



SUGGESTED WEB RESOURCES

DIGITAL REFERENCE AND ESSAYS:

The Carl H. Pforzheimer Collection of Shelley and His Circle

The New York Public Library (Stephen A. Schwarzman Building)

[**Digital collection of Shelley materials including texts and works of art**](#)

The Dinner Party

The Brooklyn Museum

[**Mary Wollstonecraft**](#) has a place setting in the Brooklyn Museum's permanent installation of Judy Chicago's *The Dinner Party*. Her daughter [**Mary Shelley**](#) is also included in the installation. The museum's website explains the artist's choice of Wollstonecraft for her feminist work, including articles and images

[**'Romantic Circles'**](#) guide for *Frankenstein*; related resources for Romantic literature

[**The Shelley-Godwin Archive**](#), manuscript pages digitized and with transcripts

[**The sublime in art:**](#) The Tate

FRANKENSTEIN 200TH BIRTHDAY CELEBRATIONS:

Frankenreads, a National Endowment for the Humanities funded initiative of the Keats-Shelley Association of America for a series of events, initiatives and resources:

[**frankenreads.org**](http://frankenreads.org)

Frankenstein200, a project using themes from *Frankenstein* to examine emerging technologies while promoting skills related to creative collaboration and critical thinking:

[**nisenet.org/frankenstein**](http://nisenet.org/frankenstein)

Frankenstein200 online game:

[**frankenstein200.org**](http://frankenstein200.org)

Romantic Bicentennials, a list of anniversary events sponsored by the Keats-Shelley Association of America (K-SAA) and the Byron Society of America (BSA):

[**romantics200.org**](http://romantics200.org)

SCIENTIFIC ETHICS AND VACUUM PUMP DEMONSTRATIONS:

[**Ethical dilemmas**](#) examples in *New Scientist Magazine*

[**Vacuum pump activities**](#)

[**Vacuum pump DIY**](#)

[**Vacuum pump video demonstration**](#)