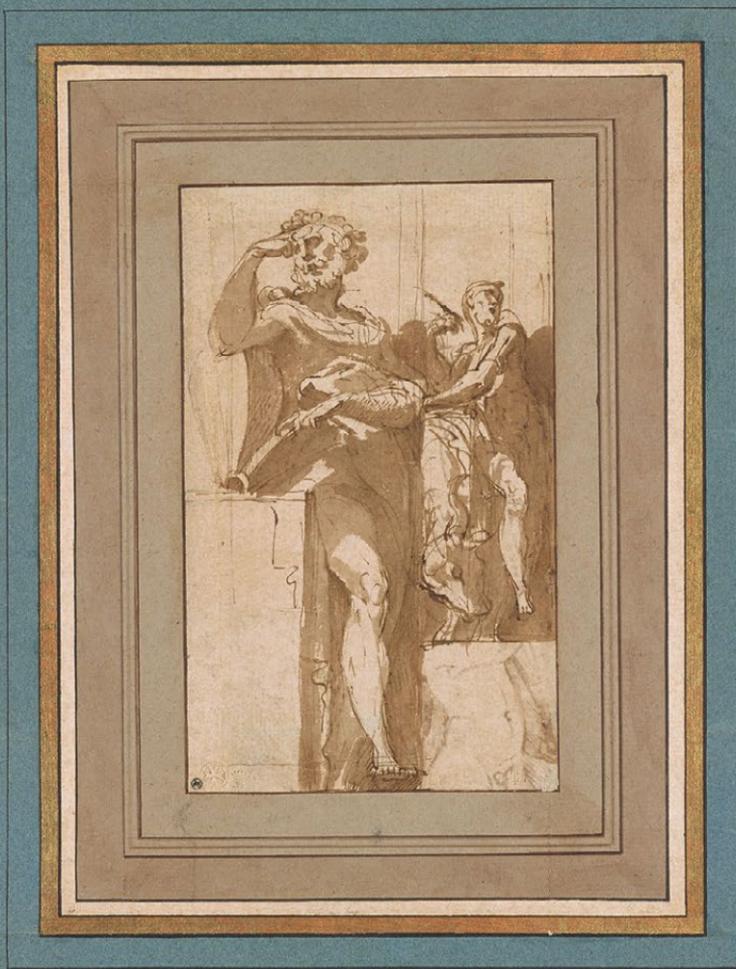


CENTER FOR THE HISTORY OF COLLECTING
& THE DRAWING INSTITUTE



A Demand for Drawings: Five Centuries of Collecting

SYMPOSIUM

FRIDAY, MARCH 4, 2016, THE MORGAN LIBRARY & MUSEUM

SATURDAY, MARCH 5, 2016, THE FRICK COLLECTION



TADDEO ZUCCHERO
DA S. AGNOLO.
PITTORE.

TO PURCHASE TICKETS

frick.org/research/center or call 212-547-6894

Both days \$50 (Members \$35)

Single day \$30 (Members \$25)

FRIDAY

THE MORGAN LIBRARY & MUSEUM

3:15 REGISTRATION

3:30 WELCOME AND OPENING REMARKS

Colin B. Bailey, Director, The Morgan Library & Museum
John Marciari, Charles W. Engelhard Curator and Head of the
Department of Drawings and Prints, The Morgan Library &
Museum

3:45 KEYNOTE ADDRESS

*Parallels, Patterns and Reversals: The British Museum as a
Template for Collecting Old Master Drawings*

Hugo Chapman, The Simon Sainsbury Keeper of Prints and
Drawings, British Museum, London

4:30 *Collecting Old Master Drawings in Northern Renaissance Italy
before Vasari: Motivations and Patterns of Collecting*

Evelyn Karet, Independent Scholar and former Visiting
Scholar, Department of Visual and Performing Arts, Clark
University, Boston

5:00 COFFEE BREAK

5:15 *Peter Lely: Collecting in Seventeenth-Century England*

Diana Dethloff, Academic Administrator and Lecturer in
Seventeenth-Century British Art, Department of History of
Art, University College, London

