks and Recreation and the Brooklyn Bureau of Community Service. Out-of-school-time programs served 556 children from underserved city neighborhoods.

The following professional development workshops held at the Morgan served over one hundred teachers, principals, and educators in the City.

- Principals Institute / Professional Development for the New York City Department of Education: School principals workshops
- Teachers' Professional Development for the New York City Department of Education: School teachers workshops

A team of consultants including administrators from the New York City Department of Education, curriculum specialists, and a book artist worked with Morgan education staff on the development of a Summer Institute for Teachers, which was implemented in July 2009. It served 26 teachers from 13 NYC public schools. The program directly served 325 school children, and was extended to an additional 200 students through participating teachers' independent initiatives. The culminating event of the program was a book award ceremony in Gilder Lehrman Hall. It included the 26 winners, their families, and school administrators and teachers, for a total audience of 200 people.

*Major funding for school programs was provided by the William R. Kenan, Jr. Charitable Trust.*

*Additional funding was provided by the William Randolph Hearst Endowment Fund and by grants from the May and Samuel Rudin Family Foundation, Sue Erpf Van de Bovenkamp, MetLife Foundation, and the Bahl Foundation.*



Courtesy of PS 173Q.

## Family Programs

This year, 1600 children and their parents participated in programs that promoted art appreciation, sharpened observation and analytical skills, exercised creativity, and provided avenues for personal expression in the arts within a supportive family environment.

- Mythical Creatures Hunt
- Opera ABCs: Children's Guide to Porgy and Bess
- Blocking Out Space
- Color in Reverse: Printing Illuminations
- Merrily We Draw Along: Cartoon in Concert
- Winter Family Day Celebration
- Paper Dolls at the Ball: Jane's Fashion for Kids
- The Rock, the Flower, and the Bug: Painting Borders

*Family programs were generously sponsored by Great Circle Foundation Inc.*

## Scholarly Services

- The Reading Room had 1,315 reader visits, 92 of which were for the study of drawings and prints.
- The readers came from twenty-four countries, and 13,000 items were consulted.
- 7,400 researchers were assisted through telephone and e-mail inquiries.
- Fifty professionals and students participated in educational and professional development programs in the Thaw Conservation Center.
- Twelve group tours were offered and over one hundred visitors were welcomed to the Thaw Conservation Center.

## Fellowships and Internships

Joseph F. McCrindle Internships in Drawings and Prints  
*Made possible by a generous grant from the Joseph F. McCrindle Foundation*

Moore Curatorial Fellowship in Drawings and Prints  
*Made possible by a generous grant from The Indian Point Foundation*

Rudin CUNY Undergraduate Internships  
*Made possible by a generous grant from the May and Samuel Rudin Family Foundation, Inc.*

Sherman Fairchild Post-Graduate Fellowship in Conservation  
*Made possible by a generous grant from the Sherman Fairchild Foundation, Inc.*

# Gifts to the Collection

Gifts valued at \$1,000 or more  
April 1, 2009–March 31, 2010

## Drawings and Prints

Gift of the American Academy of Arts and Letters, New York, through its Hassam, Speicher, Betts, and Symons Funds, 2009  
Jim Nutt (b. 1938), *Untitled*, 2007

Gift of Will and Elena Barnett Will Barnett (b. 1911), five drawings: *Untitled*, ca. 1948–49; *Untitled*, ca. 1956; *Study for Big Duluth*, 1959; *Study for Reflection*, ca. 1970; *Study for Midnight*, 1982

Gift of Ely Bock Robert Kipniss (b. 1931), *Birches*, 1998; and *Crossings*, 2001

Gift of the Conner Family Trust, San Francisco Bruce Conner (1933–2008), three drawings: *Untitled (Jesus)*, December 25, 1961; *Untitled, August 2, 1991*; and *Untitled Inkblot drawing July 8, 1992*

Gift of Jean Crutchfield and Robert Hobbs David Dupuis (b. 1959), *Untitled*, 1999; Paul Lee (b. 1974), *Untitled (collage)*, 2007; and Anne-Marie Schneider (b. 1962), *Untitled Clandestine*

Gift of Mr. and Mrs. Stuart P. Feld Jeanne Rij-Rousseau (1870–1956), two drawings: *Composition* and *Le Canal*

Gift of Helen Costantino Fioratti and Arturo G. Costantino in honor of Cara Dufour Denison Léon-Jean Basile Perrault (1832–1908), *Study of a Sleeping Peasant Girl*

Gift of Margot and C. Leonard Gordon in honor of Cara Dufour Denison Giuseppe Maria Mitelli (1634–1718), *A Man Destroying a Statue with a Hammer*

Gift of Margot and C. Leonard Gordon Reuben Nakian (1897–1986), two drawings: 60.50-052 from the *Mars and Venus Series*, 1959–60; and 60.50-023 60.59.005 from the *Duchess of Alba Series*, 1959–60

Gift of the artist Don Gummer (b. 1946), *Drawing for "Core Belief,"* 2002

Gift of the Al Held Foundation, Inc. Al Held (1928–2005), 66 6-A, 1966



Jean-Honoré Fragonard (1732–1806), *Interior of a Park: The Gardens of Villa d'Este*, gouache on vellum. Thaw Collection, The Morgan Library & Museum; 1997.85.

Gift of Ariel Herrmann in memory of Brian T. Aitken Salle Werner-Vaughn (b. 1939), *Temptation – From Janie's Garden: Three Apples*, 1993

Gift of the artist Linda Karshan (b. 1947), *Untitled*, 2004

Gift of the Joseph F. McCrindle Foundation Joseph F. McCrindle Collection of 365 drawings and watercolors by artists from the sixteenth through early twentieth centuries

Gift of Oscar and Annette de la Renta Henri Matisse (1869–1954), *Vases of Flowers*, *Christmas Roses*, 1944

Gift of the Larry Rivers Estate Larry Rivers (1923–2002), *The Artist's Mother Seated in a Chair*, 1953

Gift of Mr. and Mrs. Hamilton Robinson, Jr. Jean-Baptiste Isabey (1767–1855), a series of twelve drawings from *The Life of the Country Man: The Twelve Months*

Gift of Charles Ryskamp in memory of Sunny Crawford von Bülow Attributed to Jean-Marc Nattier (1685–1766), *Portrait of a Man*

Gift of Charles Ryskamp Anonymous (British School, 17th century), *Portrait of Milton*, oil on canvas

Gift of Nancy Schwartz Helene Fesenmaier (b. 1937), *Fallen Idols* (after sculpture), ca. 1988

Gift of Mr. Eugene V. Thaw Collection of 123 oil sketches. Thaw Collection, jointly owned by the Metropolitan Museum of Art and the Morgan Library & Museum

Gift of Mr. and Mrs. Eugene V. Thaw Andrew Wyeth (1917–2009), *Watch Cap Study*, 1974

Gift of Elaine Graham Weitzen Charles Seliger (1926–2009), fifteen drawings: *Untitled*, *Yellow Flowers*, 1952; *Birds*, 1955; *Memory Impression of Lyonel Feininger*, 1956; *Untitled*, 1959; *Untitled*, 1960; *Study for "Acorns,"* 1962; *Untitled*, 1963; *Untitled*, 1965; *Untitled*, 1965; *Water Seeds*, 1965; *James Joyce in Paris*, 1966; *Figures*, 1966; *Study for Eagle*, 1966; *Earth Forms*, 1967; *Untitled (Head of a Man)*; Bill Jensen (b. 1945), *Spannocchia*, 1994

Gift of an anonymous donor Michael Goldberg (1924–2007), *Untitled*, 1989

## Printed Books and Bindings

**Gift of Joy Macdonald in memory of her husband, David R. Macdonald** *The Royall & Most Pleasant Game of y[e] Goose*, [London: John Overton, over against St. Sepulchers Church, ca. 1660–65]

**Gift of Charles Ryskamp** George Colman, Bonnell Thornton, Christopher Smart, et al., *The Student, or, The Oxford and Cambridge Monthly Miscellany*, Oxford & London: Printed for J. Newbery, J. Barrett; and Cambridge: J. Merrill, 1750–51, 2 vols.

**Gift of Charles Ryskamp** Porphyry, *Select Works of Porphyry, Containing his Four Books on Abstinence from Animal Food; His Treatise on the Homeric Cave of the Nymphs; and his Auxiliaries to the Perception of Intelligible Natures*, London: Printed for Thomas Rodd, 1823

**Gift of Charles Ryskamp** Horace Walpole, *Anecdotes of Painting in England, With Some Account of the Principal Artists; and Incidental Notes on other Arts*, Strawberry-Hill: Printed by Thomas Farmer, 1762–71; with *A Catalogue of Engravers, Who Have Been Born, or Resided in England*, Strawberry-Hill: [H. Walpole], 1763, 5 vols.

