

The Renaissance in France

with **Roger Wieck**

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The Morgan Library & Museum has substantive holdings of illuminated manuscripts and drawings by artists active in France during the Renaissance (late fifteenth through early seventeenth century). Participants in this graduate seminar will look closely at manuscripts and drawings from this period to understand the materials and techniques used, the iconography and subject matter particular to the French Renaissance, and the changing role of the artist during the period.

This seminar is open to graduate students in the history of art. Interested participants are invited to submit a one paragraph statement, which should include the following:

- Name and email
- Academic institution, class year, and field of study
- Interest in drawings and/or medieval manuscript illumination
- Reason/s for wanting to participate in the seminar

A brief recommendation from the student's advisor is suggested but not required.

Application Deadline: October 19, 2018

Applications should be submitted electronically with the subject header "Renaissance in France Seminar" to: drawinginstitute@themorgan.org. Participants will be notified by November 2, 2018.

Please forward this announcement to any colleagues or students who may be interested.