

Presents

# The Dresden Connection: Jan Vogler, cello, and Mira Wang, violin



Thursday, November 18, 2021, 7:30 PM

To celebrate the exhibition *Van Eyck to Mondrian: 300 Years of Collecting in Dresden*, join distinguished cellist and Director of the Dresden Music Festival Jan Vogler, and violinist Mira Wang, in a special program inspired by works on view.

This concert is presented in conjunction with *Van Eyck to Mondrian: 300 Years of Collecting in Dresden*, and made possible by an anonymous donor, in memory of Melvin R. Seiden. Generous support is provided by the William Randolph Hearst Fund for Scholarly Research and Exhibitions; the Wolfgang Ratjen Foundation; The Christian Humann Foundation; Mr. and Mrs. Clement C. Moore II; Elizabeth and Jean-Marie Eveillard; Jo Carole and Ronald S. Lauder; and the Samuel H. Kress Foundation; with assistance from the Arnhold Family, in memory of Henry H. Arnhold.

This exhibition and public programs are also made possible with the kind support of the Consulate General of the Federal Republic of Germany in New York.

# Program

Duo for violin and cello in B-flat Major

Alessandro Rolla  
(1757-1841)

*Allegro*  
*Andantino*  
*Tempo di Polacca*

Suite No. 3 for cello solo in C Major, BWV 1009 (1717-23)

Johann Sebastian Bach  
(1685-1750)

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Bourrée I / II*  
*Minuet I / II*  
*Gigue*

Duet for violin and cello, Op. 7/1 (1924)

Hanns Eisler  
(1898-1962)

*Tempo di minuetto*  
*Allegretto vivace*

Suite No. 6 for cello solo in D Major, BWV 1012 (1717-23)

Bach

*Prélude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Gavotte I*  
*Gavotte II*  
*Gigue*

*The program will be performed without an intermission.  
Please turn off all electronic devices. Photography and recording are not allowed.*

## About the Artists

### Jan Vogler, *cello*

**Jan Vogler's** distinguished career has brought him together with renowned conductors and internationally acclaimed orchestras around the world, such as New York Philharmonic, Leipzig Gewandhaus Orchestra, Deutsches Symphonie-Orchester Berlin and London Philharmonic Orchestra. His great ability allowed him to explore the sound boundaries of the cello and to establish an intensive dialogue with contemporary composers and artists. This includes regular world premieres, including works by Tigran Mansurian (with WDR Symphony Orchestra conducted by Semyon Bychkov), John Harbison (with Mira Wang and the Boston Symphony Orchestra), Udo Zimmermann (Bavarian Radio Symphony Orchestra), Wolfgang Rihm (Double Concerto with Mira Wang), Jörg Widman (Cello Concerto *Dunkle Saiten*, dedicated to Jan Vogler himself) and Nico Muhly, Sven Helbig and Zhou-Long (*Drei Kontinente – Konzert für Cello und Orchester*, composed for Jan Vogler). The *New York Times* praises his “soulful, richly hued playing” and the *Frankfurter Allgemeine Zeitung* grants him the ability “to make his cello speak like a singing voice”.

In addition to his classical concert activities as a soloist, Jan Vogler has collaborated with actor Bill Murray for their joint musical-literary project “Bill Murray, Jan Vogler & Friends – New Worlds”. The innovative programme drew international attention and brought together works by Twain, Hemingway, Whitman, Cooper, Bernstein, Bach, Piazzolla, Mancini, Gershwin and Foster for an unexpected and exciting exploration of the relationship between literature and music.

Highlights of Jan Vogler's career as a soloist are concerts with the New York Philharmonic – both in New York and Dresden at the occasion of the reopening of the rebuilt Dresdner Frauenkirche under the direction of Lorin Maazel in 2005 –, Chicago, Boston, Pittsburgh and Montréal Symphony Orchestras, Mariinsky Orchestra, Sächsische Staatskapelle Dresden, City of Birmingham Symphony Orchestra, Orchestra dell' Accademia di Santa Cecilia, Vienna Symphony Orchestra, Munich Philharmonic as well as with The Knights. He collaborates with conductors such as Andris Nelsons, Fabio Luisi, Sir Antonio Pappano, Valery Gergiev, Thomas Hengelbrock, Manfred Honeck and Kent Nagano.