**Gift of Charles Ryskamp** Two titles belonging to the poet William Cowper: Richard Baxter, *The Saints Everlasting Rest, or, A Treatise of the Blessed State of the Saints in their Enjoyment of God in Glory*, London: Printed for Thomas Underhill and Francis Tyton, 1654; and *The Satyrs of Decimus Junius Juvenalis and of Aulus Persius Flaccus*, translated into English verse by Mr. Dryden, London: Printed for J. and R. Tonson and S. Draper, 1754

**Gift of Charles Ryskamp in honor of Marianne Gourary** Ambrose Serle, *Horae Solitariae, or, Essays upon Some Remarkable Names and Titles of Jesus Christ, Occurring in the Old Testament and Declarative of his Essential Divinity and Gracious Offices in the Redemption of Man*, London: Printed for James Mathews and J. Buckland, 1784–87, 2 vols., William Cowper's copy

**Gift of Marianne C. Gourary** Hendrik Goltzius, *Hæc pompa funebris spectata fuit Bataurorum Delphis, tertio die Augusti, ao. 1584*, [Amsterdam?: s.n., 16–]

**Gift of Marianne C. Gourary in honor of Charles Ryskamp** Maximilian I, Holy Roman Emperor, Electio Maximiliani, Dutch, *Vander vergaderingen der vorsten greuen en[de] heeren te vranckefoirt om te kyesen de[n] roemschen coninc. Ende oec hoe die selue coninc tot aken gecroent en[de] ghesalft wort*, Antwerp: Gerard Leeu, after 27 April 1486

**Gift of Penney Dante in memory of George Ames Plimpton and his godson William R. Farrell III** Collection of books written and edited by George Plimpton, extensively annotated and inscribed by him and presented to Penney Dante, 17 items, 1967–97

## Literary and Historical Manuscripts

**Gift of the Joseph F. McCrindle Foundation** Joseph F. McCrindle Collection of over 350 manuscripts and letters

**Gift of Ralph Vicinanza on behalf of Stephen King** Stephen King, typescript draft of the novella *UR*, signed, undated [January 18–February 3, 2009]

**Gift of Melvin R. Seiden** Collection of *New Yorker* cartoons by Ed Arno, Joseph Farris, Dana Fradon, William Hamilton, Lee Lorenz, Carol Rose, Robert Weber, and others

**Gift of Margaret and Joseph Maron** Ad Reinhardt, typed manuscript essay, “The Next Revolution in Art”; autograph manuscript essay, untitled, but related to “The Next Revolution in Art”

**Gift of Mary F. Belmont and Scott C. Schwartz** Documents related to the early history of nursing, including letters by Clara Barton, D. L. Dix, Elizabeth Fry, and Florence Nightingale, and numerous early photographs, many related to the contribution of American nurses during World War I

## Gift of The Buddy Taub Foundation

A two-page typed letter by Damon Runyon, purchased as the gift of The Buddy Taub Foundation

## Music Manuscripts and Printed Music

**Gift of Joan Peyser** Collection of thirty-six letters, three postcards, three notes, and one invitation (1960–96, and undated) from musicologists, performers, writers on music, and other professionals to Joan Peyser (and one letter from Joan Peyser) concerning her activities as an editor and author

**Gift of Elizabeth Peters** Jerome Kern's copy of Alexander Woollcott, *The Story of Irving Berlin*, New York, 1925, signed by Berlin and Woollcott; Alexander Woollcott, autograph letter signed, Bomoseen, VT, [n.d.], to Jerome Kern; correspondence card signed by Woollcott, New York, September 8, [1924]; and Irving Berlin, typewritten letter signed, New York, June 24, 1925, to Jerome Kern

## Archives

**Gift of The Zodiac Club** *Records of The Zodiac as They Appear in the Minute Books*, vol. 2, 1915–28, New York: Privately Printed, 1928



Giuseppe Cesari (1568–1640), *Child Walking, Looking Over Its Shoulder*, black and red chalk. Purchased by Pierpont Morgan, 1910; IV 161A. Photography by Graham Haber, 2009.

# Statement of Financial Position

March 31, 2010, with comparative totals for 2009

ASSETS	2010	2009
Cash and cash equivalents	\$14,424,454	\$6,230,090
Dividends and interest receivable	223,528	186,572
Grants and contributions receivable	5,367,742	7,713,120
Inventory	285,784	387,535
Broker receivable	623,479	270,684
Other assets	809,330	633,496
Property and equipment, net of accumulated depreciation	125,173,458	128,470,738
Investments	142,843,105	113,269,350
Financing costs, net of amortization	647,282	674,441
Collections and books	—	—
<b>TOTAL ASSETS</b>	<b>\$290,398,162</b>	<b>\$257,836,026</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>LIABILITIES</b>		
Accounts payable and accrued expenses	\$1,462,589	\$1,579,011
Broker payable	757,205	1,119,235
Long-term debt	20,000,000	20,000,000
Accrued postretirement health benefits	1,200,580	1,626,840
<b>Total liabilities</b>	<b>23,420,374</b>	<b>24,325,086</b>
<b>NET ASSETS</b>		
Unrestricted		
Investment in property and equipment	125,173,458	128,470,738
Board-designated	9,016,909	(5,754,648)
<b>Total unrestricted</b>	<b>134,190,367</b>	<b>122,716,090</b>
Temporarily restricted	46,260,608	25,745,631
Permanently restricted	86,526,813	85,049,219
<b>Total net assets</b>	<b>266,977,788</b>	<b>233,510,940</b>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$290,398,162</b>	<b>\$257,836,026</b>

You may request copies of the three most recent annual information returns by contacting The Morgan Library & Museum or the New York State Department of Law Charities Bureau, 120 Broadway, New York, NY 10271.

The Morgan Library & Museum is a nonprofit organization exempt from income tax under Section 501 (c)(3) of the Internal Revenue Code.



**W**e are immensely grateful to our donors, who help make it possible to build, preserve, and interpret one of the world's great collections. The following gifts, grants, pledges, and matching gifts of \$500 or more during fiscal year 2010 (April 1, 2009 through March 31, 2010) supported general operations, exhibitions, concerts and lectures, education and scholarship, special projects, acquisitions, and endowment.

## \$1,000,000 OR MORE

Mr. and Mrs. S. Parker Gilbert  
Sherman Fairchild Foundation, Inc.  
The Andrew W. Mellon Foundation

## \$200,000–\$500,000

T. Kimball Brooker Foundation  
Mary Flagler Cary Charitable Trust  
Mr. and Mrs. Jonathan P. Rosen  
Terra Foundation for American Art

## \$100,000–\$199,999

Acquavella Family Foundation  
Mr. and Mrs. Rodney B. Berens  
Charina Endowment Fund  
Johansson Family Foundation  
Pierre and Tana Matisse  
Foundation  
Estate of Joseph McCrindle  
The Ambrose Monell Foundation  
Melvin R. Seiden and Janine Luke  
Sunny Crawford von Bülow  
Fund 1978  
Anonymous

## \$50,000–\$99,999

The Chilton Foundation  
The Charles Engelhard  
Foundation  
Ervika Foundation, Inc.  
Roland and Mary Ann Folter  
The Marc Haas Foundation  
The Indian Point Foundation  
Anna-Maria and Stephen Kellen  
Foundation

*Catherine of Cleves Distributing Alms, Hours of Catherine of Cleves, in Latin. Netherlands, Utrecht, ca. 1440. Illuminated by the Master of Catherine of Cleves. Purchased on the Belle da Costa Greene Fund with the assistance of the Fellows, 1963; MS M.917, page 65.*

Margaret T. Morris Foundation  
Sarah Peter  
The Hazen Polsky Foundation, Inc.  
Mr. and Mrs. Lawrence R.  
Ricciardi  
Mrs. Alexandre P. Rosenberg  
Estate of Katharine S. Rosin  
Anonymous

## \$25,000–\$49,999

AG Foundation  
Anne Hendricks Bass Foundation  
Bodman Foundation  
Mr. and Mrs. Livio Borghese  
Mr. and Mrs. William T. Buice III  
William C. Bullitt Foundation, Inc.  
Mr. and Mrs. Walter Burke  
Charles C. Butt  
E. Rhodes and Leona B.  
Carpenter Foundation  
Charina Foundation, Inc.  
The Chisholm Foundation  
Karen B. Cohen Foundation, Inc.  
Mrs. Charles H. Dyson  
Mr. and Mrs. R. Bradford Evans  
Fried, Frank, Harris, Shriver &  
Jacobson LLP  
General Electric Company  
Gilder Foundation, Inc.  
Henry S. Grew, III 2006 Trust  
Drue Heinz Trust  
Mr. and Mrs. James R. Houghton  
Laurence Levine Charitable Fund  
Hunter Lewis Foundation  
New York State Council on the Arts  
Mr. and Mrs. Bernard G. Palitz  
The Palm Foundation  
Amy and Joe Perella Charitable  
Fund  
Joseph Rosen Foundation  
May and Samuel Rudin Family  
Foundation, Inc.  
Mr. and Mrs. Rudy L. Ruggles, Jr.

