



Annibale Carracci (1560-1609), *Flying Putto*.
Morgan Library & Museum: 1975.3.

Carel van Tuyll

2019 Thaw Senior Fellow, the Morgan
Drawing Institute

Baroque Drawing in Italy

Friday, May 3, 2019

10:00 am to 4:00 pm

Drawing has been seen as an essential element in the stylistic revolution that gave birth to baroque art in Italy, particularly in the work of the Carracci. Carel van Tuyll, former Director of the Department of Graphic Art at the Louvre and the author, most recently, of the forthcoming *Italian Drawings of the Seventeenth Century in the Teyler Museum*, will lead this day-long seminar focusing on Italian Baroque drawing, to be taught primarily from works in the Morgan's collection.

This seminar is open to graduate students in the history of art. Interested participants are invited to submit a short letter of application, which should include the following:

- Name and email
- Academic institution, class year, and field of study
- Reasons for wanting to participate in the seminar, including details of any special interest in drawings

A brief recommendation from the student's advisor is welcome but not required.

Application Deadline: **April 5, 2019**. Applications should be submitted electronically with the subject header "Seminar: Baroque Drawing in Italy" to: drawinginstitute@themorgan.org. Participants will be notified by April 12.

Please forward this announcement to any colleagues or students who may be interested.