5:45 *Pierre-Jean Mariette: The Collector as Historian*

Kristel Smentek, Associate Professor of Art History,
Massachusetts Institute of Technology, Cambridge

6:15 QUESTIONS FROM THE AUDIENCE

6:30 *Pierre-Jean Mariette and the Art of Collecting Drawings*

Exhibition open for viewing

SATURDAY

THE FRICK COLLECTION

10:00 REGISTRATION AND COFFEE

10:15 WELCOME AND OPENING REMARKS

Ian Wardropper, Director, The Frick Collection
Inge Reist, Director, Center for the History of Collecting,
Frick Art Reference Library

ARTIST COLLECTORS

10:30 *Niccolò Gaddi and Giorgio Vasari*
Andrew Morrough, Associate Professor of Art History
Emeritus, University of Oregon, Eugene

11:00 *Rembrandt and His Time*
Michiel Plomp, Chief Curator of Art Collections, Teylers
Museum, Haarlem

11:30 COFFEE BREAK

ARISTOCRATS AND MERCHANTS

11:45 *Queen Christina of Sweden's Collection of Drawings*
Carel van Tuyl, former Director of the Département des Arts
graphiques, Musée du Louvre, Paris

12:15 *The Early Dukes of Devonshire: Collectors of Drawings, 1680–1755*
Charles Noble, Curator of Collections, Devonshire Collection,
Chatsworth

12:45 LUNCH ON YOUR OWN

2:00 *"I still spent much more than I had planned": Buying Drawings at Jullienne's 1767 Sale*

Jennifer Tonkovich, Eugene and Clare Thaw Curator of Drawings and Prints, The Morgan Library & Museum

COLLECTING IN THE MODERN ERA

2:30 *An Acquiring Mind: John S. Phillips, a Nineteenth-Century Philadelphia Print Collector's Taste for Drawings*

John Ittmann, The Kathy and Ted Fernberger Curator of Prints

Ann Percy, The Mainwaring Curator of Drawings, Philadelphia Museum of Art

3:00 *Frits Lugt: Building a Collection*

Ger Luijten, Director, Fondation Custodia, Collection Frits Lugt, Paris

3:30 BREAK

3:45 *Janos Scholz and His Era*

John Marciari, Charles W. Engelhard Curator and Head of the Department of Drawings and Prints, The Morgan Library & Museum

4:15 Philippe de Montebello, Director Emeritus of The Metropolitan Museum of Art, New York, interviews George Goldner, former Curator of Paintings and Drawings, J. Paul Getty Museum, Los Angeles, and former Chairman of the Department of Drawings and Prints, The Metropolitan Museum of Art

4:45 QUESTIONS FROM THE AUDIENCE

5:00 RECEPTION

THE CENTER FOR THE HISTORY OF COLLECTING was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present day, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

THE FRICK COLLECTION
1 EAST 70TH STREET
NEW YORK

THE DRAWING INSTITUTE is a center of research based at The Morgan Library & Museum. The aim of the Drawing Institute is to deepen the understanding and appreciation of the role of drawing in the history of art. Making full use of the resources at The Morgan Library & Museum, the Drawing Institute is devoted to the study of drawings from all periods, exploring their centrality in the process of creative expression. The Drawing Institute is supported by a generous gift from Eugene V. Thaw, Life Trustee of The Morgan Library & Museum.

THE MORGAN LIBRARY & MUSEUM
225 MADISON AVENUE
NEW YORK

INSIDE

Taddeo Zuccaro (1529–1566)

Saint John the Baptist Preaching in the Wilderness, ca. 1558

Pen and brown ink, brown wash, with white heightening,
on blue paper

The Morgan Library & Museum

COVER

Girolamo Francesco Maria Mazzola,
called Parmigianino (1503–1540)

*Man Standing Beside a Plinth on which He Rests a Book,
and a Study of Saint Luke*, ca. 1530

Pen and brown ink, brown wash, on paper
The Morgan Library & Museum