Beatrice Stern  
Mr. and Mrs. James Baker Sitrick  
Mr. and Mrs. Robert K. Steel  
Thaw Charitable Trust  
Walker Family Foundation  
The Rosalind P. Walter  
Foundation  
Mrs. Charles Wrightsman  
Roy J. Zuckerberg Family  
Foundation  
Anonymous

## \$10,000–\$24,999

Estate of Doris Alperdt  
Mr. and Mrs. Robert M. Bass  
Mrs. Edward T. Chase  
The M.L. Chen Charitable Trust  
Christie's  
Combs Family Fund of the  
Fidelity Charitable Gift Fund  
Mr. and Mrs. Pierre J. de Vegh  
Dedalus Foundation, Inc.  
Deeds Foundation Inc.  
Harriet Ford Dickenson  
Foundation  
Professor Mervin R. Dilts  
The Walt Disney Company  
Robert L. Freedman  
Mr. and Mrs. George L. K.  
Frelinghuysen  
Goldman, Sachs & Co.  
Hubert Goldschmidt  
Great Circle Foundation Inc.  
The Heineman Foundation  
Rose and Lawrence Hughes  
Caroline Howard Hyman  
International Music and Art  
Foundation  
Mr. and Mrs. Walter C. Klein  
Marie-Josée & Henry Kravis  
Foundation  
The H. Frederick Krimendahl II  
Foundation

Mr. and Mrs. Howard G. Lepow  
The Arthur Loeb Foundation  
Janet Mavec and E. Wayne  
Nordberg  
Mr. and Mrs. Charles F. Morgan  
The Morris Foundation Inc.  
New York City Department of  
Cultural Affairs  
Peter Pennoyer and Katie Ridder  
Mr. and Mrs. Thomas Purcell  
Mr. and Mrs. Hamilton  
Robinson, Jr.  
Louisa Stude Sarofim  
Virginia M. Schirrmeister  
Charitable Lead Annuity Trust  
Nancy Schwartz Fund of The  
Fidelity Charitable Gift Fund  
Herbert J. Seligmann Charitable  
Trust  
The Judy and Michael Steinhardt  
Foundation  
Mr. and Mrs. Eugene V. Thaw  
Paul F. Walter  
The Whitehead Foundation  
Wheelock Whitney III  
The Whittemore Foundation  
Baroness Mariuccia Zerilli-  
Marimò

## \$5,000–\$9,999

Acorn Hill Foundation, Inc.  
Joan Taub Ades and Alan M. Ades  
Alouette Fund of the New York  
Community Trust  
American Express  
APC Island LLC  
Mr. and Mrs. Seymour R. Askin, Jr.  
Anne M. August  
Jean-Luc Baroni  
The Theodore H. Barth  
Foundation  
Lewis W. Bernard

Bessemer Trust Company  
 Bloomberg  
 Virginia Brody  
 Andree Caldwell  
 W. P. Carey & Co.  
 Alexa Bator Chae and Michael Chae  
 Vivien Ranschburg Clark  
 G. Scott Clemons  
 Jonathan L. Cohen Foundation  
 Condé Nast Publications, Inc.  
 Corning Incorporated  
 Foundation  
 The E.H. Corrigan Foundation  
 Credit Suisse  
 Mrs. Martin S. Davis  
 Mr. and Mrs. Oscar de la Renta  
 Hester and Ralph Diamond  
 William W. Donnell  
 Marianne Elrick-Manley  
 Mr. and Mrs. Talton R. Embry  
 Ella M. Foshay and Michael B. Rothfeld  
 Frazza Family Foundation, Inc.  
 Marina French  
 Kate Ganz and Dan Belin  
 Stephen A. Geiger  
 Mrs. James B. Gubelmann  
 Mr. and Mrs. Ara Hovnanian  
 Howat Family Foundation  
 Alexandra O. Hughes  
 Ingalls & Snyder LLC  
 Italian Cultural Institute  
 Betty Wold Johnson and Douglas F. Bushnell  
 Mr. and Mrs. David A. Jones  
 F. M. Kirby Foundation, Inc.  
 Leon Levy Foundation  
 Mr. and Mrs. Ira A. Lipman  
 Robert B. Loper  
 The Caroline M. Lowndes  
 Foundation  
 Mr. and Mrs. John D. Macomber  
 John A. Manley  
 Mrs. Edwin S. Marks  
 The Rose Marrow Fund  
 Ronay and Richard L. Menschel  
 Diana L. Mercer  
 MetLife Foundation  
 Henrietta N. Meyer Fund of the  
 Fidelity Charitable Gift Fund  
 Mrs. Garfield L. Miller III  
 Miles Morgan and Richard de  
 Combray  
 The Donald R. Mullen Family  
 Foundation, Inc.  
 NYC & Company, Inc.  
 Amanda O'Brien-Brown  
 Leslie H. O'Shea  
 Mr. and Mrs. Robert M. Pennoyer  
 Random House, Inc.  
 Mr. and Mrs. William P. Rayner  
 Mrs. August H. Schilling  
 Charles N. W. Schlagen

Mr. and Mrs. Stanley DeForest  
 Scott  
 Marilyn M. Simpson Charitable  
 Trusts  
 Mr. and Mrs. Gerard L. Smith  
 Sotheby's  
 Jennifer A. Spiegel  
 The Buddy Taub Foundation  
 Bart Tiernan  
 Mr. and Mrs. David M. Tobey  
 James M. Vaughn, Jr. Foundation  
 Fund  
 Vervane Foundation  
 Kurt F. Viermetz  
 Ward Welch  
 Anonymous (2)

**\$1,000–\$4,999**

George S. Abrams, Esq.  
 Kenneth R. Adamo  
 Mrs. Frederick B. Adams, Jr.  
 Allen Adler  
 Mr. and Mrs. Frederick H. S. Allen  
 Charlotte P. Armstrong  
 Whitney B. Armstrong  
 Nancy P. Aronson  
 Ronald R. Atkins  
 Gillian Attfield  
 Sidney Babcock  
 Richard Brown Baker Trust  
 Mr. and Mrs. Randall Barbato  
 Cheryl Barr  
 Douglas F. Bauer  
 Theodore Baum  
 Baymeath Art Trust  
 Laura S. Bennett  
 Fred D. Bentley, Sr.  
 Mrs. Edgar R. Berner  
 Rosamond Bernier  
 Denise A. Bibro and Leonard  
 Lazarus  
 Mr. and Mrs. Richard Blanch  
 William K. Block  
 Mr. and Mrs. Michael Blodget  
 C. G. Boerner, LLC  
 Elizabeth Borden  
 Anne J. Borland  
 Alex Bouzari  
 W. Mark Brady  
 Bross Family Foundation  
 Elizabeth A. R. and Ralph S.  
 Brown, Jr.  
 Constantine Brown  
 Bryant Family Foundation  
 Mrs. James E. Burke  
 Mr. and Mrs. Samuel C. Butler  
 David Giles Carter  
 The Morris B. and Edith S. Cartin  
 Family Foundation, Inc.  
 The Bonnie Cashin Fund of the  
 New York Community Trust  
 Hope Fay Cobb  
 Jacques & Emy Cohenca  
 Foundation, Inc.

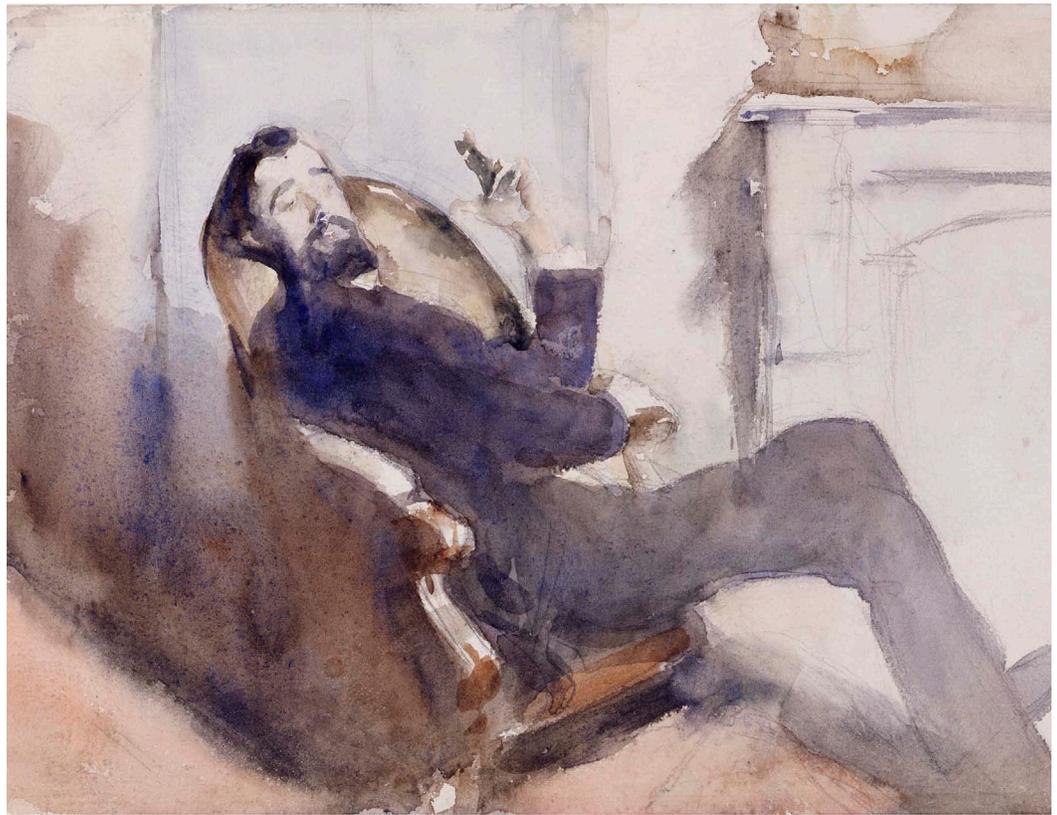
Concorde Fine Arts, Inc.  
 Michael G. Conroy  
 Catherine Corman  
 Alexander C. Cortesi and Wendy  
 Mackenzie  
 James E. Cottrell and Joseph F.  
 Lovett  
 The Cowles Charitable Trust  
 Mary Sharp Cronson  
 Elizabeth de Cuevas  
 Sylvia de Cuevas  
 Gonzalo and Kathy de las Heras  
 Laura White Dillon  
 Mr. and Mrs. Thomas B. Donnell  
 Mary Ellen G. Dundon and  
 Maureen Hanifan  
 Haliburton Fales, 2d  
 The Finkelstein Foundation  
 Helen Costantino Fioratti  
 Stella Fischbach  
 Martha J. Fleischman  
 Barbara G. Fleischman  
 David B. Ford  
 Joanne DuPont Foster  
 Mr. and Mrs. Peter Frelinghuysen  
 The Frelinghuysen Foundation  
 Sylvia Howard Fuhrman  
 Furthermore  
 Richard T. Garner  
 Milton McC. Gatch  
 Geneve Corporation  
 Ann and Gordon Getty  
 Foundation  
 Mr. and Mrs. Beckwith Gilbert  
 Paul Arthur Gismondi  
 The Gelfand Family  
 Foundation, Inc.

