

Graduate Seminar Early Netherlandish Drawings: Themes and Problems

The
Morgan
Drawing
Institute



Follower of Hugo van der Goes (ca. 1430/1440–1482), Kneeling Lady, ca. 1480–1500. The Morgan Library & Museum: inv. I, 227.

Graduate Seminar Early Netherlandish Drawings: Themes and Problems

Friday, December 3, 2021

10:30 am - 1 pm EST

**Led by Stephanie Buck, Director, Kupferstich-Kabinett, Dresden
and Austėja Mackelaitė, Anette and Oscar de la Renta Assistant Curator
of Drawings, The Morgan Library & Museum**

This half-day seminar, held digitally, will focus on fifteenth- and early sixteenth-century Netherlandish drawings in the collections of the Dresden Kupferstich-Kabinett and the Morgan Library & Museum, New York. Seminar participants will discuss topics including materials and techniques, function and the status of drawing at this time, the model-book tradition, the relationship between drawing and painting, and issues related to the study of underdrawing.

In the afternoon, seminar participants in the New York area will be invited to visit the Morgan's Drawing Study Center and the exhibition *Van Eyck to Mondrian: 300 Years of Collecting in Dresden*, where a selection of Netherlandish drawings from the two collections will be on display.

Readings will be sent to accepted participants at least one week before the seminar.

The event is open to graduate students in the history of art or related fields. Interested participants are requested to submit a one-paragraph statement, which should include the following:

- Name and email
- Academic institution, class year, and field of study
- Interest in drawings
- Reasons for wanting to participate in the seminar

A brief recommendation from the student's advisor is welcome but not required. Application deadline: **November 1, 2021.**

Applications should be emailed with the subject heading "Early Netherlandish Drawings" to drawinginstitute@themorgan.org. Participants will be notified the week of November 8.

Please forward this announcement to any colleagues or students who may be interested.