Jan Vogler has been working successfully with the Sony Classical label since 2003 and in the course of this cooperation around 20 CDs have been produced so far. His most recent recording was released in June 2020 with the cello concerto “*Three Continents*” by Nico Muhly (USA), Sven Helbig (D) and Zhou Long (CHN) with the WDR Symphony Orchestra under Cristian Măcelaru and Shostakovich's 2nd Cello Concerto with the Mariinsky Orchestra under Valery Gergiev. The CD *Songbook* with the Finnish guitarist Ismo Eskelinen, released in 2019, expands the repertoire of the unusual combination violoncello and guitar with pieces by de Falla, Paganini and Piazzolla, among others.

Previous recordings include a recording of double concertos for violin & violoncello by Rihm, Brahms and Harbison, together with violinist Mira Wang, the Royal Scottish National Orchestra and conductor Peter Oundjian (May 2018), as well as Schumann's cello concerto together with the Dresden Festival Orchestra and Ivor Bolton (October 2016), Tchaikovsky's *Rococo Variations* with the Frankfurt Radio Symphony Orchestra, conducted by Andrés Orozco-Estrada and the Moritzburg Festival Ensemble (March 2016), *Concerti di Venezia* with La Folia Baroque Orchestra featuring Venetian cello Concertos from the 18<sup>th</sup> century from Vivaldi, Caldara, Porpora e.a., the Schumann album *Dichterliebe* with Hélène Grimaud e.a., and his critically acclaimed recording of Bach's *Six Suites for Unaccompanied Cello*. After the success of his CD *My Tunes* featuring short character pieces, a volume 2 was published. It was followed by an award-winning recording of Dvořák's Cello Concerto with the New York Philharmonic under David Robertson (Pizzicato Supersonic Award, Diapason d'Or Janvier, Choc – Le Monde de la Musique Mars).

Jan Vogler has been Director of the renowned Dresden Music Festival since October 2008 as well as Artistic Director of the Moritzburg Festival since 2001. In 2017 the Moritzburg Festival celebrated its 25<sup>th</sup> anniversary as one of the most established chamber music festivals internationally.

In 2006, he received the European Award for Culture and in 2011 the Erich-Kästner Award for tolerance, humanity and international understanding. In June 2018 he received the European Award for Culture TAURUS as Director of the Dresden Music Festival. Jan Vogler plays the Stradivari 'Ex Castelbarco/Fau' 1707 cello.

**Jan Vogler is represented worldwide by Tanja Dorn at Dorn Music.  
dornmusic.com**

### **Mira Wang, violin**

**Mira Wang** has built a remarkable bridge from her time as a child prodigy in Beijing, China to an acclaimed soloist on the world stage today. She has appeared as a soloist with many prestigious orchestras all over the world including the Boston Symphony Orchestra, Staatskapelle Dresden, Royal Liverpool Philharmonic, Orchestre de la Suisse Romande, Saarbrücken Radio Orchestra, New Zealand Symphony Orchestra, Singapore Symphony Orchestra, Hong Kong Philharmonic and NDR Philharmonic Hannover.

An avid chamber musician, Mira's partners include Hélène Grimaud, Oli Mustonen, Alice Sara Ott, Lise de la Salle, Louis Lortie, Jeremy Denk, Heinrich Schiff, Daniel Müller-Schott, Gautier Capuçon, Jan Vogler, Roberto Diaz, Lawrence Power, Lars Anders Tomter and Naoko Shimizu. She is an enthusiastic exponent of contemporary music, premiering the violin concerto *Spring* in Dresden by Chinese-American composer Chen Yi with the Staatskapelle Dresden, conducted by Ivan Fischer and John Harbison's Double Concerto for Violin and Cello with the Boston Symphony Orchestra, under the direction of Carlos Kalmar. In 2015 she premiered the double concerto by Wolfgang Rihm, with Jan Vogler and Orpheus Chamber Orchestra at Carnegie Hall. In spring of 2021, she premiered William Blank's triple concerto with fellow soloists Jan Vogler and Daniel Ottensamer with the Staatsorchester Hamburg under conductor Kent Nagano.

Mira has recorded extensively for many labels including Sony Classical and Edel Classics. Her discography includes violin concerto No. 2 by Prokofiev with the Saarbrücken Radio Symphony, the violin concerto No. 3 by Saint-Saens with NDR Philharmonic Hannover, a duo album with cellist Jan Vogler and several chamber music recordings with Artists of the Moritzburg Festival.