Edward and Marjorie Goldberger  
 Foundation  
 Lionel Goldfrank III  
 Gourary Fund, Inc.  
 Mr. and Mrs. Richard Gray  
 Mr. and Mrs. William H. Greer, Jr.  
 The Grodzins Fund  
 Gurr Johns  
 Alden N. Haffner  
 Mr. and Mrs. Carl B. Hess  
 Jonathan A. Hill  
 Dr. and Mrs. Kevin Hurley  
 Irvine Foundation  
 Annie Laurie Isham  
 Janklow Foundation  
 D. T. Ignacio Jayanti  
 Alexander B. V. Johnson and  
 Roberta Olson  
 Mrs. Allan H. Kalmus  
 The Kandell Fund  
 Mr. and Mrs. Gilbert E. Kaplan  
 Herbert Kasper  
 Mr. and Mrs. Thomas Kempner  
 Madeleine L. Kennedy Saraceni  
 Mr. and Mrs. Thomas B. Ketchum  
 The Ruth Kleinberg Charitable  
 Fund at the Schwab Fund for  
 Charitable Giving  
 Andrew Klemmer  
 Thomas F. Kranz  
 T. Peter Kraus  
 Samuel H. Kress Foundation  
 David Lachenmann  
 James and Helen Lally  
 Sam and Casey Lambert  
 Phyllis B. Lambert  
 Dr. and Mrs. Joseph Lane



Antoine Watteau, *Seated Young Woman* (detail), ca. 1716, black, red, and white chalk. Purchased by Pierpont Morgan, 1911; 1, 278A.

The Bernard and Muriel Lauren Foundation  
 James Lehrburger  
 David M. Leventhal  
 J. E. Paul and Wendy Lewison  
 Lowell Libson  
 Roy Lichtenstein Foundation  
 Daniel and Lucia Woods Lindley  
 Jon A. Lindseth  
 Lee A. Link  
 Livermore Family Trust  
 John Nichols Loeb, M.D.  
 The Low Foundation, Inc.  
 Duncan MacGuigan  
 Edward P. Manley  
 Catherine M. Manley  
 Audrey Mina Manley  
 Alexander P. Marchessini  
 Brian Patrick Martin  
 Helen Zanetti Marx  
 M. Holt Massey Charitable Trust  
 Jack C. Massey Foundation  
 Mr. and Mrs. John A. Mayer  
 DeCourcy E. McIntosh  
 Robert and Joyce Menschel Family Foundation  
 Rebekah Mercer and Sylvain Mirochnikoff  
 Samuel C. Miller  
 Mr. and Mrs. Kenneth Miron  
 Achim Moeller  
 Gail Monaghan  
 Peter A. Morgan  
 Mr. and Mrs. Stanley G. Mortimer III  
 Otto Naumann  
 Roy R. and Marie S. Neuberger Foundation, Inc.  
 Jill Newhouse  
 Diane A. Nixon  
 The Nord Family Foundation  
 Mrs. Greenway O'Dea  
 Morris A. Orden  
 David Orentreich  
 R. David Parsons  
 Mr. and Mrs. Douglas Paul  
 David B. Pearce, M.D.  
 Mr. and Mrs. Jean R. Perrette  
 Ivan E. Phillips  
 Mr. and Mrs. Oscar S. Pollock  
 Nancy and Sheldon Prentice  
 Jane Randall  
 Philip A. Reeser  
 Kenneth W. Rendell, Inc.  
 Michael T. Reynolds  
 David Alan Richards  
 Millard McAdoo Riggs, Jr.  
 David Rockefeller  
 Mr. and Mrs. Theodore C. Rogers  
 The Felix & Elizabeth Rohatyn Foundation  
 Phyllis Rose and Laurent de Brunhoff



John Singer Sargent, *Portrait of Paul-César Helleu* (detail), ca. 1882-85. Gift of Rose Pitman Hughes and J. Lawrence Hughes in memory of Junius and Louise Morgan; 2005.5.

Susan & Elihu Rose Foundation  
 Daniel and Joanna S. Rose Fund, Inc.  
 Fanny & Stephen Rosenak Foundation  
 Mrs. Henry H. Rousseau  
 Michael A. & Juliet V. V. Rubenstein Fund  
 Alfred and Ann Ruesch  
 Alan E. Salz  
 Jeannette Watson Sanger  
 Princess Maria-Christina Sayn-Wittgenstein  
 The Schiff Foundation  
 Jessie Schilling  
 Susan Schinitsky  
 Mrs. Andrew C. Schirrmeister  
 Mary C. Schlosser  
 Thomas Schumacher and Matthew White  
 Abraham Shiff  
 Michael T. Sillerman  
 Grace, Countess of Dudley  
 Suzette de Marigny Smith  
 Mr. and Mrs. Howard Solomon  
 Henry B. Spencer  
 Mrs. Frederick Stafford  
 Alexandra Steel  
 The Fred Stein Family Foundation

Randall Ian Stempler  
 Phyllis Fox and George Sternlieb Foundation  
 Alan N. Stone  
 Mrs. Frank S. Streeter  
 The Elbridge and Evelyn Stuart Foundation  
 Mr. and Mrs. Michael Stubbs  
 Studio in a School  
 Melinda and Paul Sullivan  
 Patricia P. Tang  
 Mr. and Mrs. Willard B. Taylor  
 Nicholas Thaw  
 Polly M. and John M. Timken, Jr.  
 John A. Torson  
 Cor and Leigh van den Heuvel  
 The Paula Vial Fund of the Jewish Communal Fund  
 Mr. and Mrs. John Walton  
 Philip W. Warner  
 Warner Foundation  
 Mr. and Mrs. William B. Warren  
 Guy Wildenstein  
 Thomas Williams  
 David Jacob Wolf, M.D.  
 The A. Woodner Fund, Inc.  
 Mr. and Mrs. Victor Wright  
 Mr. and Mrs. William James Wyer  
 Anonymous

**\$500-\$999**  
 Ethel & Philip Adelman Charitable Foundation  
 Mr. and Mrs. Neale Albert  
 Tracy L. Bahl  
 Sheila Baird  
 Mr. and Mrs. Joshua Becker  
 George Bemberg  
 Helen L. Bing  
 The Birkelund Fund  
 Sarah Borden  
 Dr. Elizabeth A. R. Brown  
 Mrs. Jackson Burke  
 Susan E. Burns  
 Shawn Byers  
 William Carroll  
 Mrs. William L. Cary  
 Janice A. Casey  
 Mr. and Mrs. Thomas A. Cassilly  
 Mark Caterini  
 Mrs. Robert Horne Charles  
 Citigroup Foundation  
 Charles Clayman  
 Grace M. Clerihew  
 Winthrop Clevenger  
 Jacob Spencer Coley  
 John M. Conklin  
 Steven K. Copulsky  
 David Corey



Juozas Jankus, *Set Design for Porgy and Bess* (detail), 1967, Gift of Mrs. Donald M. Oenslager, 1982.

