

## Materials and Meaning in French Avant-Garde Drawings of the Late Nineteenth Century

**Jodi Hauptman, Senior Curator, Drawings and Prints, Museum of Modern Art**  
**Karl Buchberg, former Senior Conservator, Museum of Modern Art**  
**Friday, 28 April 2017**  
**10:00 am to 4:30 pm**



The Morgan Library & Museum has one of the finest collections of French drawings in North America, with outstanding examples by artists whose work exemplifies the robust creativity and innovative approach to subject matter and technique that is characteristic of the nineteenth century. Participants will look closely at drawings by late nineteenth century avant-garde artists such as Degas, Seurat, and Redon, among others, to explore their authenticity, materiality, and function, gaining insight into the artists' working methods and the centrality of drawing to the creative process.

This seminar is open to graduate students of the history of art and paper conservation. Interested participants are kindly invited to submit a one paragraph statement which should include the following:

- Name and email
- Academic institution
- Class year
- Field of study
- Interest in drawings
- Reason/s for wanting to participate in the seminar
- A brief recommendation from the student's advisor is suggested but not required.

**Application Deadline: 24 March 2017**

Applications should be submitted electronically with the subject header Hauptman-Buchberg Seminar to:  
[drawinginstitute@themorgan.org](mailto:drawinginstitute@themorgan.org)

Participants will be notified by 31 March 2017