Mira has been Artistic Director of the Model Room Musicales concert series in New York City since 2005 and in 2013, she became Director of the Moritzburg Festival Academy in Germany, a training program for young musicians that is part of the annual Moritzburg Chamber Music Festival.

Born in China, Ms. Wang studied at Central Conservatory in Beijing. She was sponsored by renowned violin teacher, the late Roman Totenberg to further her studies at Boston University, where she graduated summa cum laude and received the prestigious Kahn Award given to outstanding performers. She has won 1st prizes in several international violin competitions including the Geneva Competition. Mira plays on a violin by Antonio Stradivari that once belonged to Joseph Joachim.

# The Morgan Library & Museum

Celebrate the intersection of art, literature, and music in engaging concerts inspired by the Morgan's collections and exhibitions. The Morgan Library & Museum houses one of the finest collections of music manuscripts in the country, featuring composers such as J.S. Bach, Ludwig van Beethoven, Frédéric Chopin, Claude Debussy, Gustav Mahler, Fanny Mendelssohn, W.A. Mozart, Franz Schubert, Clara Schumann, Igor Stravinsky, and Philip Glass, among many others. In addition, the collection is enhanced by extensive holdings of musician's letters and first edition scores and librettos. Explore select autographs on the Morgan's website at Music Manuscripts Online ([www.themorgan.org/music](http://www.themorgan.org/music)).

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# The Morgan Library & Museum

Current Exhibitions

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**Drawings by Black Artists from the American South**

Through January 16, 2022

**Van Eyck to Mondrian:**

**300 Years of Collecting in Dresden**

Through January 23, 2022

**Imperial Splendor:**

**The Art of the Book in the Holy Roman Empire, ca. 800–1500**

Through January 23, 2022

**Bound for Versailles:**

**The Jayne Wrightsman Bookbindings Collection**

Through January 30, 2022

# The Morgan Library & Museum

## Concerts

**Tabea Debus, recorder,**  
**and Paul Morton, theorbo, guitar**  
Rush Hour Music in J. Pierpont Morgan's Library  
Tuesday, January 11, 2022, 6:30 PM

**Aristo Sham, piano**  
Young Concert Artists  
Wednesday, January 19, 2022, 12 PM

**Risa Hokamura, violin**  
**Noreen Polera, piano**  
**Guest Artist: Koichiro Harada, violin**  
Young Concert Artists  
Wednesday, February 16, 2022, 12 PM

**Argus Quartet**  
Rush Hour Music in J. Pierpont Morgan's Library  
Tuesday, February 22, 2022, 6:30 PM

**Frisson**  
Rush Hour Music in J. Pierpont Morgan's Library  
Tuesday, March 15, 2022, 6:30 PM

The concert program is made possible by assistance from Cynthia Hazen Polsky and Leon B. Polsky, the Joan and Alan Ades-Taub Family Foundation, the Esther Simon Charitable Trust, Miles Morgan, the Witherspoon Fund of the New York Community Trust, the Theodore H. Barth Foundation, and the following endowed funds: the Cynthia Hazen Polsky and Leon B. Polsky Fund for Concerts and Lectures; and the Celia Ascher Endowment Fund.

The Morgan's education programs are generously supported by Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation, the Great Circle Foundation, the May and Samuel Rudin Family Foundation, Inc., Con Edison, MetLife Foundation, the C. Jay Moorhead Foundation, the Filomen M. D'Agostino Foundation, The Milton and Sally Avery Arts Foundation and by the following endowed funds: The Alice Tully Fund for Art and Music; the William Randolph Hearst Fund for Educational Programs; the Stavros Niarchos Foundation Fund for Education and Technology; and the Herbert and Ann Lucas Fund.



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Consulate General  
of the Federal Republic of Germany  
New York

## Talks

**Deciphering Dickens Workshop: A Christmas Carol**  
(virtual)  
Monday, November 22, 2021, 12 PM

**Belle da Costa Greene: An Extraordinary Life**  
Daria Rose Foner  
(virtual)  
Monday, November 22, 2021, 12 PM

**The Idea and Ideology of Empire in the Middle Ages**  
(virtual)  
Thursday, December 9, 2021, 12:30 - 2:30 PM