Robert M. Costa  
 P. L. Crafts, Jr. and Patricia Callan  
 Crafts  
 Julia B. Curtis  
 D. Ronald Daniel and Lise Scott  
 Eleanor and Morgan Dejoux  
 Count and Countess de Ravel  
 d'Esclapon  
 John W. Deming and Bertie  
 Murphy Deming Foundation  
 Davida Deutsch  
 John Dixon  
 Charles E. Dorkey III  
 Pat Doudna  
 Mr. and Mrs. Stephen J. Durako  
 The Easton Family  
 The Eberstadt-Kuffner Fund, Inc.  
 Anne Ekstrom  
 Diana and Fred Elghanayan  
 Sandra and Henry Elstein  
 Sarah Feil  
 Ashleigh Fernandez  
 Financial Security Assurance  
 William L. Finklea  
 Joan L. Fisher  
 J. P. Flaherty  
 Anne Fredericks  
 Jed Freedlander  
 Sarah Funke  
 The Garrison Family Charitable  
 Fund  
 Mr. and Mrs. John W. Geary III  
 Georgescu Family Foundation  
 Mr. and Mrs. Richard Gilbert  
 The Gilder Lehrman Institute of  
 American History

Thomas E. Goldenberg  
 Irmi and James Goldschmidt  
 Robert D. Graff  
 Paul Graziano and Arlene Conn  
 Stan Harrison and Margot  
 Steinberg  
 Mark Fehrs Haukohl  
 John Hellebrand  
 John B. Herrington III  
 Luule N. Hewson  
 Mr. and Mrs. James S. Hoch  
 Dr. Elizabeth J. Hodge and  
 Dr. Felicia Bonaparte  
 Theodora W. Hooton  
 Mr. and Mrs. Leslie S. Horn  
 Christine Howard and William  
 J. Chu  
 Caroline Huddleston  
 Francis J. S. Hughes  
 IBM Corporate Matching Grants  
 Program  
 Beverly Schreiber Jacoby Fine  
 Arts & Appraisal Services, Ltd  
 The Jaffe Family Foundation  
 Sona and Harry Jho  
 Ashley Jones  
 Ann Jurdem  
 Mr. and Mrs. Paul D. Kaplan  
 Norman Keller  
 Robert G. Keller  
 Dr. and Mrs. H. J. Khambatta  
 Werner H. Kramarsky  
 Richard and Seyla Lan  
 Jon and Barbara Landau  
 Mary Laren  
 Jane Lattes-Swislocki

Daniel J. Leab  
 Miles Cary Leahey and Patricia  
 Mosser  
 John Leiser  
 Mrs. John K. Libby  
 Joyce H. Lowinson, M.D.  
 Jane N. P. Mallinson  
 Eric Mandl  
 Marma Foundation  
 Mr. and Mrs. Daniel Matheson  
 Paul Matisse  
 Josephine A. Merck  
 Beatrice Berle Meyerson  
 Payne Middleton  
 Mr. and Mrs. Thomas F. Moore  
 Philip R. Munger  
 André Nasser  
 Albert P. Neilson  
 Caroline Niemczyk  
 James G. Niven  
 Christopher and Sophie North  
 Russell Keys Oberlin  
 Ned O'Gorman  
 Cynthia Owen  
 Christina Lee Padden  
 Mrs. Frank Papp  
 Jennifer Parks  
 Ellen Peckham  
 Robert M. Pennoyer II  
 Judith Caplan and J. Brian Peters  
 Marnie S. Pillsbury  
 Pete Prestegaard  
 Roy Radner and Charlotte V. Kuh  
 Susanne W. Red  
 Dr. Gabrielle Reem and  
 Dr. Herbert Kayden

William S. Reese  
 Carol K. Kahn and Robert L.  
 Renck  
 Mr. and Mrs. J. Stone Roberts  
 Sascha Rockefeller  
 The Rockefeller Foundation  
 Richard Roland  
 Carol Z. Rothkopf  
 Kathleen Runde  
 Thomas A. and Georgina Russo  
 Walton Rutherford  
 Michael and Fran Sacks  
 Mark Samuels Lasner  
 Lucy Freeman Sandler  
 Jonathan M. Satovsky  
 William Schermerhorn and  
 Daniel Dutcher  
 Caroline F. Schimmel  
 Scholz Charitable Lead Annuity  
 Trust  
 Nancy Schwartz  
 Kelly See  
 Susan Sheehan  
 R. Andrew Shore  
 Sandra Silver  
 Linda Wolk Simon and Joseph W.  
 Simon  
 Max Sinsheimer  
 Mr. and Mrs. Grant Smith  
 Marybeth Sollins  
 Sarah Spencer Foundation  
 George T. Spera, Jr. and Jane  
 Ginsburg  
 Ann M. Spruill and Daniel H.  
 Cantwell  
 Alyson L. Stone  
 Jean Strouse  
 Suskram Family Foundation  
 Szilvia Szmuk-Tanenbaum and  
 Charles J. Tanenbaum  
 Gerda Taranow  
 Sigrid Freundorfer and Dale  
 Travis  
 Mr. and Mrs. T. Bragg Van  
 Antwerp, Jr.  
 Gita S. van Heerden  
 Edwina von Gal  
 Elizabeth & Steven Wachsmann Fund  
 of the Jewish Communal Fund  
 Julie Waslyn  
 Richard B. Watson  
 Robert Wechsler  
 Mr. and Mrs. Robert Ford Westall  
 Mr. and Mrs. Richard K. Willard  
 Catherine R. Williams  
 Lauren J. Willig  
 Fredric Woodbridge Wilson  
 Ms. Laura Winters and  
 Mr. François Carrel-Billiard  
 Geraldine Wu  
 George W. Young  
 Anonymous

## Tribute and Memorial Gifts

*In memory of Themis Anastasia*

*Brown*

Jennifer Boondas  
John S. Cover  
Anders Laren  
Mary Laren

*In memory of Katherine O'Donnell*

Commodores Inn Staff  
Danforth Dental, PC  
Robert S. Kingsbury  
Robert Mehlman  
Mrs. August H. Schilling  
Daniel Wark  
Ruth West  
Joan T. Wheeler

*In memory of George Strachan*

Leonard H. Becker  
Patrick J. Gilmartin  
Angela Haines  
Laura Lilienfield

*In honor of William M. Griswold*

Hester and Ralph Diamond

*In honor of Inge Dupont*

Elizabeth A. R. and Ralph S.  
Brown, Jr.

## Gifts for Acquisitions

\$1,000 OR MORE

### DRAWINGS AND PRINTS

James E. Cottrell and Joseph F. Lovett  
Robert L. Freedman  
Hubert Goldschmidt  
Mr. and Mrs. Ara Hovnanian  
The Morris Foundation  
Morris A. Orden  
Mr. and Mrs. Thomas Purcell  
Louisa Stude Sarofim  
The Judy and Michael Steinhardt Foundation  
Eugene V. Thaw  
Sunny Crawford von Bülow Fund  
1978  
Paul F. Walter

### LITERARY AND HISTORICAL MANUSCRIPTS

The Buddy Taub Foundation

### MEDIEVAL AND RENAISSANCE MANUSCRIPTS

Virginia M. Schirmeister  
Charitable Lead Annuity Trust  
Melvin R. Seiden and Janine Luke

### PRINTED BOOKS AND BINDINGS

The Ruth Kleinberg Charitable Fund at the Schwab Fund for Charitable Giving  
Mr. and Mrs. Rudy L. Ruggles

## FELLOWS' LEADERSHIP

### Director's Roundtable

Mr. and Mrs. William R. Acquavella  
Anne H. Bass  
Mr. and Mrs. Rodney B. Berens  
Mr. and Mrs. Livio Borghese  
Mr. and Mrs. William T. Buice III  
Mr. and Mrs. Walter Burke  
Mr. and Mrs. Richard L. Chilton, Jr.  
Mr. and Mrs. Arthur G. Cohen  
Mrs. Charles H. Dyson  
Mr. and Mrs. R. Bradford Evans  
Mr. and Mrs. S. Parker Gilbert  
Richard Gilder and Lois Chiles  
Agnes Gund  
Mrs. H.J. Heinz II  
S. Roger Horchow  
Mr. and Mrs. James R. Houghton  
Jerker and Stephanie Johansson  
Mrs. Stephen M. Kellen  
Mr. and Mrs. Henry R. Kravis  
H. Fred Krimendahl II and Emilia A. Saint-Amand  
Hunter Lewis and Elizabeth Sidamon-Eristoff  
Ronay and Richard L. Menschel  
Mr. and Mrs. Clement C. Moore II  
Mr. and Mrs. Charles F. Morgan  
Mr. and Mrs. Bernard G. Palitz  
Mr. and Mrs. Gregory K. Palm  
Mr. and Mrs. Joseph R. Perella  
Cynthia Hazen Polsky and Leon B. Polsky  
Mr. and Mrs. Oscar de la Renta  
Mr. and Mrs. Lawrence R. Ricciardi  
Mrs. and Mrs. Jonathan P. Rosen  
Mrs. Alexandre P. Rosenberg  
Mr. and Mrs. Rudy L. Ruggles, Jr.  
Mr. and Mrs. James A. Runde  
Dr. and Mrs. Nathan E. Saint-Amand  
Melvin R. Seiden and Janine Luke  
Mr. and Mrs. James Baker Sitrick  
Mr. and Mrs. Robert K. Steel  
Beatrice Stern  
Mr. and Mrs. Eugene V. Thaw  
Mr. and Mrs. Jeffrey C. Walker  
Mrs. Henry G. Walter, Jr.  
Shelby White  
The Honorable and Mrs. John C. Whitehead  
Mr. and Mrs. Malcolm H. Wiener  
Mrs. Charles Wrightsman  
Baroness Mariuccia Zerilli-Marimò  
Roy J. Zuckerberg  
Anonymous

## Pierpont Fellows

Gillian Attfield  
Mr. and Mrs. Robert M. Bass  
Rebecca Randolph Brauer  
Mrs. Edward T. Chase  
Mr. and Mrs. Gifford Combs  
Mr. and Mrs. George L. K. Frelinghuysen  
Rose and Lawrence Hughes  
Caroline Howard Hyman  
Bruce Kovner  
Mr. and Mrs. Howard G. Lepow  
Arthur L. Loeb  
Janet Mavec and E. Wayne Nordberg  
Diane A. Nixon  
James J. Pallotta  
Peter Pennoyer and Katie Ridder  
Mr. and Mrs. Hamilton Robinson, Jr.  
Nicholas Thaw  
Mr. and Mrs. Douglas A. Warner III  
Mr. and Mrs. Frederick B. Whittemore

