



François Boucher, *A Young Draftsman*, engraved by Gilles Demarteau, ca. 1768
Chalk manner engraving, printed in black and red on paper.
Bowdoin College Museum of Art, Brunswick, Maine,
Museum Purchase, James Phinney Baxter Fund.

Alastair Laing Boucher's Drawings: Who, and What, Were They for?

May 5, 2015, 6:30 PM

Alastair Laing, Thaw Senior Fellow at the Drawing Institute and longtime curator of paintings for the National Trust in the United Kingdom, will investigate the audience for, and function of, the 10,000 drawings Rococo master François Boucher claimed to have produced.

Sponsored by the Drawing Institute, the annual Thaw Lecture explores questions related to the role of drawing in the creative process.

Free admission.

To register, please contact the Drawing Institute at drawinginstitute@themorgan.org.

The Morgan Library & Museum, 225 Madison Avenue, New York