

**Christopher Wood** Professor of German, New York University

## German Drawings

Friday, October 18, 2019 10:00 am to 4:00 pm

Albrecht Dürer (1471-1528), *Adam and Eve* Morgan Library & Museum: I, 257d

The Morgan Library has substantial holdings of drawings by German, Austrian, and Swiss artists ranging from the Renaissance through the nineteenth century. This day-long seminar will focus on works from two eras, the Age of Dürer and Romanticism. Looking closely at drawings from these periods, seminar participants will discuss topics including iconography, materials and techniques, the rise of sketching and of autonomous drawings, functions of drawings (e.g. preparatory designs for paintings, prints, and stained glass), and questions of style.

This seminar is open to graduate students in the history of art or related fields. Interested participants are kindly invited to submit a one paragraph statement, which should include the following:

- Name and email
- Academic institution, class year, and field of study
- Interest in drawings
- Reason/s for wanting to participate in the seminar

A brief recommendation from the student's advisor is welcome but not required.

Application Deadline: **September 27, 2019**. Applications should be submitted electronically with the subject header "German Drawings Seminar" to: <u>drawinginstitute@themorgan.org</u>. Participants will be notified by October 4, 2019.

Please forward this announcement to any colleagues or students who may be interested.

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