## Patron Fellows

Joan Taub Ades and Alan M. Ades  
Anne M. August  
Jean-Luc Baroni  
William B. Beekman  
Lewis W. Bernard  
Nicola Bulgari  
Russell E. Burke III  
Ildiko and Gilbert Butler  
Charles C. Butt  
Andree Caldwell  
Avna Cassinelli  
Mrs. Christopher C. Y. Chen  
Vivien Ranschburg Clark  
G. Scott Clemons  
Mr. and Mrs. Barry J. Cohen  
Jonathan L. Cohen  
E. H. Corrigan  
Mrs. Martin S. Davis  
Mr. and Mrs. Pierre J. de Vegh  
Professor Mervin R. Dilts  
William W. Donnell  
The Lord Egremont  
Mr. and Mrs. George S. Frazza  
Marina French  
Kate Ganz and Dan Belin  
Stephen A. Geiger  
Mrs. Henry Grunwald  
Mr. and Mrs. John K. Howat  
Alexandra O. Hughes  
Mr. and Mrs. David A. Jones  
Mr. and Mrs. Jonathan H. Kagan  
Lois Urban Kirsh  
Mr. and Mrs. Walter C. Klein



*A Leaping Stag in a Landscape* (detail), cylinder seal impression, Mesopotamia, Middle Assyrian period, ca. 13th century B.C., seal no. 601.

Mr. and Mrs. Lewis E. Lehrman  
 Robert B. Loper  
 Caroline Lowndes  
 Mr. and Mrs. John D. Macomber  
 John A. Manley  
 James H. Marrow  
 Diana L. Mercer  
 Mrs. August R. Meyer  
 Mrs. Garfield L. Miller III  
 Miles Morgan and Richard de  
 Combray  
 Donald R. Mullen, Jr.  
 Eldo S. Netto, Jr.  
 Jill Newhouse  
 Amanda O'Brien-Brown  
 Leslie H. O'Shea  
 Mr. and Mrs. Robert M. Pennoyer  
 Sarah Peter  
 Paul R. Provost

Mr. and Mrs. William P. Rayner  
 Alan E. Salz  
 Mrs. August H. Schilling  
 Charles N. W. Schlangen  
 Christopher Scholz and Inés Elskop  
 Mr. and Mrs. Stanley DeForest  
 Scott  
 Mr. and Mrs. Gerard L. Smith  
 Jennifer A. Spiegel  
 Bart Tiernan  
 Mr. and Mrs. David M. Tobey  
 Sue Erpf Van de Bovenkamp  
 Kurt F. Viermetz  
 Mr. and Mrs. Francis J. Wahlgren  
 Mr. and Mrs. William B. Warren  
 Ward Welch  
 Wheelock Whitney III and  
 Sandro Cagnin  
 Mr. and Mrs. M. E. Zukerman

## Council of Fellows

William T. Buice III, *Chair*  
 Sally Lepow, *Vice-Chair*  
 Whitney B. Armstrong, *Vice-Chair*

### CLASS OF 2010

Russell E. Burke III  
 G. Scott Clemons  
 Marina French  
 Alexandra O. Hughes  
 Virgilia Pancoast Klein  
 Philip A. Reeser  
 Rudy L. Ruggles, Jr.  
 Jennifer A. Spiegel

### CLASS OF 2011

Gifford Combs  
 Mervin R. Dilts  
 John K. Howat  
 James H. Marrow  
 Amanda O'Brien-Brown  
 Leslie H. O'Shea  
 Christopher Scholz  
 Bart Tiernan  
 Paul F. Walter  
 Ward Welch

### CLASS OF 2012

Audrey Axinn  
 William B. Beekman  
 Avna Cassinelli  
 Kate Ganz  
 Mary Libby  
 Charles N. W. Schlangen  
 Nicholas Thaw  
 Karen Zukerman

### CLASS OF 2013

Whitney B. Armstrong  
 William T. Buice III  
 Sally Lepow  
 Robert Loper  
 Janet Mavec  
 Martha Miller  
 Miles Morgan

Mr. and Mrs. Howard G. Lepow  
 Robert B. Loper  
 Nancy Marks  
 Janet Mavec  
 Gilbert C. Meister, Jr.  
 Clement C. Moore II  
 Hamilton Robinson, Jr.  
 Charles Ryskamp  
 Melvin R. Seiden  
 Eugene V. Thaw  
 Mr. and Mrs. David M. Tobey  
 Wheelock Whitney III  
 Andrea Woodner  
 Mrs. Charles Wrightsman

### MODERN AND CONTEMPORARY DRAWINGS COLLECTORS COMMITTEE

William R. Acquavella  
 Whitney Armstrong  
 Robert L. Freedman  
 Judith Goldman  
 Margot Gordon  
 Mr. and Mrs. Ara Hovnanian  
 Marianne Elrick Manley  
 Mr. and Mrs. Thomas Purcell  
 Michael A. Rubenstein  
 Louisa Stude Sarofim  
 Nancy Schwartz  
 Mr. and Mrs. Michael Steinhardt  
 Paul Walter

### LITERARY AND HISTORICAL MANUSCRIPTS VISITING COMMITTEE

Geoffrey Elliott, *Chair*  
 Harold Augenbraum  
 Milton McC. Gatch  
 Conrad K. Harper  
 George Hecksher  
 Mark Samuels Lasner  
 Carol Rothkopf  
 Jean Strouse  
 Margaret Bradham Thornton  
 Matt Weiland

### MEDIEVAL AND RENAISSANCE MANUSCRIPTS VISITING COMMITTEE

Melvin R. Seiden, *Chair*  
 Jonathan J. G. Alexander  
 T. Robert Burke  
 Helen Clay Chace  
 Maie Lee Chen  
 Gifford Combs  
 Christopher de Hamel  
 Mervin R. Dilts  
 Anne Goldrath  
 Janine Luke  
 James H. Marrow  
 Robert McCarthy  
 Dr. Stella Panayotova  
 David N. Redden  
 Elaine L. Rosenberg

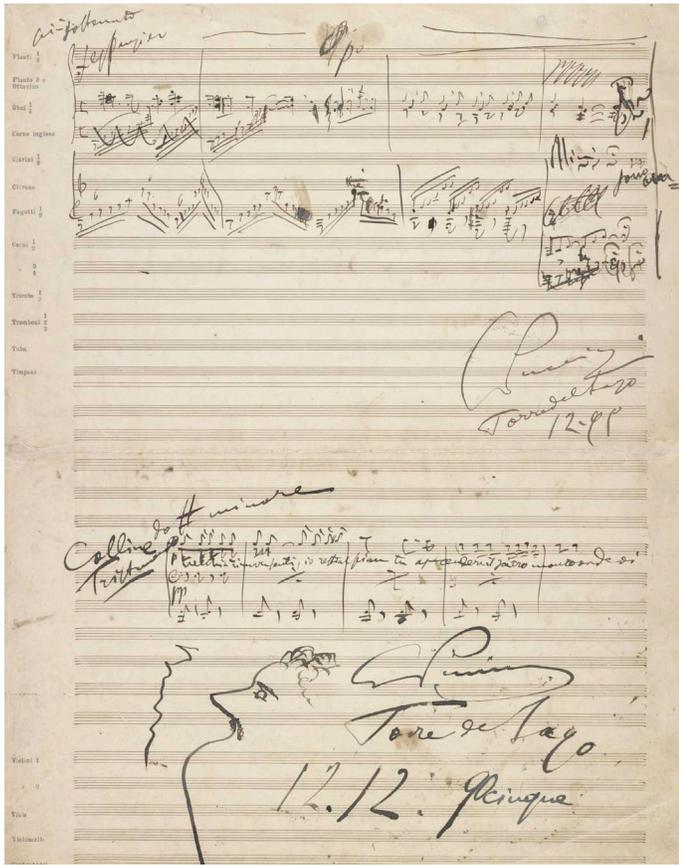
## Collectors' Committees

### DRAWINGS AND PRINTS VISITING COMMITTEE

Diane A. Nixon, *Chair*  
 Joan Taub Ades  
 Mr. and Mrs. Seymour Askin, Jr.  
 Jean A. Bonna  
 Mrs. Gilbert E. Butler  
 Pierre Durand  
 George L. K. Frelinghuysen  
 Mr. and Mrs. Hubert  
 Goldschmidt  
 Herbert Kasper



*Catherine of Cleves Praying to the Virgin and Child*, Hours of Catherine of Cleves, in Latin. Netherlands, Utrecht, ca. 1440. Illuminated by the Master of Catherine of Cleves. Purchased on the Belle da Costa Greene Fund and through the generosity of the Fellows, and with the special assistance of Mrs. Frederick B. Adams, Sr., Mrs. Robert Charles, Mr. Laurens M. Hamilton, The Heineman Foundation, Mrs. Donald F. Hyde, Mrs. Jacob M. Kaplan, Mrs. John Kean, Mr. Paul Mellon, Mr. and Mrs. Charles F. Morgan, Mr. Lessing J. Rosenwald, Mr. and Mrs. August H. Schilling, Mrs. Herbert N. Straus, Mrs. Landon K. Thorne, Mrs. Alan Valentine, Mr. and Mrs. Arnold Whitridge, and Miss Julia P. Wightman, 1970; MS M.945, fol. 1v.



Giacomo Puccini, *La Bohème*, sketches for Act IV, 1895. The Dannie and Hettie Heineman Collection, Gift of the Heineman Foundation, 1977. Photography by Anthony Troncale, 2009.

Charles Ryskamp  
 Lucy Freeman Sandler  
 Virginia M. Schirrmeister  
 Lawrence J. Schoenberg  
 Beatrice Stern  
 Salle Vaughn  
 Ladislaus von Hoffmann

**PRINTED BOOKS AND  
 BINDINGS VISITING  
 COMMITTEE**

T. Kimball Brooker, *Chair*  
 William T. Buice III  
 G. Scott Clemons  
 Flobelle Burden Davis  
 Roland Folter  
 Jonathan Hill  
 Cheryl Hurley  
 Jonathan H. Kagan  
 Jamie Kleinberg Kamph  
 Jon A. Lindseth  
 Caroline Macomber  
 Paul Needham  
 David N. Redden  
 David Alan Richards  
 Rudy L. Ruggles, Jr.  
 Charles Ryskamp  
 Mary C. Schlosser  
 William James Wyer

**Young Fellows  
 Steering  
 Committee**

Catherine Corman, *Co-Chair*  
 Madeleine Kennedy Saraceni,  
*Co-Chair*

Audrey Axinn  
 Jennifer P. Bowden  
 Alicia Doherty  
 Marisa D'Vari  
 Jed Freedlander  
 Sarah Funke  
 Medora Bross Geary  
 Sarah Holloway  
 Ann McLean Jordan  
 Laurence Jurdem  
 Justin Kingson  
 Eric Mandl  
 Maura Miller  
 Wesley M. Oler IV  
 Robert M. Pennoyer II  
 Juan D. Reyes III  
 Kathleen Runde  
 Charles N. W. Schlangen  
 Philipine Schuijt-Dodd  
 Lindsay Shepherd  
 R. Andrew Shore

Carlos J. Spinelli-Noseda  
 Alexandra Steel  
 Alyson L. Stone  
 T. Bragg Van Antwerp, Jr.  
 Richard B. Watson  
 Laura Winters

**CORPORATE  
 MEMBERS**

**CORPORATE LEADERS**

Amazon.com  
 Arent Fox LLP  
 CastleRock Asset Management  
 Condé Nast Publications, Inc.  
 Fried, Frank, Harris, Shriver &  
 Jacobson  
 General Electric  
 LG Electronics  
 Morgan Stanley  
 Soros Fund Management LLC

**CORPORATE SPONSORS**

Goldman, Sachs & Co.

**CORPORATE PARTNERS**

The Walt Disney Company

**CORPORATE PATRONS**

Corning Incorporated  
 Foundation  
 Faksimile Verlag Luzern  
 HSBC Bank USA, N.A.  
 Johnson & Johnson Family of  
 Companies  
 MetLife Foundation  
 Novartis Corporations  
 Peter Pennoyer Architects

**CORPORATE DONORS**

American Express Company  
 Bloomberg  
 W.P. Carey & Co.  
 Christie's  
 Credit Suisse  
 Google, Inc.  
 The New York Times Company  
 Foundation, Inc.  
 Random House, Inc.  
 F.J. Sciamè Construction Co., Inc.  
 Sotheby's

**NAMED  
 ENDOWMENT  
 FUNDS**

*Permanent funds established with  
 gifts, grants, and pledges of \$100,000  
 or more*

Seymour R. and Helen-Mae  
 Knafel Askin Fund  
 Vincent Astor Curator of Printed  
 Books Fund  
 Lois and Walter Baker Drawings  
 Fund  
 Elisabeth Ball Children's Books  
 Fund  
 T. Kimball Brooker Bibliography  
 Fund  
 Themis Anastasia Brown  
 Memorial Fund  
 Curt F. Bühler Printed Books and  
 Manuscripts Fund  
 Carter Burden Fund  
 Mary Flagler Cary Acquisitions  
 Fund for Music



Ernst Ludwig Kirchner, *Figures on a Busy Street* (detail), 1914. Bequest of Fred Ebb; 2005.140.



Louis Nicolas de Lespinasse (1734–1808). *View of the Banks of the Seine, Paris*, pen and brown ink and watercolor, heightened with white, over preliminary drawing in graphite. Purchased on the Lois and Walter C. Baker Fund; 1994.17.

Mary Flagler Cary Curator of  
Music Manuscripts and Printed  
Music Fund  
Charles E. Culpeper Fund  
Charles W. Engelhard Curator of  
Drawings Fund  
Edwin Erbe Acquisition Fund  
Sherman Fairchild Fund for  
Services to Scholars  
Fellows Endowment Fund for  
Acquisitions  
John F. Fleming Fund  
Horace W. Goldsmith Fund  
Horace W. Goldsmith Fund for  
Americana  
Alex Gordon Fund for Exhibitions  
Belle da Costa Greene Fund  
Lathrop Colgate Harper Fund  
Exclusive of Incunabula  
Lathrop Colgate Harper Fund for  
Incunabula  
William Randolph Hearst Fund  
for Educational Programs  
Dannie and Hettie Heineman  
Purchase Fund  
James H. Heineman Purchase Fund  
The Lore and Rudolf J.  
Heinemann Fund  
Drue Heinz Book Conservator  
Fund  
Drue Heinz Curator of Literary  
Manuscripts Fund  
Drue Heinz Twentieth-Century  
Literature Fund

Edwin H. Herzog Drawings Fund  
Franklin H. Kissner Rare Books  
Cataloger Fund  
H.P. Kraus Fund for Lectures,  
Research and Acquisitions  
in Medieval and Renaissance  
Manuscripts  
Robert Lehman Drawings  
Library Fund  
Kenneth A. Lohf Fund for Poetry  
Herbert and Ann Lucas Fund  
Manley Family Fund for  
Contemporary Drawings  
Rita Markus Fund for Exhibitions  
Andrew W. Mellon Conservation  
Fund  
Andrew W. Mellon Curator of  
Printed Books Fund  
Andrew W. Mellon Fund for the  
Department of Medieval and  
Renaissance Manuscripts  
Andrew W. Mellon Research and  
Publications Fund  
Constance B. Mellon Memorial  
Fund for Photography  
Henry S. Morgan Reference  
Books Fund  
J.P. Morgan Fund  
Margaret T. Morris Fund for  
Americana  
Stavros S. Niarchos Fund for  
Education and Technology  
Programs

Charles E. Pierce, Jr. Fund for  
Exhibitions  
The Cynthia Hazen Polsky  
and Leon B. Polsky Fund for  
Concerts and Lectures  
Gordon N. Ray Acquisitions Fund  
Gordon N. Ray Rare Books  
Cataloger Fund  
Joseph Rosen Foundation  
Curatorship for Seals and Tablets  
Charles Ryskamp Acquisitions  
Fund  
Charles Ryskamp Fund  
The Janine Luke and Melvin R.  
Seiden Fund for Exhibitions  
and Publications  
Carl L. Selden Fund for Printed  
Books  
Herbert J. Seligmann Fund  
E. Clark Stillman Acquisitions Fund  
Frank M. Strasser Drawings  
Administrator Fund  
Robert H. Taylor Curator  
of Literary and Historical  
Manuscripts Fund  
Eugene V. and Clare E. Thaw  
Fund for Conservation  
The Alice Tully Fund for Art and  
Music  
Franklin Jasper Walls Lecture Fund  
Karen Zukerman Fund for the  
Department of Drawings and  
Prints

We wish to acknowledge  
the following donors listed  
in this Report who died  
prior to its publication:  
Mrs. Christopher C.Y. Chen,  
Francis J. S. Hughes, Charles  
Ryskamp, Melvin R. Seiden,  
William B. Warren, and  
Fredric Woodbridge Wilson.

The Morgan Library & Museum  
makes every attempt to ensure the  
accuracy of its lists of supporters. If  
you discover an error, please contact  
the Development office at 212-590-0321  
or [nslowik@themorgan.org](mailto:nslowik@themorgan.org). Please  
accept our sincerest apology for any  
inaccuracies or omissions.

# Planned Giving

**Y**ou can become a part of the Morgan's legacy by including The Morgan Library & Museum in your estate plans. Giving opportunities include outright bequests of cash, securities, and assets from a retirement plan. The Morgan recommends that you discuss your estate plans with your own legal and financial advisors. Please notify the Development office of your planned bequest. Members of the Morgan staff will be happy to work with you and your advisors in strictest confidence to ensure your gift meets your goals and matches the Morgan's greatest needs.

For further information, please call or write to:

Anne Borland  
Director of Major Gifts  
The Morgan Library & Museum  
225 Madison Avenue  
New York, NY 10016-3405  
(212) 590-0329  
[aborland@themorgan.org](mailto:aborland@themorgan.org)

# Staff

(as of March 31, 2010)

## Office of the Director

William M. Griswold, *Director*  
Brian Regan, *Deputy Director*  
Kristina W. Stillman, *Director of Finance and Administration*  
Deborah Winard, *Executive Assistant to the Director*  
Heather O'Brien, *Executive Assistant to the Deputy Director and Director of Finance and Administration*

## Curatorial Departments

**LIBRARY AND MUSEUM SERVICES**  
Robert Parks, *Director of Library and Museum Services*

**DRAWINGS AND PRINTS**  
Rhoda Eitel-Porter, *Charles W. Engelhard Curator and Department Head*  
Isabelle Dervaux, *Curator of Modern and Contemporary Drawings*  
Jennifer Tonkovich, *Curator*  
Justine Pokoik, *Frank Strasser Administrator*  
Elizabeth Nogrady, *Moore Curatorial Fellow*

**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**  
William M. Voelkle, *Curator and Department Head*  
Roger S. Wieck, *Curator*

**PRINTED BOOKS AND BINDINGS**  
John Bidwell, *Astor Curator and Department Head*  
Anna Lou Ashby, *Andrew W. Mellon Curator*  
Garth Reese, *Assistant Curator*

**LITERARY AND HISTORICAL MANUSCRIPTS**  
Declan Kiely, *Robert H. Taylor Curator and Department Head*  
Christine Nelson, *Drue Heinz Curator*  
Clara Drummond, *Assistant Curator*  
Rebecca Filner, *Project Cataloger*  
Carolyn Vega, *Project Cataloger*

**MUSIC MANUSCRIPTS AND PRINTED MUSIC**  
Fran Barulich, *Mary Flagler Cary Curator and Department Head*

**ANCIENT NEAR EASTERN SEALS AND TABLETS**  
Sidney H. Babcock, *Associate Curator and Department Head*  
Rebecca Brauer, *Archivist*

## Library and Research Departments

**THAW CONSERVATION CENTER**  
Margaret Holben Ellis, *Director*  
Patricia Reyes, *Mellon Conservator*  
Reba Fishman Snyder, *Conservator*

Maria Fredericks, *Drue Heinz Book Conservator*  
Frank Trujillo, *Associate Book Conservator*  
James Donchez, *Art Preparator*  
Brenna Campbell, *Sherman Fairchild Fellow*

**COLLECTION INFORMATION SYSTEMS**  
Elizabeth O'Keefe, *Director of Collection Information Systems*  
Maria Oldal, *Head of Cataloging and Database Maintenance*  
Sandra Carpenter, *Gordon Ray Cataloger*  
Robert DeCandido, *Database Coordinator*

**PHOTOGRAPHY AND RIGHTS**  
Marilyn Palmeri, *Photography and Rights Manager*  
Eva Soos, *Photography and Rights Assistant Manager*  
Alessandra Merrill, *Photography and Rights Administrative Assistant*  
Marguerite Dabaie, *Project Assistant*  
Anthony Troncale, *Digital Photographer, Music Manuscript Project*

**PUBLICATIONS**  
Karen Banks, *Publications Manager*  
Patricia Emerson, *Senior Editor*  
H. Rose Miesner, *Editorial Assistant*

**EDUCATION**  
Linden Chubin, *Director of Education*  
Marie Trope-Podell, *Manager of Gallery Programs*  
Preston Giannini, *Education Coordinator*  
Linn Carl, *Docent and School Program Assistant*  
Julie Squire, *Manager of Education for Public Programs*  
Laura McGowan, *Education Coordinator*

**READING ROOM**  
Inge Dupont, *Head of Reader Services*  
Maria Molestina, *Reading Room Assistant*

**REFERENCE COLLECTION**  
V. Heidi Hass, *Head of Research Services*  
Peter Gammie, *Cataloger*  
Sima Prutkovsky, *Acquisitions and Cataloging Assistant*

**OFFICE OF THE REGISTRAR**  
John D. Alexander, *Registrar*  
Alex Confer, *Collections Technician*  
Paula Pineda, *Assistant Registrar for Exhibitions*

## Administration and Operations

**COMMUNICATIONS AND MARKETING**  
Patrick Milliman, *Director of Communications and Marketing*  
Sandra Ho, *Media Relations Manager*  
Simone Grant, *Communications and Marketing Coordinator*

**VISITOR SERVICES**  
Yvette Mugnano, *Director of Visitor Services*  
Lia Espinal, *Visitor Services Manager*  
Darrell Ellison, *Visitor Services Supervisor*

**DEVELOPMENT**  
Anne Borland, *Director of Major Gifts*  
Anita Masi, *Associate Director of Development*  
Eileen Curran, *Director of Events*  
Nadine Slowik, *Director of Member Services*  
Megan McLain, *Manager of Corporate and Foundation Relations*  
Nicole Huaman, *Events Coordinator*  
Erica Paik, *Development Administrative Assistant*

**DEPARTMENT OF VOLUNTEER SERVICES**  
Jane Lattes, *Director of Volunteer Services*

**FINANCIAL SERVICES**  
Loretta Greaney, *Controller*  
Thomas Mercurio, *Senior Accountant*  
Margaret Chow, *Accounts Payable Coordinator*  
Laura Baggs, *Accounts Receivable Administrator*  
Courtney Branker, *Financial Planning and Analysis Manager*

**HUMAN RESOURCES**  
Dorian Lewis-Hood, *Director of Human Resources*  
Cherril Parris, *Human Resources Assistant*

**MANAGEMENT INFORMATION SERVICES**  
Joshua Feldman, *Network Administrator*  
Ben Bailes, *Systems Administrator*  
Dan Friedman, *Web Manager and Designer*

**MERCHANDISING SERVICES**  
Sean T. Hayes, *Director of Merchandising Services*  
Sherifa Ali, *Shop Manager*  
Pedro Anlas, *Inventory and Systems Supervisor*  
Wendy Olson, *Shop Supervisor*

**OPERATIONS**  
Thomas E. Shannon, *Director of Facilities*  
James Russo, *Building Engineer*  
Marina Mugnano, *Office Manager*  
Jimmie Jenkins, *Mail Room Manager*  
Monica Barker-Browne, *Assistant Office Manager*

**CUSTODIAL**  
James McCollough, *Custodial Supervisor*  
Janise Amis  
Emelina Paredes

**MAINTENANCE**  
Abdo Banees, *Maintenance Mechanic*  
Gilbert Parrilla, *Maintenance Mechanic*  
Sinclair Stewart, *Maintenance Mechanic*  
Tod Smith, *Carpenter*

**SECURITY**  
John W. Quigley, *Chief of Security*  
Ricardo Browne, *Security Supervisor*  
Jean-Luc Bigord  
Beverly Bonnick  
Gloria Cargill  
Glenet Cassaberry  
Babacar Fall  
Joycelyn Forde  
Cyrus Gentles  
Eric Grimes  
Rodney Grimes  
Cortez Hackett  
Verniel Joefield  
Michael Jones  
Seunarine Maharaj  
Roberto Rivera  
Gerard Rostant  
Jonathan Scales  
Lionel Scales  
David Shim  
Bromley Synmoie  
Noel Thomas

**VOLUNTEERS**  
Pamela Abernathy  
Ann Abrams  
Carol Beck  
Maija Birenbaum  
Elizabeth Bishop  
Sanda Bossy  
Marcus Brainard  
Arlene Brezak  
Grace Brodsky

Hanni Brosh  
Christy Brown  
Marilyn Burman  
Mario Buscemi  
Andree Caldwell  
Sarah Caplan  
Vivien Ranschburg Clark  
Margherita D'Anna  
Diane Darrow  
Edouard Derom  
Orest J. Dutka  
Phyllis Edelson  
Sandra Elstein  
Marta Faust  
Richard Fumosa  
Adrian Giannini  
Lillian Gold  
Rena Golub  
Richard W. Greene  
Peter M. Harsham  
Caitlin Hartigan  
Cyma Horowitz  
Terry Horowitz  
Adele Kandel  
Aram Kim  
James Klausen  
Sandra Kopperman  
Sandrine Lacorie  
Blair Leake  
Sean Leatherbury  
Alan H. Levine  
Sara Lishinsky  
Regina Lynch  
Margaret Matz  
Karen McAuley  
Cathleen McLoughlin  
Tracy Menschel  
Amy Messing  
Leigh Miller  
Susan J. Miller  
Lia E. Musayeva  
Asako Nakano  
Alisa Nathan  
Fanette Pollack  
Peter Powlison  
Nicole Richard  
Nancy Robbins  
Erika Rosenbaum  
Vicki Rushworth  
Joan Schnuer  
Margaret Schweigert  
Margaret Seligman  
Matthew Sharp  
Barbara Shine  
Sharon Dunlap Smith  
Mary Stevenson  
Mary Swingle  
Hope M. L. Tammany  
Hans Eric Tausig  
Madeleine Thompson  
Vahe Tiryakian  
Amy Troy Pizzella  
Renate von Boyens  
Bernice Weinblatt  
Sandra Weisfeld  
Ardra L. Whitney

**EMERITUS VOLUNTEERS**  
Jack Caldwell  
Mary Laren

## Emeriti

Charles E. Pierce, Jr., *Director*  
Cara Dufour Denison, *Curator, Drawings and Prints*  
John H. Plummer, *Curator and Research Fellow, Medieval and Renaissance Manuscripts*



The  
Morgan  
Library &  
Museum

225 Madison Avenue  
New York, NY 10016-3405  
212.685.0008  
[www.themorgan.org](http://www.themorgan.org)